

CVM
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“The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced “value” or “net” grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: “1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light

pin scratches where corrosion was removed at KI reverse.” Here is a coin VF30 by ANA standards but with scratches at one o’clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson’s Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Welcome to my spring catalog. I have included numerous new purchases including many from the recent Wes Rasmussen and Ken Seachman Sales. Many Rasmussen coins now come de-slabbed for your convenience. (See the review of the sale at the back of this catalog.)

There are some rare half cent varieties and numerous outstanding early dates and middle dates. We offer coins at many levels from modest grade common cents to high grade condition census rarities. From average cents to choice uncirculated gems and scudzy hang dog coppers. We echo the sentiment of the old B.J. Thomas song, "Every coin is beautiful in its own way....."

Nothing beats seeing old coppers in person. So visit me and my coins at the following shows: Mid-year ANA Kansas City April 7-9, EAC Annapolis April 21-24, Central States St. Louis May 4-7, and Long Beach June 2-5.

We have several auctions planned over the next several months, including the John Pijewski Early Dates Collection to be sold in June. Please call for information on consigning.

Chris

P.S. I am in need of any nice lower grade early date cents. Please offer to me if you have duplicates. Thanks.

COLONIALS

1722 WOOD'S HIBERNIA HALFPENNY-TYPE 1, HARP LEFT BREEN 144 AU58 \$ 1,200.00
A true slider UNC with just a trace of cabinet friction preventing it from grading at least MS64, as its surfaces are both hard and immaculate. Brilliant light brown toning, a true prize. This variety has 9 harp strings.

1767 FRENCH COLONIES COPPER SOU WITH "RF" \$ 125.00
COUNTERSTAMP BREEN 701 VF20 187 gns. Glossy chocolate and olive brown with medium brown toning covering the highpoints, the contrast accenting the details. No marks or other notable defects. The "RF" counterstamp is strong. Ex. R. Adam.

SO CALLED "BLOOD TALER"

1778 FREDERICH II TALER AU50 \$ 450.00
A nice example of the so called "Blood Taler" used for payment to mercenary troops during the American Revolution. This is an excellent example with golden tones and some bluish iridescence. Some minor surface markings. There is a good chance this piece was used to pay a Hessian mercenary. Then perhaps it passed to some revolutionary era tavern keeper who prudently put it away rather than advertise his hospitality to foreign mercenaries by passing it on to others who might not be as sympathetic as he to the needs of enemy troops for food, drink, and lodging.

1785 CONNECTICUT M.3.1-A MBR \$ 125.00
R4 F12 141.6 grains. Light golden brown with fine porosity. Centers show detail of at least a Strong Fine, but with peripheral weakness.

1785 CONNECTICUT M.3.5-B MBR \$ 150.00
HIGH R5 F12 140.7 gns. Quite pleasing for the grade. Contrasting medium brown and tan surfaces that are only minimally granular and quite reflective. Legends are full though INDE is faint and the date is fragmentary. Free of striations and problem free.

1785 CONNECTICUT M.4.4.-C MBR \$ 125.00
R3 F12 129.1 grains. Light chocolate brown with light granularity. The obverse is relatively free of striae for a 1785 issue while the reverse has two long narrow striations and some assorted other striae. A small clip at 1:00 takes the bottom off the 5 of the date.

1786 CONNECTICUT M.4.1-G MBL \$ 65.00
HIGH R3 G6 137.8 gns. Nice light brown toning, some fine porosity but mostly smooth. Legends and date weak, and partially off the flan to the right. Reverse roughened by striations at the right.

1786 CONNECTICUT M.5.3-N MBL \$ 2,450.00
R2 EF40 130.2 grains. The "Hercules Head" Type, a superb problem free example of this major Type struck from the late state of the reverse die. Chocolate brown glossy surfaces. Clashing is evident in all the legends and it is dateless due to the die state. This coin is finer than any of the Perkins coins, and far nicer than the late die state example in that collection. This coin is suitable for the finest of Type collections.

1787 CONNECTICUT M.8-O MBL \$ 195.00
R3 F12 133.0 gns. A potentially under rated variety that seems scarcer than the Rarity 3 traditionally assigned it. An attractive coin. Contrasting medium and pale brown surfaces that are slightly grainy and nicely reflective. A rough patch below the second N of CONNEC, and a few small shallow voids left of and below Liberty. The strike is uneven, strong at obverse top and weakening below. Obverse legends are full, mostly bold. Reverse left legend quite faint. Date virtually full.

1787 CONNECTICUT M.1.1-A MBR \$ 350.00
R3 VF20 110.7 grains. The Small Head/ETLIB INDE Type. Mixed deep olive browns and greens, both sides evenly granular, but not dull. One scratch right of reverse figure in field. Clear legends and date.

1787 CONNECTICUT M.4-L MBL \$ 130.00
R1 VF20 113.9 grains. The "Horned Bust". Early intermediate die state, here the horn is just starting to form in the left obverse field, but is still fairly small. Dark brown fields, raised points slightly lighter. Very small cut in the rim at 12:30.

1787 CONNECTICUT M.19-g.4 DBL \$ 75.00
R3 VG10 119.7 grains. Even chocolate brown on essentially smooth surfaces. Late die state with the bulge covering the top of the date, but the legends are full and clear.

1787 CONNECTICUT M.26-AADBL \$ 110.00
R5 VG8 137.4 gns. Medium brown surfaces dulled by microscopic porosity and some very shallow areas of fine corrosion. Legends bold, central devices weak. Date is full though both 7's are faint.

1787 CONNECTICUT M.26-kk.1 DBL \$ 175.00
R5 VF30 131.6gns. Light brown and reflective, the obverse pleasing for the grade with smooth surfaces and few marks. Unfortunately, there are a number of short scratches at each side of Liberty's head. While the obverse legends are strong, IND of INDE is faint, and half of the date is falling off the planchet. Ex. Pine Tree Breen III Sale 9/83:230. Ticket not included. Via Doug Winter.

1787 CONNECTICUT M.32.3-X.4 DBL \$ 150.00
R2 VG10 151.9 gns. A great coin for the grade. Light chocolate brown, some fields deeper. Nice smooth surfaces. Full legends, virtually full date, and problem free.

1787 CONNECTICUT M.33.17-gg.2 DBL \$ 395.00
R5 VF20 125.2 grains. A ET LIR Type. A pleasing light chocolate brown coin with some details fully VF. Surfaces are smooth and glossy, with very few marks on them. Struck low obverse, high reverse. Quite attractive.

1787 CONNECTICUT M.33.2-A.17 DBL \$ 550.00
R6 VF20 136.4 grains. A rare variety, with just 25 specimens traces. Predominantly light brown with darker shadowing by the legends, the obverse is smooth and reflective with a single scratch at the neck. The reverse center, however, has been scraped by numerous significant scratches. The characteristic reverse left die break is clear and unaffected.

1787 CONNECTIUCT M.33.2-Z.5 DBL \$ 145.00
R1 F12 120.6 gns. Very even dark olive toning and very even fine granularity on both sides, the surfaces remaining quite reflective. Full strong legends, the date half off due to centering.

RARE 1787 M.33.2-Z.21

1787 CONNECTICUT M.33.2-Z.21 DBL \$ 225.00
R6 F12 139.9 gns. Mottled brown tan and ruddy toning with some patches of black corrosive products on each side. Not surprisingly, surfaces are rough in places, elsewhere smoother. Several obverse rim nicks. Full sharp legends and date. A rare variety with approximately 25 currently known, most in low grades.

1787 CONNECTICUT M.33.5-T.2 DBL \$ 95.00
R5 G6 109.7 gns. Light brown color, but cleaned. Porosity on each side, and numerous minor scratches. Full legends and date.

1787 CONNECTICUT M.33.5-T.2 DBL \$ 195.00
R5 VG10 133.2 grains. A Skeleton Hand Type. An out and out lovely coin. This coin is as perfect as a coin can realistically be at this grade. A honey brown glossy problem free planchet with an even strike perfectly centered upon it. Ex. M & G 11/02 C4 Sale lot # 294.

1787 CONNECTICUT M.33.7-r.2 DBL \$ 95.00
R1 F12 A pleasing coin with very fine granularity, but very reflective dark and medium brown surfaces. All legends and date strong and full.

1787 CONNECTICUT M.33.7-r.2 DBL \$ 145.00
R1 F12 139.6gns. Deep mahogany brown fields, a lighter brown at legends and devices. Smooth and reflective for the grade. Small shallow flaw at obverse ear. Bold full legends and date.

1787 CONNECTICUT M.33.15-r.1 DBL \$ 275.00
R2 VF25 A glossy and attractive coin with light chocolate devices, and toning that darkens as it moves out towards the rims. Essentially free of surface marks.

1787 CONNECTICUT M.33.19-1.1 DBL \$ 265.00
LOW R4 F12 108.7 grains. From the late obverse die state. Nice detail and glossy for the grade with a pleasing mix of darker and lighter brown. The obverse die here showing incusations in left obverse field and bulging from below the front part of bust through the area above AUCTORI.

ATTRACTIVE 1787 M.33.23-Z.4

1787 CONNECTICUT M.33.23-Z.4 DBL \$ 285.00
R5 VF25 136.8 gns. A far above average example of this scarcer variety, with the obverse typically softer struck than its reverse. Predominantly medium and light browns, darker at points. Highly reflective slightly rough surfaces. Planchet cracked at 7:00 obverse with a significant portion laminate. Obverse shows unusual strength for this die pairing.

1787 CONNECTICUT M.33.29-Z.7 DBL \$ 625.00
R6 VF 20 125.2 grains. The surfaces on this coin are essentially choice tan. Glossy. This is, however, a difficult coin to describe due to the elliptical flan it is struck on, as well as the advanced, deteriorated state of the obverse which shows extensive die bulging. There are myriad light die breaks including one from effigy's chin and fainter ones also in the lower left obverse field. The reverse is without detail in the lower drapery as well as the date area due to striations in the planchet at that point. Still a highly pleasing coin in fact.

1787 CONNECTICUT M.33.38-Z.6 DBL \$ 135.00
HIGH R5 F12 141.8 gns. The obverse is mostly dark brown with some lighter high lights, the reverse is lighter in tone, with darker color in much of the fields. The date obscured by bulging.

CONDITION CENSUS LEVEL
1787 CONNECTICUT M.33.38-Z.23

1787 CONNECTICUT M.33.38-Z.33 DBL \$ 600.00
HIGH R5 VF30 138/3 grains. Light chocolate brown with a scattering of fine porosity. Some natural planchet roughness on the central devices of each side, with perhaps a few minor contact marks mixed in. Strong date and legends. Though not choice, this coin has an overall pleasing appearance. The Hall/Hessberg Choice VF coin is more evenly struck, this one is stronger where struck up. Since some have called the Hessberg con "finest known", the current coin at the very least would be difficult to improve on.

1787 CONNECTICUT M.33.43-hh.2 DBL \$ 295.00
LOW R6 VF20 120.0 gns. Predominantly tan surfaces, though with deep maroon staining in several areas on both sides, the latter spots showing light corrosion also. Also rough along the upper reverse, with Liberty's head not struck up. There are also retained obverse laminations in the field left of the head. Surfaces are nicely reflected.

1787 CONNECTICUT M.36-1.1 DBL \$ 85.00
R5 G4 135.0 gns. Predominantly dark gray brown and quite rough from porosity on both sides.

1787 CONNECTICUT M.37.3-i DBL \$ 110.00
R5 F18 124.5 grains. Tan on a reasonably smooth planchet. Full clear legends and date.

1787 CONNECTICUT M.37.5-e DBL \$ 285.00
R3 VF25 141.3 gns. Mid golden brown with golden tan at some high points. Scattered fine porosity, rather like micro pitting, on both sides with striation added at the left rim in towards the center. A few specs of ancient verdigris at the upper obverse rim. Surfaces are reflective and many details are sharp. Off center left each side with top of AUC partial, the same with DE of INDE on reverse. Sharp date. Ex. N.E.R.C.A. 7/76 Buckley Collection Sale lot 133. Ticket not included.

1787 CONNECTICUT M.37.8-11 DBL \$ 125.00
 R5 VG7 150.9 gns. OFF CENTER. Glossy chocolate and lighter brown with small splashes of darker olive toning on the obverse. A couple small rim nicks but a solid planchet with just a few spots of trivial roughness. Struck 5% off center to K-4. The lower half of the date is very weak but the upper half remains visible.

1787 CONNECTICUT M.37.8-LL DBL \$ 150.00
 HIGH R5 VG8 130.7 gns. Glossy light brown surfaces. Smooth save for trace striae, and problem free. Weak at center reverse, but strong full legends and date.

1787 CONNECTICUT M.37.11-ff.2 DBL \$ 550.00
 R5 VF25 165.6 grains. An ET LIR variety. An attractive example of this variety, and an attractive coin period. Also an important example of this variety which seldom comes in upper grades. Toned a light golden brown with smooth and attractive surfaces. One finer than the more striated VF Perkins coin which was there called technically in the top ten. Finer too than the Taylor coin. Surpassed by the Oechsner VF and by the Pine Tree EAC 75 coin, which though striated, had very sharp detail. This coin should make the low end of the Condition Census.

1787 CONNECTICUT M.38-1.2 DBL \$ 95.00
 R4 VG8 120.1 gns. The AUCIORI Type. Nicely contrasting two tone browns, evenly granular and reflective. Full legends and date. A virtual crack flaw runs across most of each side's surfaces.

1787 CONNECTICUT M.44-W.4 DBL \$ 65.00
 R4 G6 126.5 gns. Medium brown matte like surfaces. Full legends and date.

1788 CONNECTICUT M.11-G MBL \$ 95.00
 R2 F18 116.9 gns. Quite dark olive brown and reflective. A bit pebbly but not excessively so. One major toned obverse scrape from I of legend across face to chest. Full sharp legends and date.

1788 CONNECTICUT M.15.1-L.1 DBL \$ 75.00
 R4 G6 156.9 gns. Dark and reflective with somewhat rough surfaces. Dark brown with scattered areas of ruddy and green toning. Full obverse legends. Date and most of right reverse legends lost due to centering.

1788 CONNECTIUCT M.16.2-ODBL \$ 225.00
 R5 G6 140.1 gns. Interesting for its die state. Contrasting dark olive fields. Some scattered fine porosity but with a smooth look. Obverse is off center right with those legends virtually gone to wear and off centering. The reverse here shows massive die failure in a swath across the coin from 11:00 to 5:00. This may be the terminal state for this reverse.

1786 NEW JERSEY M.24-P R2 AU50 \$1,850.00
 135.1 grains. Light brown with wonderful gloss and uniformly crisp details on each side. Totally free of problems, it does, however, have some scattered micro striae including a touch on the high points of the horse head. A small area of natural roughness at the center of the shield is typical for high end pieces. Close to Condition Census for the variety.

1787 NEW JERSEY M.44-d R4 F15 \$ 285.00
 141.8 grains. Deemed the "Sleigh Rider" obverse by Maris due to the distinctive curving shape of the plow beam. Dark olive brown fields with raised points closer to tan. Despite a few roller striae the surfaces are quite smooth and nicely reflective. Full strong legends and date.

1787 NEW JERSEY M.58-n R5 G4 \$ 275.00
 161.8 gns. Bold date, and clear horse and plow, and that's what's most important anyway. Overall appealing mottled medium brown and dark toning on reflective surfaces. Late obverse die state, with evidence that the die is shattering. Obverse finely porous, the reverse heavier, with portions of the legends indistinct.

1787 NEW JERSEY M.63-q R1 VF25 \$ 350.00
 146.3 gns. A Large Planchet variety. Great detail but on dark surfaces. Though the surfaces are granular they are also reflective. Most of the finely etched shield lines are still present on this coin.

CHOICE 1787 M.63-s

1787 NEW JERSEY M.63-s R1 EF40 \$ 950.00
 138.6 grains. A Large Planchet variety. A choice coin for the grade struck on a smooth glossy olive brown planchet with just light natural texture to its surfaces, and a few tiny contact marks scattered between the two sides. While some early strikings of this and other Large Planchet varieties can show relatively bold central detail on both sides, typically that is not the case. Late strikings can be remarkably weak at both centers. The shield in particular is lightly engraved in the dies. The strike on this coin is in the middle of that range, but stronger than most.

**NEW JERSEY SUPERB RUNNING FOX
 EX. GEORGE H. EARLE-HILLYER RYDER-FCC BOYD**

1788 NEW JERSEY M.77-dd AU50 \$22,500.00
 Lovely light brown with lustrous surfaces. Fully struck with a finely detailed mane. Fully struck horizontal and vertical shield lines, a full date and more importantly, a fully struck running fox on the reverse. A couple tiny ties on the horse's neck. The finest running fox I have seen. Hillyer Ryder graded this coin "extremely fine" and noted "possibly the finest specimen known." Comes with a tag in Ryder's hand. Ex. George H. Earle collection, Henry Chapman 6/25/12:2120-Hilly Ryder-FCC Boyd-John Ford.

1747 MACHIN'S MILLS VLACK 1-47A \$ 350.00
 R5 VF20 89.1 grains. Sharp details but on a rough planchet. Dark gold olive toning and actually highly reflective despite extensive granularity. Ragged clip at obverse 9:00 to 11:00. Sharp full legends. Bold full date. This is the only Machin's Mills Imitation halfpence patterned after George II coinage. The only one dated to precede the 1770's and the only one with the Bust facing left.

1771 MACHIN'S MILL V.2-71A \$ 325.00
 F4 F18 121.4 grains. Chocolate and brown. Free of flaws and striations or marks of much significance. Minor surface roughness.

1774 MACHIN'S MILLS V.8-74A \$ 225.00
 R4 F12 114.1 grains. A pleasing and glossy sample, with even chocolate brown toning and no problems aside from some fine granularity. Full clear legends and date.

1788 MACHIN'S MILLS V.23-88A \$ 350.00
 R2 VF20 109.0 grains. Your basic choice VF coin. Predominantly light olive toning. Glossy and as smooth as late die states allow. There is some unusual rose colored toning below the legends in part between 11:00 clockwise to 4:00.

1775 IMITATION GEORGE III BRITISH \$ 250.00
 FARTHING EF409 33.3 grains. Choice glossy chocolate brown. Nicely centered and well struck. The date is complete and strong.

1774 IMITATION GEORGE III BRITISH \$ 85.00
HALFPENNY VF25 Repunched 1. 127.5 grains. Ten points sharper but covered with uniform microscopic granularity. No verdigris or marks. Slightly glossy dark steel with lighter steel brown highpoints. The date and legends are very sharp. The 1 in the date was initially punched too low, then corrected.

MERCHANT TOKENS

1795 D & G #12a MS60+ \$ 95.00
Druid obverse with beehive and bees reverse.

D & H #120 BISSET'S MUSEUM \$ 195.00
Warwickshire Halfpenny.

HAMPSHIRE HALFPENNY 1795 D & H #23 EARL \$ 175.00
HOWE AND THE GLORIOUS FIRST OF JUNE MS 64+
Mint red mellowing to light brown, at least 80% of the original color remaining. The fields are slightly prooflike and quite attractive. Very close to gem condition.

CHESHIRE HALFPENNY 1789 D & h #14 MS65 \$ 175.00
MACCLESFIELD. Glossy red and brown with choice lustrous surfaces and about half the red remaining. Important, as most of the higher grade pieces are bronzed while this one is not.

KENT HALFPENNY 1794 D & H #6 MS 65 \$ 175.00

MIDDLESEX HALFPENNY NA D & H #699 MS65 \$ 165.00
THOMAS SPENCE. Legend with Minerva. Proof like field and flawless iridescent surfaces.

MIDDLESEX PENNY 1795 SIR JEFFREY DUNSTAN \$ 160.00
MAYOR OF GARRAT MS64. Glossy medium brown and chocolate with traces of faded mint red. A minimum amount of the usually seen planchet roughness on the reverse.

MIDDLESEX HALFPENNY NA D & h #704 MS65 \$ 165.00
THOMAS SPENCE. Legend with Westminster Scholar. Prooflike fields and flawless iridescent surfaces.

MIDDLESEX HALFPENNY. NA D & H #707 MS64 \$ 125.00
THOMAS SPENCE. Legend with Bluecoat Boy. Attractive, slightly reflective fields. And traces of mint red.

MIDDLESEX HALFPENNY NA d & H #714b MS64 \$ 135.00
THOMAS SPENCE. Legend with Snail. Attractive, slightly reflective fields and traces of mint red.

MIDDLESEX HALFPENNY 1796 D & H #718 MS64 \$ 175.00
THOMAS SPENCE. Ass with free born Englishman. Frosty brown and faded mint red.

MIDDLESEX HALFPENNY 1795 D & H #725 MS64 \$ 175.00
THOMAS SPENCE. British Liberty displayed with legend. Frosty brown and faded mint red.

MIDDLESEX HALFPENNY 1795 D & H #744 MS64 \$ 195.00
THOMAS SPENCE. BRITANNIA REVERSE. Glossy steel brown and chocolate with hints of bluish steel overtone. The obverse is perfect, without any hint of the spectacular die failure to follow in a subsequent marriage.

MIDDLESEX HALFPENNY NA D & H #798 MS65 \$ 195.00
THOMAS SPENCE. ODD FELLOWS LEGEND. Glossy chocolate brown with lighter brown in protected areas. The obverse fields are slightly reflective while the reverse fields are matte thanks to myriad die polishing lines and fine die rust. A beautiful and "odd" halfpenny token.

MIDDLESEX HALFPENNY 1795 D & H #851 MS65 \$ 125.00
THOMAS SPENCE. BEFORE THE REVOLUTION and CITIZENS ARMED reverse. Perfect die obverse, as always. Glossy brown with faded red in protected areas. Museum number in reverse field.

MIDDLESEX HALFPENNY NA D & H #887 MS65 \$ 135.00
THOMAS SPENCE. TREE OF LIBERTY with HIGHLANDER reverse. Museum number in reverse field.

MIDDLESEX HALFPENNY 1795 D & H #306 MS65 \$ 225.00
REV'D W. ROMAINE. Choice bluish steel brown and chocolate with underlying field mint color and prooflike fields. There are traces of slightly off-center previous strike on the reverse.

OXFORDSHIRE HALFPENNY NA d & H #1 MS65 \$ 225.00
WM. RUSHER HATTER, BOOKSEL'R & STAIONER, BANBURY. Glossy medium brown and chocolate with faded mint color covering the protected areas and reflective fields. A couple tiny ticks on Sol's face, otherwise perfect. The only tokens of this county.

SUSSEX HALFPENNY NA D & H #6 MS60 \$ 225.00
BRIGHTON-STORMING THE BASTILLE. Glossy chocolate brown. A couple faint hairline scratches in the obverse fields.

WARWICKSHIRE HALPENNY NA D & H #218 MS65 \$ 225.00
KEMPSON'S BUST OF "GEORGIVS III". Nice lustrous medium brown with traces of faded mint color and reflective fields.

HALF CENTS

1793

1793 FR2 \$ 675.00
Full obverse date, portrait, and Liberty. Smooth surface. Blank reverse.

1793 C-3 R3 VG8 \$ 3,250.00
F12 Dark chocolate with finely granular surfaces. Some micro pitting on the reverse. Full mark free rims.

EF40 1793 C-3				
1793	C-3	R3	EF40	\$16,500.00
Sharpness AU50 with a razor sharp strike. Mottled dark olive tan and brown. Expertly cleaned and retoned with a very fine coat of laequer or wax on the surface. Presents an excellent appearance. One small rim mark K12 reverse, otherwise virtually mark free surfaces.				

1793 C-4 R3 VG7 \$ 3,250.00
Glossy chocolate brown with lighter brown highpoints from a wipe, the contrast helping accent the details. There are several small, very shallow planchet fissures running NE to SW on the obverse, plus a patch of shallow fissures just left of the fraction. The date and legends are clear, except for the denominator, which is weakened by the planchet roughness. MDS, Manley state 2.0. Weight 103.7 gns. Ex. Ken Seachman.

1794

1794 C-1 R3 VG8 \$ 700.00
 F15 hair detail Date weak, but readable. Old scratch to left of O in OF.
 Looks better than VG.

1794 C-1 R3 VF25 LARGE EDGE LETTERS \$ 2,750.00
 Sharpness VF35 but there is a rim nick under the 7 in the date, a smaller
 one at ST in STATES, and a diagonal nick on the E in CENT. The
 surfaces are a mostly glossy dark olive and steel, but under the glossy
 natural patina is a covering of uniform microscopic granularity. No
 verdigris. The date and legends are strong, and the edge lettering is
 bold. LDS, Manley state 3.0, with the reverse rotated 20 degrees CCW.
 Weight 98.6 gns. Ex. Ken Seachman.

1794 C-1b R6+ AG3 SMALL EDGE LETTERS \$ 775.00
 Full portrait and Liberty, date gone. Reverse legends ok. Dark brown.
 Still a quite rare sub-variety.

1794 C-2a R2+ F15 \$ 1,650.00
 VF20 Attractive even chocolate brown. Virtually mark free surfaces.
 Some very minute granularity. Wells truck from the scarcer early state
 of these dies. M1.0.

1794 C-4a R3 VG10 \$ 950.00
 F12 Medium brown. Smooth surfaces. Tiny scratch on Liberty's neck.
 Scarce Manley state 2.0.

1794 C-5a R4+ F12 SMALL EDGE LETTERS \$ 1,950.00
 Sharpness VF20 with microscopic roughness covering the fields.
 Slightly glossy dark olive brown with medium brown toning covering
 the highpoints. The two-tone contrast helps accent the details, and the
 patina hides much of the roughness, especially on the obverse. A small,
 curved planchet clip affects the dentils above the cap, as struck. The
 date and legends are strong. LDS< Manley state 2.0, with the reverse
 rotated 30 degrees CW. Weight 99.8 gns. Ex. Tom Reynolds 12/88-Ken
 Seachman.

1794 C-6a R5+ VG7 \$ 1,450.00
 F12 Black fields with tan highpoints. Uniformly granular surface.

1794 C-8 R5 ANACS FINE details net VG 8 \$ 950.00
 Sharpness VG10 or slightly better but covered with fine porosity. No
 verdigris or marks. The date and legends are all clear. EDS, Manley
 state 1.0. EAC grade net G6. Ex. R. Adam.

1794 C-8 R5 F12 \$ 4,500.00
 VF20 Attractive chocolate steel. There is a tiny planchet void in obverse
 field K8. The surface appears hard and smooth, but has been lightly
 polished. Manley 2.0.

1794 C-8 R5 F12+ \$ 4,750.00
 Slightly sharper but here is a hairline scratch from the top of the cap to
 the top of the hair under the B in LIBERTY. Otherwise the surfaces are
 smooth and very attractive, just a few light contact marks from choice.
 Glossy medium brown with darker olive brown toning in the most-
 protected areas. LDS, Manley state 2.0. The obverse is properly centered
 on the planchet while the reverse is off slightly to the bottom. The reverse
 is rotated 15 degrees CCW. A nice example of this tough die variety.
 Weight 107.6 gns. Ex. Frank Wilkinson-Jim McGuigan-Jack Robinson,
 Superior 1/29/89:1869-Ken Seachman.

1794 C-9 R2 VF20 \$ 1600.00
 VF30+ Chocolate brown color. An oxidation stain K8 obverse. Very
 light surface granularity Good overall appearance.

1794 C-9 R2 VF20 \$ 1,950.00
 Nice glossy chocolate brown with a bit darker steel brown toning on
 the highpoints of the hair left of the ear. The only notable mark is a
 small rim dent at the first T in STATES. Otherwise this piece is choice.
 LDS, Manley state 3.0. Weight 107.1 gns.

1795

1795 C-3 R5+ AG3 \$ 750.00
 77.0 gns. Sharpness VG7 but the surfaces are uneven and there are
 patches of fine porosity on both sides. A speck of greenish verdigris is
 visible in a pitmark on the center of the head, and there are several light
 rim bruises on both sides. The date and legends are easily readable.
 Chocolate and steel brown.

1795 C-3 R5+ VG10 PUCNTUATED DATE \$ 4,500.00
 Glossy medium brown and chocolate with reddish chocolate brown
 toning covering the protected areas of the reverse. The surfaces are
 smooth, but there is a small pit mark in the dentils left of the cap and a
 slightly larger one in the dentils over ES in STATES. This second pit
 mark is surrounded by a very light dusting of fine greenish verdigris.
 Just a few minor contact marks, including a small rim nick left of the
 top of the cap and a short hairline scratch from the dentils to the left
 side of the D in UNITED. Nicely struck except for HALF CENT, which
 is weak as usual but still readable. MDS, Manley state 2.0 early. Weight
 89.4 gns. Ex. Jim McGuigan, Bowers & Merena 6/20/84:3288-Tony
 Terranova-Joel S. Harwin. 1987 FUN Sale, Mid American Rare Coin
 Auctions, 1/8/87:50-Dr. Wallace Lee, Superior 5/25/2003:102.

1795 C-4 R3 F15 \$ 975.00
 Sharpness VF25 with a patch of extremely fine granularity covering
 the area around the cap and LIB. The remainder of the planchet is smooth
 and attractive. There is a small rim bruise above the B in LIBERTY, a
 dull rim nick off the chin, and some faint hairline scratches across the
 portrait. Mostly glossy chocolate and steel brown mottled with darker
 chocolate tones on both sides. The date and legends are strong except
 for HALF CENT, which is weak, as usual. MDS, Manley state 2.0.
 Weight 76.9gns. Ex. Coin Galleries 6/89-Ken Seachman.

1795 C-4 R3 VF20 \$ 1,250.00
 Sharpness at least EF40, but the obverse is covered with tiny planchet
 flakes, as struck. The reverse is choice except for a small fissure at the
 rim over ST, also as struck, and grades EF45. The only contact mark is
 affiant hairline scratch hidden among the flakes in the field before the
 eyebrow. Glossy medium brown. MDS. Manley state 2.0 early. The
 reverse is rotated 5 degrees CCW. Too bad about the planchet flaws
 because this piece would have been choice. Weight 80.3 gns. Ex. Pete
 Boisvert 1/87-Ron Guth 2/11/87-Bill Weber.

1795 C-4 R3 VF20 \$ 1,400.00
 Choice medium brown with smooth problem free surfaces. This planchet
 was cut from the end of a strip with a resulting straight clip K10 obverse/
 K8 reverse as struck. The clip does not affect any of the design. An
 interesting and attractive Little Half sister.

1795 C-5a R4+ F12 SMALL EDGE LETTERS \$ 1,500.00
 F15 with extremely fine granularity in the fields and protected areas,
 plus a small planchet chip out of the rim right of the fraction, as struck.
 The only contact marks are a tiny nick in the field over the pole and
 another under the first T in STATES. Rather glossy dark chocolate with
 medium brown devices. Nice eye appeal for the grade. EDS, Manley
 state 1.0.

1795 C-5a R3 VF30 \$ 2,250.00
 VF30 Very nice medium brown. Smooth surface.

1795 C-5b R4 VG10 \$ 850.00
F12 Thick planchet. Attractive medium chocolate brown. A couple light hairlines, smooth surfaces. Date readable (not always the case). Nice clean rims.

1795 C-6a R2 VG10+ \$ 950.00
Slightly sharper with some very fine hairlines across the cheek and upper portions of the hair. Otherwise, very nice for the grade. Attractive glossy medium brown. Struck over a 1795 Talbot, Allum & Lee cent.

1795 C-6b R6 AG3 \$ 750.00
Date weak. Full portrait and Liberty. Partial reverse. Easily identifiable. Very scarce.

1797

1797 C-1 R2 G4 \$ 250.00
Obverse G6, reverse with full legend, but HALF CENT gone. Evenly granular steel brown. No detracting marks.

1797 C-3b R3 G4 \$ 1,650.00
Dark brown. Microscopic granularity on both sides. No problems.

1800

1800 C-1 R2 VF30 \$ 350.00
Lustrous chocolate steel.

1802

EXTREMELY RARE 1802/0 REVERSE OF 1800

1802/0 C-1 R6 G6 OVERDATE 2 OVER 0 \$26,500.00
REVERSE OF 1800. Sharpness F12 with slightly rough surfaces, including shallow pitting on the upper third of the obverse and stronger pitting at UNI. No verdigris or notable signs of contact. The date is clear and the legends complete, although OF is weak, as usual. Nice chocolate brown, and the surfaces are glossy in spite of the roughness. Better eye appeal than the description might suggest, especially for a variety that usually comes ugly. EDS, Manley state 1.0. Weigh 73.6 gns. Ex. Philadelphia estate-Dennis Steinmetz-Tony Terranova-Julian Leidman-Dr. Ernest J. Montgomery, Heritage 1997 ANA sale, 8/2/97:8091-Dr. Wallace Lee.

1802/0 C-2 EF40 OVERDATE 2 OVER 0 \$ 250.00
ELECTROTYPE COPY OF THE BREEN PLATE COIN. Glossy medium brown. A speck of carbon in the hair below R, a small chip out of the rim under the 0 in the date, and a light rim bruise over TE in STATES are the only notable defects. An above average electrotpe of this important coin. Ex. R. Adam.

1802 C-2 R3 G6 \$ 750.00
Dark chocolate. Smooth surfaces. Tiny lamination in lower hair above 8. Full reverse.

1802 C-2 R3 VG10 \$ 2,750.00
Choice medium chocolate brown.

1802 C-2 R3 F12 \$ 4,750.00
EF40 with an exceptionally sharp strike for this date. Uniform minute surface granularity. Some very faint pinscratches on Liberty's neck. A few other light pinscratches on the reverse. Struck over a spoiled large cent with the letter S plainly visible K1 reverse by OF. Other evidences of undertype visible with some study. Rare early die state. Manley 1.0 with full lowest curl and no die rust. HALF CENT is full and sharp on the reverse. Medium chocolate steel color.

1803

1803 C-1 R1 VF20 \$ 265.00
Glossy chocolate. State VI with bisecting reverse die break.

1803 C-2 R4 G5 \$ 195.00
A couple points sharper but uniformly granular. No marks or verdigris. Slightly glossy dark steel and chocolate brown. The date and legends are clear. EDS, Manley state 1.0. Ex. Jim Young 10/88-Ken Seachman.

1803 C-2 R4 G4 \$ 265.00
Chocolate brown. Some pitting K8 obverse, but massive reverse rim cud STAT.

1803 C-4 R3 VF20 \$ 250.00
Nice medium chocolate brown. Reverse five points sharper. Problem free.

1804

1804 C-1 R3 F12 \$ 150.00
F15. Medium chocolate brown. Couple minor hairlines. Strong reverse break.

1804 C-1 R3 VF25 \$ 425.00
VF30+. Nice chocolate and tan. Smooth surfaces. A small plan void above AT of STATES.

1804 C-1 R3 VF30 \$ 800.00
Glossy medium steel brown. A small spot of reddish brown toning over the bust. Tiny nick in the hair at Liberty's shoulder. Near choice. Ex. Superior 6/1/98:38. Breen state V.

1804 C-1 R3 EF40 \$1950.00
Glossy chocolate brown with some frosty light brown. A faint scratch near obverse rim K10. Manley 2.0

RARE 1804 C-4

1804 C-4 R5 VG8+ \$ 2,550.00
Sharpness at least VG10 with lightly granular surfaces. Recolored a fairly glossy steel brown. EDS without any die cracks visible. Not perfect but still an attractive example free of any serious marks.

1804 C-6 R2 F15 SPIKED CHIN \$ 165.00
Sharpness near VF20 but there are a few too many light contact marks for the higher grade, including a thin vertical nick at the left base of the L in LIBERTY. Glossy chocolate and olive brown. EDS, Manley stte 2.0, Braig 1.45.

1804 C-6 R2 F15 SPIKED CHIN \$ 175.00
Sharpness VF25 but lightly burnished, now retoned a glossy chocolate and lighter steel brown. A pin scratch at S-O is the notable mark. M-LDS, Manley state 9.0, Braig 6.0.

1804 C-6 R2 VF20 SPIKED CHIN \$ 225.00
Glossy medium brown and chocolate. A faint hairline low on the neck and another over the date. Nice eye appeal for the grade. E-MDS, Manley state 2.2. Braig 1.5

1804 C-6 R2 EF40 \$ 750.00
Choice medium chocolate brown with lustrous surfaces. Scarce die state 9.5.

1804 C-7 R4 VG8 \$ 395.00
VG10. Medium brown. Tiny pinprick above F on the reverse. Scarce
Manley state 3.0 of reverse crack.

1804 C-7 R4 G4 SPIKED CHIN \$ 650.00
Sharpness F15 or so, but covered with uniform moderate to strong
granularity. No verdigris or marks. Dark steel brown and chocolate.
The date and legends are clear but the details are weakened by the
roughness. Very rare LDS, Manley state 7.0, with strong cud breaks at
OF-AMERI. The cud breaks are clear.

1804 C-8 R1 VF25 \$ 265.00
Choice lustrous chocolate brown. Scarce Manely state 6.0 with full rim
break over LIBE.

1804 C-8 R1 VF25 \$ 295.00
Dark chocolate steel with a hard smooth surface. M.4.0+ Very strong
crack over LIBE.

1804 C-8 R1 XF40 SPIKED CHIN \$ 450.00
Nice medium brown.

1804 C-8 R1 EF40+ \$ 650.00
EF45. Lustrous tan with gold. Full break over LIBE.

1804 C-8 R1 AU50 \$ 1,200.00
AU55 Tan golden olive. Lots of flowline luster. There are some tiny
almost unnoticeable nicks at obverse rim K5-6. Manley 2.0.

1804 C-9 R2 G5 \$ 65.00
Glossy chocolate and steel brown. A rim bruise right of the date and a
few light scratches at CENT. LDS, Manley state 5.0, with a strong cud
break at RTY and a clear die crack through the bust tip.

1804 C-9 R2 VF25 \$ 185.00
VF30 Medium chocolate. Few tiny ticks in field before neck. EDS prior
to rim break with light crack through BER.

1804 C-9 R2 EF40 \$ 425.00
Choice light chocolate with some faded tan. Well struck. EDS.

1804 C-10 R1 AU50 \$ 700.00
Lustrous chocolate brown.

1804 C-12 R2 VF30+ \$ 700.00
CROSSLET 4 2ITH STEMLESS REVERSE. Glossy medium brown
with frosty tan in protected areas. The only notable defect is a tiny
pinprick under ES in STATES. MDS. Nice for the grade, close to VF36.
Ex. Jim McGuigan 7/12/82.

1804 C-13 R1 PCGS MS63BN \$ 1,950.00
Light brown with fully frosty surfaces, a crescent of brown on the
reverse. Tiny spot between IB of LIBERTY. EAC MS60+

1805

1805 C-1 R2 AU55 \$ 1,850.00
Lustrous blue steel with some mint red around devices. The reverse
ismore a faded tan and subdued red. Only mark worth mentioning a
tiny nick to left of last A in AMERICA. MDS.

1805 C-1 R2 AU55 SMALL 5 STEMLESS \$ 1,950.00
Lustrous brown with traces of faded red and tan. A couple tiny ticks
under AL of HALF. Well struck.

1805 C-1 R1 AU55 \$ 1950.00
Choice chocolate with faded tan from mint color. Well struck for this
date.

RARE 1805 C-2

1805 C-2 R6 G5+ \$ 7,500.00
Smooth glossy olive brown and steel, possibly retoned long ago. The
surfaces are choice except for a short light dig or scratch on the bottom
of the bust. Breen state II with a faint bulge in the field above the bust
tip, an extremely rare die state with only a single example known to
Breen. A very nice low grade copper well above average. An important
coin for the specialist.

1805 C-2 R5 VG10 \$ 8,500.00
VF20 or close to it by sharpness. Hard smooth surfaces but a couple old
pinscratches from rim K10 into Liberty's hair. And a few others hidden
by lower curls. Nice olive tan to brown color. Great detail. Far better
overall appearance than the usual example.

1805 C-3 R6- G6 \$ 1,200.00
Medium brown with choice surfaces. SMALL 5 WITH STEMS.

1805 C-3 R4 VG7 SMALL 5 WITH STEMS \$ 1,350.00
Medium chocolate brown with smooth surfaces.

1805 C-4 R2 VF35 \$ 495.00
EF40 Chocolate and tan. Couple tiny voids on Liberty's neck. Quite
scarce in better grades.

1806

1806 C-1 R1 EF40 \$ 295.00
Dark chocolate with hard smooth surfaces. Minor marks.

1806 C-1 R1 AU50 \$ 550.00
Choice lustrous brown with faded tan. Sharp strike. Problem free.

1806 C-1 R1 NGC MS64BR \$ 3,200.00
STEMLESS WREATH. Lustrous bluish steel brown and chocolate with
traces of underlying very faded red, mostly on the reverse. There are a
few microscopic ticks along the front edge of the neck, a small spot of
dark olive toning in the field close behind the head, and a shallow
planchet flake in the field left of the lowest curl. EDS with the reverse
rotated 15 degrees CCW. EAC grade MS60+. Ex. Dr. Wallace Lee.

1806 C-2 R4 G4 \$ 150.00
Small 6 with stems. Black and tan with granular surface.

1806 C-2 R4 F12 SMALL 6 WITH STEMS \$ 650.00
Medium chocolate brown. Smooth surfaces. Marks consistent with
grade.

1806 C-4 R1 AU55 \$ 800.00
Fully lustrous chocolate brown. There are a couple hairline scratches
hidden in Liberty's hair.

1806 C-4 R1 AU58 \$ 1,150.00
Chocolate with some traces of red on the reverse. Sharply struck with
lustrous surfaces.

1806 C-4 R1 MS60 \$ 1,450.00
Brown and steel with faded rose. Fully lustrous. A tiny plan flake K5 obverse, a couple carbon flecks reverse. Otherwise free of defects. Struck in unusual 45 degree CW alignment resulting in strong upper leaves of wreath on right side, but weak on left leaves.

1806 C-4 R1 AU55 LARGE 6 WITH STEMS \$ 1,450.00
Frosty light olive and golden brown with small splashes of darker reddish chocolate toning on the reverse. No contact marks, just a hint of friction on the highpoints from mint state. E-MDS, Manley state 1.0. The repunching on the 6 is sharp and the reverse is rotated 20 degrees CW. There is some minor weakness of strike on the bust tip and opposing leaves at the top of the wreath, but this one is better struck than most of the variety. Probably from the small hoard of mint state examples well dispersed long ago. Ex. Tom Reynolds 4/89-Ken Seachman.

1807

1807 C-1 R1 VF35 EDS \$ 1,550.00
Lustrous chocolate brown. Rare early die state. Manley 1.0. Slightly off center, but full obverse dentilation shows.

1808/7 C-2 R3 G4 \$ 135.00
Medium to dark brown. Microscopic porosity on reverse, two digs over C and N of CENT, one in upper right wreath.

1808

1808 C-3 R1 VF25 \$ 175.00
ZEROS FOR 8. Medium brown. Well struck. MDS.

1808 C-3 R1 VF25 \$ 350.00
Attractive glossy steel brown and chocolate with some frosty lighter brown toning in protected areas of the obverse. Choice surfaces, free of any notable defects. MDS, Manley state 3.0. The reverse is rotated 30 degrees CW. Excellent eye appeal.

1808 C-3 R1 VF35 \$ 575.00
Medium brown with some tan reverse. Reverse rotated 45o CCW. M.3.0.

1808 C-3 R1 EF40 \$ 1,650.00
Choice glossy medium brown to tan with frosty light brown in protected areas. A tiny plan flake under the E of STATES. M-LDS. Manley state 4.0. A pretty half cent. Struck in medal alignment.

1808 C-3 R1 EF45+ \$ 2,200.00
Choice lustrous brown with traces of faded tan. A remarkably sharp strike with full dentilation both sides. From an early state of the dies. Manley 2.0.

1809

1809 C-1 R4+ AG3 \$ 450.00
Sharpness G6 but corroded, the surfaces covered with uniform strong granularity. No verdigris or marks. Dull dark steel brown and chocolate. The date is strong and the legends are clear except for UNITED, which is weak. E-MDS, Manley state 2.0. The reverse is rotated 15 degrees CCW. Ex. Tom Reynolds 9/89-Ken Seachman.

1809 C-1 R5 G6 \$ 1,350.00
Medium grey steel. Minutely granular but otherwise problem free. The reverse sharper than the obverse.

1809 C-2 R3 VF20 \$ 375.00
Medium chocolate and tan. Breen IV. The EF in Schoenwaller brought \$2500.

1809 C-3 R1 MS60 \$ 1,450.00
Nice lustrous steel brown and chocolate. No spots or stains, and the only marks are a tiny rim nick over star 7 and a couple faint hairlines on the jaw. Excellent eye appeal for the grade. MDS, Manley state 1.0 late. The reverse is rotated the usual 30 degrees CCW. Ex. Dr. Wallace Lee, Superior 5/25/2003:266.

1809 C-6 R1 EF45+ \$ 380.00
Five points sharper with a faint scuff of very light hairline scratches on the cheek and bust, all visible only with a strong glass. Glossy chocolate and medium brown with traces of frosty light brown in some protected areas. LDS, Manley state 6.0, with strong rim cud breaks from K-12.5 down to about K-3 on the obverse. The reverse is rotated 20 degrees CW. Ex. Ken Seachman.

1810

1810 C-1 R2 VF30+ \$ 385.00
Five points sharper with a hairline scratch from the ear to the front edge of the neck plus a few faint hairlines around the bust tip. These scratches are visible only if you get the light at the right angle. Otherwise the surfaces are an attractive glossy chocolate and steel brown with frosty flow line luster in protected areas. M-LDS, the reverse rotated 10 degrees CCW. Ex. Chris McCawley 5/96-Ken Seachman.

1810 C-1 R2 VF35 \$ 450.00
Chocolate and tan. A scarcer date.

1810 C-1 R2 EF40 \$ 550.00
Chocolate steel. Faint scratch to left of star 12. Sharp early strike.

1810 C-1 R1 AU50+ \$ 2,200.00
Slightly sharper with a pair of light hairline scratches on the bust. Attractive mix of lustrous brown and faded tan. MDS.

1811

1811 C-1 R4 VG10 \$ 750.00
Sharpness VF25 but covered with uniform granularity. No verdigris or contact marks. Dark olive brown with chocolate brown highpoints. LDS. Manley state 5.0, with the large cud break at stars 1-4. Ex. Ken Seachman.

1811 C-1 R4 F15 \$ 1,950.00
Sharpness VF20 with a few light contact marks scattered about both sides, one distracting but too many for the sharpness grade. These include a dull pinprick below the earlobe, a light rim bruise above star 7, and a pair of tiny rim nicks at ES in STATES. Rather glossy chocolate brown. LDS, Manley state 5.0, with a large, strong cud break connecting stars 1-4 to the Rim. The reverse is rotated 15 degrees CW. An attractive example of this popular terminal die state. Ex. 1989 ANA Sale, Bowers & Merena-Ken Seachman.

1811 C-2 R3 VF20 \$ 1,650.00
Five points sharper but there are a few too many light contact marks for the higher grade, including a tiny rim bruise over star 8, another smaller one above the O in OF, and a few tiny nicks scattered about the obverse, none notable. Glossy chocolate and steel brown. MDS, Manley state 2.0. The reverse is not rotated. An attractive 1811 half cent in spite of the minor marks. Ex. Ken Seachman.

1811 C-2 R3 VF35 \$ 3,500.00
 EF40 Medium chocolate brown with a smooth surface. There are a couple minute hairlines, but no notable defects.

RARE 1811 MICKLEY RESTRIKE

1811 MICKLEY RESTRIKE NGC MS64 \$25,000.00
 Frosty medium brown with fully lustrous surface. Virtually flawless in terms of marks. These were made from scrap metal dies sometime prior to 1859 by Joseph Mickley. The obverse die is the normal 1811 C-2 die, the reverse that of 1802 C-2. An excellent example of this rarely offered type. EAC MS60+.

1825

1825 C-1 R3 EF45 \$ 800.00
 AU50 Lustrous chocolate with a very sharp strike. A couple microscopic pits left of H in HALF. Scarce Manley state 2.0.

1825 C-1 R3 AU50 \$ 1,250.00
 AU55 Lustrous tan obverse with brown and faded mint red on the reverse. A small spot of darker toning at top of Liberty's hair K1.

1825 C-2 R1 EF40 \$ 260.00
 Beautiful mix of medium brown fading to mahogany. Hints of sea-green on upper obverse and in places on revrse. No marks to speak of other than a tic to left of reverse wreath ribbon.

1825 C-2 R1 AU50+ \$ 650.00
 Lustrous chocolate brown. Sharply struck with much mint frost.

1826

1826 C-1 R1 EF40 \$ 185.00
 Five points sharper with a small stain of dark steel toning at stars 11-12. Otherwise a glossy medium brown and chocolate. Nicely struck M-LDS, Manley state 4.0. The reverse is rotated 10 degrees CCW. Ex. Ken Seachman.

1826 C-1 R1 AU58 \$ 400.00
 Pretty tan and brown with some faded red reverse. Somewhat softly struck at top of head. A late state M4.0 with clash marks reverse and obverse crack connected to point of 3rd star.

1826 C-1 R3 AU55 \$ 425.00
 Choice lustrous light brown with some faded mint red. You can spend a long time waiting for a real UNC of this variety.

1826 C-2 R3 EF40 \$ 650.00
 MULTIPLE PROFILES ON REVERSE. Frosty light steel brown with darker steel brown toning on the highpoints. The only notable mark is a small spot of very light verdigris on star 9. Sharply struck Manley state 2.0 There are strong double and triple profiles on much of the reverse caused by die bounce. Ex Kagin's 1/86:4073.

1828

1828 C-1 R1 EF45 \$ 160.00
 Glossy light brown. Devices highlighted with steel. Mint frost in protected areas. Tic in middle neck left of curl.

1828 C-1 R1 AU50+ \$ 350.00
 Choice brown with faded reddish tan.

1828 C-2 R3 AU58 12 SAFR OBVERSE \$ 850.00
 Brown with splashes of mint red. A couple tiny spots. A trace of rub.

MINT RED 1828 C-3

1828 C-3 R1 MS63+ \$ 950.00
 Mint red fading to bluish steel brown on the highpoints, two-thirds of the slightly faded mint color remaining. There is a very thin streak of darker steel toning from the chin to star 4, a few light nicks in the field off the chin, a spot of golden toning at the dentils over star 7, and a small spot of dark toning under the right edge of the L in HALF. MDS, Manley state 3.0. The reverse is rotated 15 degrees CW.

1829

1829 C-1 R1 AU55 \$ 395.00
 Lustrous brown with some faded rose.

1831

1831 C-1 R6+ VF20

1831 C-1 R6+ VF20 \$19,500.00
 Medium brown with smooth surfaces, but an area of deeper red patination K9 obverse. There is really nothing in the way of distracting marks. Just honest wear. If you are looking for a business strike example of this issue, this is as nice a specimen as you are likely to find. The slightly nicer Ken Seachman example recently sold for over \$30,000.

1832

1832 C-3 R1 AU50+ \$ 350.00
 Choice medium tan. Lots of mint frost. Free of detracting marks.

1833

1833 C-1 R1 ANACS MS61BN \$ 265.00
 Frosty bluish steel brown and chocolate with mint luster covering the protected areas. No notable defects, just a hint of rub on the highest points from mint state. MDS, Manley state 2.0. Ex. Ken Seachman.

1833 C-1 R1 AU55 \$ 295.00
 Glossy steel brown and chocolate with delicate overtones of bluish steel and frosty mint luster in protected areas. No notable defects, just a touch of very light rub on the highest points from mint state. LDS, Manley state 3.0 with extensive die clashmarks on both sides.

1834

1834 C-1 R1 AU50 \$ 165.00
 Frosty bluish steel brown with lustrous light brown in protected areas of the obverse and a few peeps of faded mint red remaining on the reverse. Sharpness near mint state but there are some very faint hairlines at the date and a nick on the outside edge of the rim at star 11. E-MDS, Manley state 1.0, before any die clashmarks. Ex. Bowers & Merena 11/89-Ken Seachman.

1835

1835 C-1 R1 PCGS MS62BN \$ 350.00
 Frosty golden light brown mottled with darker bluish steel and olive tones. There are hints of underlying very faded mint color remaining on the obverse. The only mark of any consequence is an irregular light pin scratch on the base of the neck down to the bust above the 8. EDS, Manley state 1.0. EAC grade MS60.

1837

1837 LOW-49 R2 EF40 \$ 195.00
HARD TIMES HALF CENT TOKEN. Choice glossy chocolate brown. Excellent eye appeal, just a few trivial contact marks from flawless. Nicely struck EDS with some prooflike surface in the fields. A premium example of this popular half cent token, which is often collected as part of the Federal half cent series. Ex. Mark B, Hotz 2 /89-Ken Seachman.

1837 LOW-49 R2 AU58 \$ 395.00.
 HALF CENT TOKEN (HARD TIMES TOKEN) Glossy chocolate and
 steel brown with frosty lighter brown and hints of very faded mint color
 in protected areas. No defects, just a touch of rub on the highest points
 from mint state. Nicely struck and attractive.

1848

1848	FIRST RESTRIKE PROOF R6- PR62	\$ 5,500.00
BREEN 1-B. Attractive medium blue steel with hints of iridescent rose on both sides. The fields are nicely reflective with moderate to deep mirrors on both sides and no notable hairlines. Would rate a choice grade except for a small scuff on the rim right of star 12 and a speck of very fine carbon in the dentils over the second S in STATES. Sharply struck with excellent eye appeal in spite of the minor marks. Weight 84.41 gns. Ex. Stack's 1/89-Ken Seachman.		

1849

1849	C-1	R1	EF40	\$ 135.00
Nice light brown. Problem free.				

1851

185I	C-1	R1	MS60+	\$ 295.00
Lustrous olive and chocolate with a splash of mint red on the obverse.				
Sharply struck EDS.				

1854

MINT RED 1854 COHEN-1

1854	C-1	R1+	MS63	\$ 975.00
Bright original mint red just starting to mellow on the highpoints to light steel brown, about 80% of the original color remaining. Would rate a higher grade but there are a half dozen spots of dark toning on the obverse, plus a swipe of similar toning on the rim at star 1-3. MDS, Manley state 1.0 late.				

1856

1856 PATTERN HALF CENT JUDD-177 AU50 \$ 2,750.00
COPPER-NICKEL. Even medium tan-brown color, struck on an
experimental planchet of lighter weight than the standard pure copper
1856 planchet.

1857

1857 BREEN 1-B R4 PROOF 62 \$ 4,250.00
FIRST RESTRIKE PROOF BREEN 1-B. 84.6 gns. Mint red fading to bluish steel brown, more than half the original color remaining. The fields are nicely reflective with moderate to deep mirrors. The fields do show some faint hairlines but there are no spots or stains. The only marks are a long, thin nick-like planchet void slanting down from the jawline to the middle of the neck and a pair of very tiny rim nicks at CA in AMERICA.

LARGE CENTS

1793

1793	S-1	CHAIN AMERI		
1793	S-1	R4	ANACS VF30	\$28,500.00
EF40 with attractive medium chocolate brown color. The surfaces on both sides are very finely and evenly granular. The rims are mark free. An unusually sharp strike with a virtually full ear. All detail sharp. EAC grade VF25.				

1793	S-3	R3-	G5	CHAIN CENT	\$ 5,850.00
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VG7 Chocolate brown with a full date, Liberty & portrait. The reverse with a full chain and all legends are readable. Only minutely granular surfaces. No major detractors. Chain cents are disappearing from the marketplace.

1793 CHAIN AMERICA ANACS VG8 \$ 6,500.00
EAC sharpness F12, net VG8. Dark chocolate to steel brown with numerous light but not overly disturbing small pits and surface roughness; rims marginally roughened as well but again, consistent with this generic Very Good date. Date is visible but has minor damage. All other legends present and readable. A scarce first-design Large Cent.

1793 S-3 R3- VG8 CHAIN CENT \$ 7,500.00
F12+ with the chain side approaching VF20. Dark steel color with the devices a lighter brown. Uniformly granular surface. There are a couple minor scratches on Liberty's portrait. Otherwise free of marks or damage. The prices of these continue to increase.

1793 S-6 R3 F12 WREATH CENT \$ 3,750.00
Sharpness VF25, but dark with very fine granularity covering the obverse, moderate granularity covering the reverse. No verdigris, but there are some dull scratches in the field before the portrait, a tiny punchmark in the hair left of the ear, and a few small rim bruises on each side, the notable ones under the 7 and just left of the fraction. Slightly glossy dark olive and steel, the obverse with more gloss than the reverse, which is closer to matte. E-MDS, Breen state II.

1793	S-8	R3	VG10	\$ 2,400.00
F12 Dark brown. Evenly granular surfaces. Couple tiny marks. Date and all legends clear.				

1793	S-8	R3	VG10	\$ 2450.00
F12 Attractive medium chocolate brown with some tiny pits obverse				
K7-8. All detail lettering and date sharp. A nice looking cent.				

1793 S-8 R3 VG10 WREATH CENT \$ 3,500.00
Slightly sharper with a light rim bruise left of the fraction and a smaller one over the A in STATES, plus some dull faint scratches in the obverse fields. Both sides were lightly burnished for some unknown reason since the planchet is free of any hint of roughness. The date is strong and the legends are clear. LDS, Breen state III. Decent eye appeal in spite of the minor defects.

CHOICE 1793 S-8

1793	S-8	R3	PCGS AU50EF45	\$22,500.00
Choice lustrous tan with some brown and gold faded from mint color. Exceptionally sharp strike. There is a tiny planchet crack as struck at K visible obverse and reverse. EAC grade EF45.				

1793 S-9 R2 AG3 WREATH CENT \$ 750.00

The obverse is slightly better than the reverse. Nice glossy chocolate brown. The date is easily readable.

1793 S-9 R2 G5 WREATH \$ 1,050.00

VG8 Dark steel surfaces not perfectly steel. Date readable but not strong. Sharp detail.

1793 S-9 R2 VG10 WREATH CENT \$ 3,250.00

Sharpness F15, but covered with extremely fine granularity. No verdigris, and the only marks are a shallow pit near the rim left of the head, a light rim bruise at S-O, and a short hairline scratch close above the ER in AMERICA. The date and legends are all strong. Dark steel brown, the surfaces slightly glossy but relatively dull thanks to the microscopic roughness. EDS, Breen state I. Ex. Crystal Coin Shop 8/80-John Ward, Jr.

1793 S-9 R2 VF25 WREATH CENT \$6850.00

EF40 Sharpness with a full sharp strike.. Steele brown to chocolate. The surfaces are evenly granular on both sides presenting an even matte appearance to the naked eye but some porosity visible under magnification. A tiny rim tic K1 reverse otherwise the surfaces are pristine.

1793 S-10 R4 VG10 WREATH CENT \$ 3,250.00

Ten points sharper but covered with fine to moderate granularity. No verdigris, and the only marks are a few very light rim nicks, including a dull one just right of the fraction. Dark steel brown, the highpoints slightly glossy. LDS, Breen state II. The die failure at the rim right of the face is prominent. Ex Crystal Coin Shop-"JSA"-Ray Chatham 4/81-John Ward Jr.

1793 S-11b R4 VG8 \$ 2200.00

F12 Dark brown fields with lighter brown devices. A trifle grainy obverse. The reverse shows some erosion. Nice appearance overall. Wreath cents and chain cents are disappearing.

1793 S-11b R4 VG8+ \$ 2950.00

F12 Brown with tan devices. Smooth planchet with a few tiny pits. Some tiny rim bumps K 4 & K7 obverse. Another K4 reverse and K8. Double leafs on edge. Quite scarce in all grades.

1793 S-11c R3- AG3 WREATH \$ 650.00

Obverse might just make G4 with full Liberty portrait and barely discernible date. Only vestiges of reverse legible. Nice brown planchet. Getting impossible to find.

1793 S-11c WREATH TYPE LETTERED EDGE

1793 S-11c R3- NGC EF45 \$17,500.00

EF45 Attractive medium brown with hard, smooth surfaces. Struck very slightly off center towards 1 o'clock. A couple tiny rim ticks K3 obverse and a minor lamination line in the obverse field K4. A very nice example of the wreath type with lettered edge. EAC EF40.

1793 S-13 R4- G5 LIBERTY CAP \$ 2,950.00

A few points sharper with a dull dent above ONE that causes a slight bulge at the opposing area at the back of the neck. There is a smaller dig in the leaves under the U in UNITED and the surfaces are slightly rough under a rather glossy thick dark chocolate and olive brown patina. The date is easily readable and the legends are clear in spite of the minor roughness. Not perfect but not too bad for a low grade Liberty Cap 1793 cent.

1794

1794 S-17a R5- VG10 HEAD OF 1793 \$ 4,950.00

VF20. Dark brown with some lighter olive on the obverse. There are some old worn pinscratches on Liberty's neck. The surfaces are uniformly and evenly granular. A tiny rim mark K5 reverse. Good overall eye appeal. This is a variety that at a rule comes in unattractive often defective condition. This example while not perfect is far above average example of this variety, should rank among the top ten specimens currently known.

1794 S-18b R4 VG7 \$ 1,250.00

HEAD OF 1793. Obverse portrait VG10 while the reverse is not even a full good though most of wreath and legend is visible. Pretty brown and tan color. Smooth surfaces, readable date.

1794 S-18b R4 G4 HEAD OF 1793 \$ 550.00

Sharpness VG7, but the obverse is covered with very fine roughness, the reverse with moderate corrosion. No verdigris or marks. Dark chocolate and olive brown, the obverse rather glossy with medium brown highpoints. The date is weak, but visible. LIBERTY is complete and most of the reverse legend is readable.

1794 S-22 R1 F12 \$ 650.00

Sharpness VF20 with some very fine porosity around the throat and very fine roughness at OF AMERICA. The notable marks are a small rim nick over the second T in STATES and a couple fine hairline scratches through MERIC. Mostly glossy chocolate and steel brown. MDS. Ex. Scotsman Auction Co 7/25/03:1502-John M. Ward, Jr.

1794 S-22 R1 VF20 \$ 850.00

EF40 Brown with steel highlights. Evenly granular surfaces. Couple rim marks K8 reverse.

1794 S-23 R4+ AG3 \$ 175.00

The upper half of the 94 is visible but the rest of the date is gone. All of LIBERTY and two-thirds of the reverse are readable. Steel brown with darker olive brown in protected areas. LDS.

1794 S-23 R4+ F12 \$ 875.00

VF25 Medium brown color with surfaces that are smooth, but the rims are a bit ragged. Very sharp detail. MDS with die crack neck to pole.

1794 S-26 R2 VF25 \$1650.00

VF30 or slightly sharper. Dark chocolate with lighter brown highlights. Mark free surfaces. The only deduction is some very minor granularity. A nice 1794 cent.

1794 S-28 R2+ VF20 \$ 950.00

EF40 by sharpness. Nice even chocolate steel color. Evenly microscopically corroded surface. Tiny scrape at rim K8 obverse.

1794 S-35 R5+ G5 \$ 650.00

Sharpness F12, but covered with uniform light to moderate corrosion. There are specks of light verdigris in protected areas, none distracting, and no notable contact marks. The date and legends are complete. E-MDS. Ex. R. Adam.

1794 S-35 R5+ F15 \$ 3,950.00
Sharpness VF35 but the planchet is covered with light to moderate granularity and the upper half of the obverse has patches of shallow verdigris. There are a few light hairline scratches hidden in the natural patina in the field under the cap and light rim bruises left of the date and at the second A in AMERICA. The date and legends are bold. LDS, the obverse die cracks strong. Ex. McLaughlin & Robinson Auction #4376, 6/29/88:195-Colonel Steven Ellsworth.

1794 S-42 R4- VF20 \$2200.00
VF25 Medium to golden tan, some greenish gold on the reverse. A few tiny pinprick voids K8. Well struck but very slightly off center towards K1. A deceptively difficult variety to find nice.

1794 S-43 R2+ G5 \$ 285.00
Several points sharper but covered with small pitmarks. No verdigris, and the only contact mark is a very light rim bruise right of the bust. The surfaces were lightly burnished to minimize the roughness. Retoned a decent glossy dark chocolate and olive brown. The date and legends are easily readable except for OF-AM which were softly struck. EDS.

1794 S-44 R1 G4 \$ 220.00
Sharpness VG7 with two deep dashes in the field off the mouth and fine corrosion covering both sides. No verdigris or additional marks. Slightly glossy dark chocolate brown. The date is clear and legends readable. MDS. Ex. R. Adam.

1794 S-46 R3 VG7 \$ 350.00
Sharpness VF30 but moderately rough. No notable marks or verdigris. The date and legends remain clear. Dark olive and steel brown, the highpoints a bit glossy. EDS.

1794 S-48 STARRED REVERSE

1794 S-48 R5 VG8 \$18,500.00
Sharpness close to VF20. The surfaces evenly granular with some pits on the reverse. Attractive black and tan color. A sharp full reverse with all the stars showing.

1794 S-49 R2 VF25+ \$ 2,950.00
VF35 Pretty chocolate with tan highlights. A small stain on Liberty's neck where an oxidation spot has been removed. Ex. B & M 5/30/97:149.

1794 S-50 R5+ G6 \$ 1,150.00
Sharper by at least a couple points but there are some small pits and light contact marks scattered about both sides, the only notable one a shallow pit at the left top of the R in LIBERTY. No verdigris. Glossy chocolate and medium brown with reddish chocolate in protected areas. Ex. 1997 EAC Sale, lot 114-R. Adam.

1794 S-51 R5- VG10 \$ 850.00
F12 or slightly sharper though of course the reverse peripheries are weak. Nice smooth brown color. A few tiny pits reverse and the surfaces very lightly lacquered or waxed.

1794 S-51 R5- VG8 \$ 1,450.00
A few points sharper with traces of minor roughness under a glossy dark olive brown and chocolate patina. The best identifying marks are a small rim nicks over the T in LIBERTY, some shallow pitmarks around TATE, and a thin vertical nick on the base of the E in CENT. The date is bold and legends complete. E-MDS. Ex. 1988 ANA Sale(Heritage) lot 44-R. Adam.

1794 S-54 R3 AG3 \$ 165.00
Sharpness VG8 but covered with light to moderate corrosion, strongest near the rims. The date is easily readable and most of the legends are visible. Chocolate and darker olive brown.

1794 S-55 R2 VG8 \$ 375.00
Sharpness VF20 but fine granularity covers most of the fields and protected areas, and there are a few nicks and light rim bumps on both sides. The notable marks are a rim dent under the 94 and another just right of the fraction, plus a small spot of greenish verdigris in a pitmark at the Y in LIBERTY. The date and legends are all clear. Glossy chocolate brown.

1794 S-57 BLUNDERED EDGE

1794 S-57 R1 VF25 \$1750.00
Sharpness VF30 or slightly better. Glossy chocolate brown. Great hair detail and possibly of higher grade, but somewhat misstruck resulting in a weak Liberty and fraction on the corresponding part of the reverse. Blundered edge letters with Dollar over ONE.

1794 S-58 R3 VF25 \$ 1,950.00
VF35. Close to EF40 sharpness. Dark brown with some reddish tan highlights. Slight uniform surface granularity. Later die state with crack through UNIT.

1794 S-63 R3- F15 \$ 950.00
VF20 Medium brown with smooth surfaces but a small vertical nick below Liberty's mouth. Nice color and surfaces. Fallen four v ariety.

1794 S-63 R3 VF20 FALLEN 4 VARIETY \$ 1,200.00
EF40 Olive brown and tan. Some busyness at the rims obverse K11-12. The surfaces are somewhat uneven with light granularity. The detail is exceptionally sharp.

1794 S-64 R3- AG3 MISSING FRACTION BAR \$ 275.00
Sharpness G6 but dull from very fine granularity that covers all but the highpoints. There are fine hairline scratches on the portrait and several light rim bruises on the reverse. Steel brown and chocolate. The date is clear but the fraction is weak and the missing bar feature is difficult to see. An earlier die state, without the crack through D in UNITED. Ex. R. Adam.

1794 S-70 R2- VG7 \$ 475.00
Sharpness F15 with uniform moderate granularity under a glossy dark olive brown patina. No marks or other distractions. The date and legends are all bold. LDS, the die crack at TY strong. Ex. Superior 2/2/88:69-R. Adam.

1794 S-70 R2- F12 \$ 950.00
VF20, but there is very fine roughness under a glossy dark chocolate brown patina. The only notable marks are a small rim dent over the E in LIBERTY and a dull nick in the field close to the throat. M-LDS, Breen state III. The date and legends are bold.

1794 S-74 R2 G5 \$ 250.00
Sharpness VG10 with small pitmarks scattered about both sides plus some old, very dull scratches on the cap and lower half of the portrait. Glossy chocolate brown, and the unpitted areas are smooth. The date and legends are clear. Ex. R. Adam.

1795

1795 S-73 R5 VG7 LETTERED EDGE \$ 1,250.00
 A few points sharper but covered with very fine roughness that's mostly hidden under a rather glossy chocolate and olive brown patina. There is a dull nick under the B in LIBERTY, a smaller one right of that Y, and myriad faint hairline scratches well hidden under the obverse patina. The date and legends are strong. MDS. Ex. R. Adam.

1795 S-75 R3 VG7 LETTERED EDGE \$ 575.00
 Slightly sharper with myriad fine hairline scratches on the portrait, a dull rim nick under the bust tip, and a collection of tiny contact marks at ONE. Glossy chocolate brown with medium brown highpoints. The date is bold and legends strong except for the first A in AMERICA, which is gone thanks to minor swelling in that area. MDS, Breen state III. The edge lettering is blundered with the F in FOR hidden under the second D in HUNDRED. Ex. Ray Chatham 8/73-John M. Ward, Jr.

1795 S-77 R3 F12 \$ 850.00
 VF20 Brown and tan. Smooth surfaces. Looks to be a nice VF to the naked eye, but there are a number of hairline scratches visible under magnification.

1795 S-77 R3 VF25 \$2250.00
 VF30+ Nice chocolate and tan color. Tiny bit of oxidation on reverse. Good eye appeal. One of the nicer examples of the late die state.

1795 S-78 EX. HARLAN P. SMITH

1795 S-78 R1 MS60+ \$12,500.00
 Beautiful light brown splashed with original mint red. A spot of darker toning in obverse field K3. Very sharp strike with perfect centering. Graded MS65 in the 1988 Halpern sale. Now in a PCGS MS63 holder. A pretty cent with a great pedigree. Ex. Harlan P. Smith, May 1906-Charles Williams-Harold Bareford- Herman Halpern. This coin brought \$8800 in the 1988 Halpern Sale. In a PCGS holder MS63.

1796

1796 S-82 R5 VG8 \$ 750.00
 A couple points sharper with a few small, light rim bruises on the obverse, including one over the R in LIBERTY and another under the 7. Slightly glossy dark olive brown and steel. The surfaces are decent but do show traces of very fine roughness in a few places, especially around LIB. MDS, Breen state II. The date is bold and legends strong. Ex. John M. Ward, Jr.

1796 S-82 R5 F15 \$2500.00
 VF20 Medium steel brown to tan. Good appearance with good hair detail and a full ear showing. A tiny scrape on neck and normal marks consistent with the grade. Struck on a broad planchet. Scarce in all better grades.

1796 S-86 R5 G6 \$ 375.00
 VG8 Glossy chocolate brown. Obverse sharper reverse weaker. Small dig to left of cap. Not bad for this very scarce variety.

1796 S-88 F12 \$1950.00
 Close to VF20. A few points sharper, but there are a couple closely spaced hairline scratches arcing from the R in LIBERTY down through the upper edge of the bust plus a similar hairline scratch on the reverse curving down. These scratches are very old and have been worn smooth where they cross highpoints of the design. Otherwise the surfaces are smooth and very attractive, nearly flawless. Glossy chocolate and steel brown. LDS, Breen state II. Ex. Henry A. Sternberg via M. H. Bolender-R.E. Nafitzger, Jr. New Netherlands Coin Co, 11/4/73:407-John M. Ward, Jr.

1796 S-89 R3 NGCVF35 \$2950.00
 Medium steel brown with smooth surfaces. Close to VF20 by EAC standards. Problem free.

1796 S-90 R5+ AG3 \$ 600.00
 G4 Dark brown and tan. A few pinscratches and small rim marks.

1796 S-91 R3 VG10 \$ 1,200.00
 A point or two sharper with microscopic roughness under a glossy dark olive and chocolate brown patina. The only marks are a few tiny nicks at the E in ONE and a short scratch at the end of the ribbon right of the fraction. EDS, Breen state I. The date is bold and legends strong. Ex. R. Adam.

1796 S-92 R3+ G4+ DRAPED BUST \$ 285.00
 Sharper by a few points but there are myriad fine hairline scratches covering much of the obverse plus a small dig in the field over the hair ribbon. Rather glossy chocolate and steel brown with some reddish chocolate toning in protected areas. The date and legends are clear. Ex. R. Adam.

1796 S-98 R5 FR2 DRAPED BUST \$ 150.00
 Glossy chocolate and steel brown. Reasonably smooth and free of marks except of f"1796" lightly scratched onto the neck. The upper half of the date is clear and close to half the legends are visible. Ex. R. Adam.

1796 S-100 R5+ AG3 \$ 245.00
 Glossy dark chocolate brown with lighter chocolate highpoints. The planchet is smooth and attractive. The only notable marks are a light rim bruise left of the fraction and a tiny rim nick at ME. Rare LDS. Breen state V, with a strong cud break at TY. Ex. Schreuder-Del Bland-Jules Reiver 10/80-John D. Wright.

1796 S-101 R5- AG3 DRAPED BUST \$ 195.00
 A couple points sharper but covered with uniform light to moderate roughness. No marks or other defects. Rather glossy dark olive brown with lighter chocolate highpoints. The date and legends are weak but readable. Ex. R. Adam.

1796 S-103 R4 G6 LIHERTY \$ 375.00
 VG8 Brown with some rust color reverse. Well struck with sharp LIHERTY. Evenly granular surface.

**1796 S-103
 LIHERTY EX. BECKWITH-NEWCOMB-SHELDON**

1796 S-103 R4- LIHERTY \$28,500.00
 Superb golden tan to brown with a trace of faded red. A couple minor hairlines. Otherwise flawless. Excellent strike with full LIHERTY and date entirely on planchet. Choice in every respect. (See pedigree page 61 WAR Sale).

1796 S-104 R3+ VG10 LIHERTY OBVERSE \$ 750.00
Sharpness VF20+ but some corrosion has been removed from the surface leaving some scattered pitting. The pitting is very noticeable under a glass, but the naked eye appearance is acceptable. Pleasing chocolate brown color with some reddish tan. Very sharply struck. EDS.

1796 S-105 R5+ AG3 \$ 295.00
Nice brown color. Surfaces smooth. Lots of wear. Date and Liberty readable. Reverse weaker.

1796 S-111 R5- G5 \$ 295.00
VG8 Dark chocolate brown. Glossy planchet but some pits where verdigris was removed. Full rims.

1796 S-111 EX ROBBIE BROWN

1796 S-111 R5- F15 \$ 1,850.00
VF30 or better sharpness. A nice medium brown mixed with darker shades. The surfaces are microscopically porous with a few tiny pits on the reverse. The overall eye appeal is quite acceptable for this scarce variety. Should rank around tenth in the CC. Already this cent has graced some important collections. Including as prior owners David Proskey-Henry Hines-William Sheldon-Dorothy Paschal-Robbie Brown and David Palmer.

1796 S-119 R3 EF45 \$5500.00
AU50 or sharper by wear with little evidence of wear. Dark brown with some tan. Very sharp strike and virtually mark free. Possibly chemically cleaned but excellent overall appearance. A nice example of this Nichols Hoard variety.

1796 S-115 R3+ G4 DRAPED BUST \$ 250.00
The obverse is slightly weaker, the reverse equally stronger. Rather glossy chocolate and steel brown, possibly recolored but still attractive for the grade. The surfaces are smooth and show only a few minor marks, including an "X" lightly scratched at the top of NT in CENT and a tiny rim bruise at the C in AMERICA. The lower half of the date is worn into the rim below but the legends are complete and easily readable. E-MDS, Breen state II.

AESTHETICALLY PLEASING 1796 S-115

1796 S-115 R4 F15 \$ 5,950.00
Smooth chocolate with some faded tan. A tiny nick on Liberty's throat but otherwise virtually flawless to the naked eye. In the top ten examples but probably aesthetically superior to several higher ranked specimens. Ex. Willard Carmel-GLK:127

1797

RARE DIE STATE 1797 S-122

1797 S-122 R5+ G5 \$ 2,200.00
Recolored a glossy chocolate and olive brown. The surfaces are mostly smooth, just a few shallow pitmarks in the right obverse field and a few more on the left center of the reverse. No verdigris. A few faint hairline scratches at the date. The date is clear, and legends all readable, although CENT is faint. LDS, Breen state V. An extremely rare die state with a retained cud break at M. Ex. Albany Coin Shop (Georgia) 12/70-John D. Wright.

1797 S-125 R5 AG3 \$ 185.00
Medium brown with heavy swelling at bust which obliterates 97 of date. LDS.

1797 S-129 R5+ AG3 M OVER E \$ 295.00
A couple points sharper but covered with fine granularity. The only notable marks are a hairline scratch slanting across the neck and a dull nick at the base of ON in ONE. Slightly glossy very dark steel and olive. The date is clear and legends nearly complete. The undertype E (M over E in AMERICA) is weak but still visible. Ex. R. Adam.

1797 S-129 R6 F12 \$ 4,250.00
Sharpness VF30. Chocolate brown. The surfaces are smooth, but two horizontal scratches on the neck , another in the hair. A couple small rim bumps. This is a newly discovered example of this variety and should rank among the top six specimens.

1797 S-133 R5 AG3 STEMLESS WREATH \$ 150.00
Slightly sharper with four small, dull punchmarks on the obverse and a faint "X" scratched into the hair left of the throat. Glossy chocolate brown. The 97 is faint due to swelling in that area but most everything else is visible, and the stemless feature is clear. Ex. R. Adam.

1797 S-133 R5 VG10 STEMLESS WREATH \$ 1200.00
Slightly sharper with four small, dull punchmarks on the obverse and a faint "X" scratched into the hair left of the throat. Glossy chocolate brown. The 97 is faint due to swelling in that area but most everything else is visible, and the stemless feature is clear. Ex. R. Adam.

1797 S-134 R4 F12 \$ 550.00
Sharpness VF25 with some pitting on both sides, strongest in the field right of the chin and around OF AMERICA. A few specks of light verdigris at LIBBerty and some faint hairline scratches on the obverse. Glossy chocolate brown. The date is bold and legends strong. EDS, Breen state I. Ex. Chris McCawley 4/2000-John M. Ward, Jr.

1797 S-134 EQUAL SIXTH FINEST KNOWN
EX. PROSKEY-HINES-NAFTZGER

1797 S-134 R4 VF35 \$ 2,500.00
EF45 Lustrous light chocolate. There is some minor granularity on the reverse and an old scratch from wreath right of E in UNITED through I to rim K8. Ex. David Proskey-Henry Hines-William Sheldon-Dorothy Paschal-E. Rindahl-Rick Raimo-R.E.Naftzger-C. Douglas Smith.Equal CC#6.

1797 S-135 R3+ VG8 \$ 250.00
Sharpness F12 or better. Dark steel with an evenly corroded surface. Rare to find in circulated grades.

BEAUTIFUL 1797 S-135

1797 S-135 R3+ NGCMS64RB \$18,500.00
One of the prettiest examples of this Nichols Hoard variety I have seen. Beautiful light brown with splashes of original mint red. Virtually flawless surfaces. This coin is listed as MS63 and equal third finest known of the variety. Ex. C. Douglas Smith-G. Lee Kuntz.

1797 S-137 R2 G5 CLIPPED PLANCHET \$ 165.00
A few points sharper with very fine roughness under a glossy dark olive brown patina. A couple specks of greenish verdigris on the reverse but no significant contact marks. MDS. The date is strong and legends clear. There is a planchet clip affecting the rim right of the neck and the dentils over AM, as struck. Ex. R. Adam.

1797 S-139 R1 G6 \$ 150.00
Sharpness VF20 but covered with uniform light to moderate corrosion. No marks or verdigris. The date and legends are strong. Mottled dark olive and medium brown. MDS. Ex. R. Adam.

1797 S-139 R1 F15 \$ 675.00
 Dark chocolate. Contact marks on both sides. Small scratch to right of portrait, but nice color and surfaces for the grade.

1797 S-140 R1 VF20 DOUBLE STRUCK \$ 1,200.00
 Glossy brown, late die state with some obverse and reverse die swelling. Double struck both sides, but especially dramatic on the reverse.

1797 S-140 R1 VF30 \$ 1,450.00
 Medium tan to brown. Smooth surfaces. A small rim mark K3 reverse. MDS with swelling at bust but strong date. ANACS EF40.

1797 S-142 R5+ G4 \$ 295.00
 Sharpness VG10 but very lightly corroded, and there is a dull pinch on the rim right of the chin and at the opposing area over the M in AMERICA. No verdigris. Slightly glossy dark steel. The date and legends are clear although UNITED STA are relatively weak because the reverse is misaligned to K-9. Ex. R. Adam.

1797 S-143 R5 VG8+ STEMLESS WREATH \$ 950.00
 Sharpness F12 but covered with extremely fine porosity, and there is a small pit at the leaf tip over O in ONE and a few more at the F in OF. No verdigris or notable contact marks. Slightly glossy medium brown with a swipe of dark olive toning at MERICA. Possibly recolored. MDS with the reverse slightly misaligned to K-7. Ex. New York/New Jersey Sale, 3/59:671-New Netherlands Coin Co #56, lot 4993-Darwin B. Palmer-William R. T. Smith-F. Reineri-John D. Wright-2003 EAC Sale lot 378.

1798

1798 S-145 R3 VG10 STYLE I HAIR \$ 350.00
 Ten points sharper with some very fine corrosion in the left obverse field, mostly near the dentils behind the head, and a small patch of reddish brown verdigris at the base of the U in UNITED. Just a few light contact marks, including a pinprick at the dentils under the 7 and small rim bruise at the second T in STATES. Glossy chocolate with darker chocolate and olive toning covering the protected areas. The date and legends are strong. MDS, Breen state IV. Ex. John M. Ward, Jr. (acquired 8/67).

1798 S-149 R5+ G4 \$ 425.00
 VG7 Date and all legends clear. Dark porous surfaces perhaps from ground burial. All diagnostics sharp.

1798 S-149 R5+ G6 \$ 1200.00
 Attractive medium chocolate brown fields with lighter brown devices. Nothing much in the way of detracting marks. Light even surface granularity. Late die state.

1798/7 S-151 R3 AG3 \$ 85.00
 Dark brown. Not beat up, just worn.

1798/7 S-151 R3+ AG3 STYLE I HAIR \$ 145.00
 OVERDATE 8 OVER 7. OFF CENTER. Very slightly sharper with some minor roughness covering the fields and protected areas. Dark chocolate brown with lighter chocolate toning on slightly glossy highpoints. No verdigris or significant marks. Struck 5% off center to K-1.5 causing weakness on the lower right side of the reverse. the date is strong and overdate clear.

1798 S-152 R2 F15 1798/7 \$1400.00
 VF25 with nice glossy chocolate brown color. Some old pinscratch on Liberty's neck and a tiny dig over 2nd O in denominator. Ex. Homer Downing, 1952 ANA Sale, lot 1794.

1798 S-153 R3 G6 \$ 245.00
 Late die state with rim break at bust. Nice smooth dark brown.

1798 S-155 R3 F15 REVERSE OF 1796 \$ 1,450.00
 VF20 Chocolate fields, tan devices. A nick in obverse field K8. Tiny bit of verdigris near wreath stem reverse.

1798 S-158 R4 VF25 \$ 2650.00
 VF35 or slightly sharper. Chocolate brown with some reddish patina K8. Couple minor scratches K10. Tiny rim mark K9 reverse. Nice eye appeal overall. Very scarce in higher grades. Ex. Bill Noyes- Lil Willins.

1798 S-159 R3 VG10 \$ 350.00
 VF20 Dark brown with evenly granular surfaces.

1798 S-159 R3+ F12+ \$ 950.00
 Sharpness VF20 with some tiny nicks scattered about both sides, including a strong one along the profile at the nose, plus a few very light rim bruises. Slightly glossy mottled mix of light brown and dark steel brown. MDS.

1798 S-162 R4 VF25 \$ 2950.00
 VF30 Medium brown with smooth surfaces. There is a minor scrape before Liberty's face and a couple small low areas on the reverse from grease on the die. Good eye appeal for a variety that is very scarce in better grades.

1798 S-165 R4 VG10 STYLE II HAIR LARGE 8 \$ 495.00
 Five points sharper with very fine porosity covering the fields and protected areas. No verdigris, but there are a few fine hairline scratches, including a couple slanting across the throat and few more across the reverse at various angles, the strongest of these down through the N's in ONE CENT. Slightly glossy chocolate and steel brown. EDS, Breen state I. Ex. Jack Beymer 8/82-John M. Ward, Jr.

1798 S-166 R1 EF40 \$2250.00
 EF45 Choice chocolate brown color and surfaces. A tiny field mark K5 obverse of no consequence.

1798 S-167 R1 VF25 STYLE II HAIR LARGE 8 \$ 525.00
 Sharpness AU50 but tiny pitmarks are scattered about both sides, the largest one on the base of the E in UNITED. No verdigris. The only contact marks are a shallownick or planchet chip on the chin and a dull, light scratch slanting through the 7. Glossy chocolate with steel brown highpoints, probably recolored but the color is attractive. LDS, Breen state V, with a strong cud break connecting the first T in STATES to the rim above. Ex. Jess Peters auction 1/74:954-John M. Ward, Jr.

1798 S-172 R2+ VG10 STYLE II HAIR SMALL 8 \$ 275.00
 Sharpness F15 with very fine roughness under a slightly glossy dark olive patina. No marks or verdigris. The date and legends are strong. M-LDS, Breen state V.

1798 S-172 R2+ VF25 \$1250.00
 Medium chocolate brown. Minor field marks. Smooth problem free surfaces.

1798 S-173 R3- G4+ ROTATED REVERSE \$ 145.00
 A couple points sharper with fine granularity covering both sides. No verdigris or notable marks. Rather glossy dark steel and olive brown. M-LDS, Breen state VII, with a strong cud break over ERTY nearly reaching to the B. The lower half of the date is weak thanks to being slightly misaligned in that direction, but everything else is clear. The reverse is rotated 60 degrees CCW from the normal head-to-foot orientation. Ex. Marv Evans 11/83-John D. Wright.

1798 S-175 R4 F12 STYLE II HAIR SMALL 8 \$ 575.00
A couple points sharper with a few faint hairline scratches on the neck into the field at the left plus a planchet chip at ER in LIBERTY, as struck. Chocolate brown, the reverse glossy, the obverse only moderately so. The date and legends are strong. LDS, Breen state VI. Ex. Chris McCawley 8/03-John M. Ward, Jr.

1798 S-178 R5+ AG34 REVERSE OF 1796 \$ 850.00
Sharpness near F12 but covered with moderate to strong granularity. No notable verdigris, and the only mark is a planchet fissure on the rim at the bottom of the reverse just reaching the base of the fraction. The date is strong and legends nearly complete, although some areas are faint. The single leaf feature at the top of the wreath is clear. Dark olive and brown.

1798 S-179 R3 G5 STYLE II SMALL 8 \$ 150.00
Glossy chocolate and steel brown. A small dig in the field well above the bust tip is the only mark of any consequence. The date is strong and legends clear. Ex. R. Adam.

1798 S-182 R4 F15 \$ 850.00
VF20 or slightly sharper. Medium chocolate brown with a hard smooth planchet. A small nick left of Liberty's neck, a smaller one on her neck. Comparable in overall quality to the John Ward coin we sold in September.

1798 S-182 R4 VF25+ \$ 2.750.00
VF30 Lustrous light brown. A couple lamination voids at tip of bust. Slight double profile at lips and chin. Great eye appeal. At the lower end of the CC.

1798 S-184 R1 G6 \$ 90.00
Choice medium chocolate brown. Save this from E-bay!

1798 S-184 R2- F12+ STYLE II HAIR SMALL 8 \$ 425.00
Nice glossy chocolate and steel brown with hints of reddish chocolate in a few protected areas. The only notable mark is a dull rim nick at UN. Close to F15. M-LDS. Ex. Jim McGuigan-John M. Ward, Jr.

1798 S-185 R2 F12 \$ 325.00
Sharpness VF20 with extremely fine roughness covering the fields and an area of shallow pitting near the rim before the portrait. No verdigris. Fine hairline scratches are hidden in the patina on both sides. Slightly glossy dark chocolate and steel brown. E-MDS, Breen state II. The date and legends are strong.

1798 S-185 R2 VF20+ \$ 1,850.00
VF25 or slightly sharper, attractive medium brown color. Tiny planchet flake on neck. Scarce early die state with obverse cracks very faint. Ex. Bowers & Merena 11/94:3369

1798 S-186 R2 F12 \$ 775.00
Medium chocolate steel color. Smooth surfaces. Couple tiny surface ticks. One in field under Y. Ex. JHR:386.

1799

1799 S-189 R2+ AG3+ \$ 2,200.00
Nice smooth chocolate. Good readable date, but softly struck at LIBERTY and at the fraction. Otherwise good detail. A very acceptable example of this rare date.

1799 S-189 R2+ G5 \$ 2,450.00
Close to VG by detail. Dark with evenly granular surfaces. Good date and Liberty.

1799 S-189 R2+ G5 \$ 2,850.00
Obverse G6, reverse G4 with fraction weak. Very nice medium chocolate brown. Very clean, defect free surfaces for the grade. Very difficult to find with this kind of eye appeal.

1799 S-189 R2 VG8 \$ 5,850.00
F12 sharpness. Dark chocolate steel color with only minute roughness. Except for small patch of roughness under L of LIBERTY, all legends and LIBERTY are sharp. The 1799 date is remarkably sharp with the bottoms and knobs of both nines sharp which is quite exceptional for this date.

1799 S-189 R2 VG10 \$ 6,500.00
F12 Dark steel with finely granular surface. Full Liberty, Full Date, sharp hair detail with a full reverse.

1799 S-189 R2 F12+ \$22,500.00
Sharpness very close to VF20 with microscopically granular surface, a few tiny pits near AMER. Pretty medium brown color. An exceptional sharp even strike with a full date and LIBERTY. Certainly will fit in a VF set.

1800

1800/179 S-192 R3 VG7 STYLE II HAIR \$ 195.00
OVERDATE 180 OVER 179. A few points sharper with extremely fine roughness under a rather glossy dark chocolate brown patina. No verdigris. The only notable marks are a thin nick in the field left of the lowest curl and two small pits over the E in CENT. The date is strong and the overdate is bold. EDS, Breen state I. Ex. R. Adam.

MINT STATE 1800/79 S-194

1800 S-194 NGCMS64 \$24,500.00
Beautiful light brown with some sea green and underlying rose and faded red. A streak of gold at Liberty's month. Very sharply struck. Virtually flawless surfaces. MS60 and equal CC#5 in the Bland census. Ex. Thomas Werner-Gene Reale

1800 S-197 R1 VG10 \$ 395.00
A couple points sharper with a short planchet crack at the rim under the lowest curl and at the opposing rim at the second T in STATES, as struck. Otherwise smooth and attractive for the grade. Nice glossy chocolate brown. The date is bold and legends strong. LDS, Breen state IV. Ex. Darwin B. Palmer 1973-John M. Ward, Jr.

1800 S-197 R1 NGC EF45 \$ 2,200.00
EF40 Medium chocolate with some faded golden tan luster on the reverse. A faint hairline in the obverse field K4. A nice example of the Q variety. EAC VF 35.

1800 S-198 BREEN PLATE COIN

1800 S-198 R6- VG10 \$ 8500.00
VF20 with attractive olive and brown color. But some oxidation crud on the reverse. There is some red corrosion or verdigris. No detracting marks to speak of. Presents a good overall appearance. Listed as VG10 in the Bland census and equal finest known.

1800 S-199 R4 G4 \$ 145.00
A point or two sharper with shallow pit marks covering the field before the portrait plus a few carbon spots on the left side of the obverse. The remainder of the planchet is smooth and attractive. Glossy chocolate brown. The date and legends are strong. E-MDS. Ex. R. Adam.

1800 S-199 R4 G4 \$ 175.00
A few points sharper with some fine hairline scratches on the neck, a stronger one down the top of the head, a couple letters faintly scratched into the field over the bust tip. Glossy chocolate. The date and legends are strong except for ONE CENT, which is mostly gone. LDS, Breen state IX. Ex. Darwin B. Palmer 8/78-John M. Ward, Jr.

1800 S-199 R4 VG8 \$ 525.00
Very slightly sharper with a diagonal hairline scratch on the portrait under the earlobe and extremely fine roughness under a slightly glossy dark greenish olive brown patina. The date and legends are strong. LDS, Breen state IX, with a cud break at the right top of the F in OF. Ex. R. Adam.

1800 S-200 R3 G6 \$ 195.00
Fairly glossy dark chocolate brown with medium brown highpoints. There are traces of very light roughness in protected areas and a very thin nick in the field left of the lower curls. The date is clear and the legends complete except where weakened by die swelling. LDS, Breen state IX.

1800 S-200 R3 VG7 \$ 195.00
VG8 Dark brown with lighter devices. Some underlying granularity. Scarce die state with small rim break over TAT.

1800 S-201 R5 VG10 \$ 1,150.00
Sharpness F15 with fine granularity under a glossy dark chocolate brown and olive patina, the highpoints a lighter shade of steel brown. There are traces of minor verdigris in protected areas and a strong diagonal nick through the numerator of the fraction. Very rare EDS, Breen state I. The date and legends are strong. Ex. Chris McCawley 9/99-John M. Ward, Jr.

1800 S-203 R3- F12 \$ 350.00
A few points sharper with too many light nicks for the higher grade, including a diagonal nick in the field under the chin and a faint hairline scratch through the second A in AMERICA. Glossy dark olive brown with chocolate and steel brown toning on the highpoints. LDS, Breen state V. The date is complete but weakened by swelling at the top of the reverse caused by excessive die clashing. The legends are strong. Ex. John D. Wright-Gordon Wrubel-Darwin Palmer 2/74-John M. Ward, Jr.

1800 S-203 R3- VF25 \$ 1,400.00
Slightly sharper with two fine horizontal hairline scratches at the jaw line, plus a tiny rim bruise at T in LBIERTY. Glossy chocolate brown with small spots of darker olive toning on the obverse and light brown toning in protected areas. LDS with multiple sets of sharp die clash marks on the reverse.

FINEST KNOWN 1800 S-205
SECOND HAIRSTYLE OVER DATE

1800 S-205 R4 MS63 \$27,500.00
Beautiful golden tan with splashes of mint red. Some speckling of the reverse. A couple small spots on the obverse. Virtually flawless in terms of marks. A truly beautiful cent. This is ranked as finest known of the variety in both the Noyes and Bland census. Quite possibly this is the finest available example of the second hairstyle overdate. More than one great coin fell through the cracks at the recent WAR Sale. This was one of the notable examples. Ex. Gene Gardner-Floyd Starr.

1800 S-208 R3 G6 \$ 60.00
Dark brown. Verdigris over TE and between D and S of UNITED STATES reverse.

1800 S-208 R3 G6 \$ 135.00
A couple points sharper with fine granularity covering the fields and protected areas. No verdigris or contact marks. Slightly glossy chocolate brown. LDS, Breen state IV, with the cud at TY extending along the rim to before the eyebrow. Clear date and legends. Ex. R. Adam.

1800 S-208 R3 VF20 \$ 2200.00
VF30. Chocolate brown with even granularity. Really pretty clean and attractive with no notable detracting marks. This is one of the better examples of the late die state with rim break over TY. Ex. Jack Borckhardt.

1800 S-209 R3 VG7 \$ 125.00
A few points sharper with patches of shallow pitting on both sides, strongest at the bust tip, and some of the pit marks contain traces of greenish verdigris. No notable contact marks. Slightly glossy steel brown and chocolate. The date and legends are clear. Ex. R. Adam.

1800 S-209 R3 VG10 \$ 350.00
Sharpness F15 or slightly better with microscopic roughness under a glossy dark chocolate brown patina. No verdigris, and the only marks are a few very light vertical hairline scratches in the hair over the ear and another slanting down from the earlobe. Decent eye appeal in spite of the minor defects. MDS, Breen state III. The date and legends are strong. Ex. Alan Krueger 3/82-John M. Ward, Jr.

1800 S-210 R5+ G4 \$ 550.00
Dark steel and olive brown. The surfaces are covered with microscopic roughness, but there is no verdigris. A dull contact mark in the hair at the back of the head and a sharp nick in the field under the hair ribbon are the notable marks. MDS, Breen state V. The date is easily readable, although the 18 is weak and most of the legend remains visible.

1800 S-211 R3- G6 \$ 150.00
A couple points sharper with very fine granularity covering the fields under a glossy dark olive brown and chocolate patina. No verdigris or marks. MDS. The date is bold and legends clear. Ex. R. Adam.

1800 S-211 R3- VG10 \$ 375.00
Sharpness VF25 but covered with fine to moderate granularity, strongest on the reverse. No verdigris or marks. Slightly glossy dark olive and chocolate brown, the obverse more glossy than the reverse. Very rare EDS, Breen state I, before the die failures in the obverse fields. Ex. Admiral Worthington S. Bitler (privately 1960)-Abe Kosoff-Hiram T. Ward-Denis Loring-Del Bland-Jack Beymer 8/79-John M. Ward, Jr.

1800 S-211 R3- VF20 \$ 2,200.00
VF30 Chocolate with lighter steel devices. The surfaces are smooth, but there is a tiny rim tic above I of LIBERTY and some old scratches not immediately visible in front of Liberty's face and another on neck. Nice large planchet.

1801

1801 NC-I R6 G4 \$ 550.00
Slightly glossy chocolate and steel brown. There are some contact marks and shallow pits scattered about both sides, including a disjointed arc of light nicks across the top of the head and a small planchet void or pit under the C in CENT. The date is strong and the portrait is complete, but much of the legend is worn away, especially the lower third of the reverse. The diagnostic die clash marks at TES-O are clear. LDS, Breen state II with die failure over TES.

1801 S-213 R2 F15 \$ 475.00
Sharpness VF35 with five hairline scratches in the right obverse field, a scuff of fine hairline scratches on the highpoints of the portrait, a light scrape on the dentils at the left side of the obverse, and a single hairline scratch across the reverse from NI in UNITED to ME in AMERICA. Otherwise the surfaces are smooth and attractive. Glossy chocolate brown mottled with some reddish brown and darker olive brown tones. MDS, Breen state VI. Ex. R. Adam.

1801 S-213 R2 VF20 \$ 1,250.00
Sharpness VF35 with fine greenish verdigris peppered in protected areas of the reverse, possibly removable. The obverse is smooth and free of any roughness or verdigris. The only mark is a horizontal nick at the nostril. Glossy dark chocolate brown with lighter chocolate highpoints on the obverse. MDS, Breen state IV. Ex. Ray Chatham 8/73-John Ward, Jr.

1801 S-219 R2 G4 3-ERROR REVERSE \$ 145.00
Glossy chocolate brown with olive brown toning in protected areas. Perhaps a bit sharper from wear but there is a dull scratch in the field under the hair ribbon and a small punch mark in the hair just below the scratch. MDS. The date is strong and the legends are complete, although the denominator of the fraction is weak. The other 2 die cutter errors are clear. Ex. R. Adam.

1801 S-219 R2 G6 3-ERROR REVERSE \$ 195.00
Not quite VG, but evenly struck with date, Liberty, and all three errors sharp. Chocolate and tan color.

1801 S-219 R2 F12+ 3-ERROR REVERSE \$ 2,500.00
Sharpness VF20 or slightly better but covered with extremely fine porosity that's mostly hidden under a glossy dark olive brown patina. No verdigris, and the only mark is a fine vertical nick in the field above the bust. MDS, Breen state IV. The 3 reverse die cutter errors are clear. Ex. William R. T. Smith-Jack Beymer-"FAF"2002-John Ward, Jr.

1801 S-222 R1 VF20 \$ 650.00
VF25 Medium to light brown. Hard smooth surfaces. One nick under Liberty's hair ribbon. EDS.

1801 S-223 R1 F12+ \$ 475.00
ERROR FRACTION 1/000. Glossy chocolate brown with a couple splashes of reddish brown toning under the chin. A bit better from wear, especially in the hair details, but there are some faint hairline scratches hidden under the glossy patina, plus a small rim nick at the D in UNITED, And some microscopic roughness in the reddish splashes under the chin. MDS, Breen state III, with a cud break at RT in LIBERTY. Ex. Jack Beymer 4/91-John M. Ward, Jr.

1801 S-224 R1 G4 \$ 35.00
Dark brown. Cud reverse.

1801 S-224 R1 G6 \$ 110.00
Glossy brown and tan. Scarce terminal reverse cud over ME.

1801 S-224 R1 VF35 \$ 1950.00
At least five points sharper. Nice chocolate color with minutely grainy surfaces that have a light coat of lacquer. Late die state with a rim cud over AME. One of the finest known examples with this rim break.

1802

1802 S-226 NGCAU55 \$ 1950.00
EF45 with attractive medium brown color and smooth surfaces. Two tiny rim marks K8 obverse, K3 reverse, and a minor pin scratch K2 reverse. Rim break under date (as always with this variety). Excellent over all appearance. EAC grade VF35.

1802 S-228 R2 VF20 \$ 750.00
ERROR FRACTION 1/000. Glossy medium brown and chocolate. Smooth and attractive, a thin vertical nick on the cheek under the eye and a light horizontal nick along the base of the 2 are the notable marks. M-LDS, Breen state V. Nice eye appeal, the date and legends strong. Ex. Paramount 4/73-John M. Ward, Jr.

1802 S-230 R1 VG8 \$ 135.00
Glossy chocolate brown with reddish chocolate toning in protected areas and a wide streak of darker olive toning across the obverse. A shallow planchet flake at the rim opposite the neck is the notable mark. Clear date and legends. LDS, Breen state IX.

SECOND FINEST KNOWN 1802 S-231

1802 S-231 R1 MS60+ \$18,500.00
Beautiful gold with traces of blue green and rose. Fully lustrous with outstanding eye appeal. Virtually flawless in terms of marks. Ex. Paramount International-C. Douglas Smith-Charles Harrison.

1802 S-232 R1 NGC EF45 \$ 1050.00
Medium brown with tan highlights. Nice sharp strike. Terminal die state with massive rim break over ATE of STATES.

1802 S-233 R2 VG8 \$ 75.00
Dark brown. Fields slightly porous. Lamination where neck and bust meet obverse, small cut on rim under fraction reverse. T over Y.

1802 S-235 R3+ F12 \$ 375.00
Sharpness VF25 with very light roughness under a glossy dark greenish olive and steel patina. No marks of any consequences, just some very light verdigris in protected areas, mostly on the reverse. MDS, Breen state III. Ex. Henry C. Hines-Homer K. Downing-Barney Bluestone-Charles L. Ruby, Superior 2/11/74::587-John M. Ward, Jr.

1802 S-237 R3 VG10 \$ 185.00
Slightly sharper with traces of extremely fine roughness and verdigris, mostly in the protected areas. The only marks is a small rim nick over the I in LIBERTY. Slightly glossy dark chocolate brown with lighter steel brown highpoints, the two-tone contrast helping accent the details. E-MDS.

1802 S-237 R3 VF30 \$ 750.00
Slightly sharper but lightly cleaned and recolored glossy chocolate and bluish steel brown with hints of lighter reddish steel brown toning in some protected areas. There are some light nicks on the cheek and neck, and a good identifying mark is a tiny planchet chip on the rim under the right side of the 2. MDS, Breen state V. Ex. Jack Beymer 8/79-John M. Ward, Jr.

1802 S-238 R4 F15 \$ 950.00
Sharpness VF30 with a series of rim nicks covering much of the left side of the obverse, plus a single rim nick over the E in LIBERTY. The surfaces are mostly smooth and free of notable contact marks, but there are specks of verdigris on both sides, mostly in the field around the hair ribbon. Sharply struck E-MDS, Breen state III early. Ex. 1957 ANA Sale, lot 886-Edward H. Schwartz collection sale 1961, lot 282 (as second finest of the variety)-R.E. Naftzger, Jr, New Netherlands Coin Co 11/14/73:554-John M. Ward, Jr.

1802 S-239 R3 F15 \$ 475.00
VF20+ Nice brown. Smooth surfaces. A hairline scratch from L of LIBERTY across portrait.

1802 S-240 R3+ F15 \$ 700.00
Ten points sharper but very lightly burnished and retuned an attractive glossy chocolate and medium brown. There are a few light marks, including a tiny pit on the forehead, some shallow nicks under LI and a couple more under the hair ribbon and some minor roughness at NIT in UNITED and TE in STATES. LDS, Breen state IV. Ex. Jack Beymer 10/85.

1802 S-240 R3+ VF20+ \$ 1,650.00
Sharpness VF30 with a few small, light rim bruises on each side, including one left of the lowest curl and another at the NI in UNITED. Glossy chocolate brown with darker steel brown highpoints. LDS, Breen state IV. The die crack up from the bust clearly reaches the rim right of the Y. Ex. Gordon Wrubel-Ray Chatham 5/74-John M. Ward, Jr.

1803

1803 S-243 R2+ EF45 STEMLESS WREATH \$ 5500.00
DOUBLE FRACTION BAR. Sharpness AU50+ with a scuff of faint hairlines across the cheek and upper part of the neck, a short hairline scratch close under the eye, and traces of extremely fine crud in protected areas of the obverse. Glossy medium brown with frosty light brown and tan faded down from mint color in protected areas. A splash of darker reddish chocolate toning on the shoulder is the only mark visible without a glass. MDS, Breen state III. The die-cutter errors sharp. Removed from an NGC slab graded MS62 (NGC label included, and the attribution is noted on that label.)

1803 S-244 R4 VG8 \$ 145.00
Sharpness VF25 but covered with fine to moderate roughness, and there are traces of greenish verdigris in some of the protected areas, strongest at RICA and the wreath below. No contact marks. Somewhat glossy dark olive and steel. EDS. Ex M & G Auctions 1/7/95:394.

1803 S-245 R3 F15 \$ 285.00
Slightly sharper with traces of extremely fine roughness under a rather glossy dark olive and lighter steel brown patina. No marks, just some very light verdigris in protected areas. MDS, Breen state II. Ex. R. Adam.

1803 S-248 R4+ VF20 MUMPS OBVERSE \$ 495.00
Sharpness VF30 with uniform fine roughness. No marks or verdigris. Dark brown with lighter steel brown highpoints. Sharply struck MDS, Breen state II. The "Mumps" break is strong. Ex. R. Adam.

1803 S-249 R2 VF25 MUMPS OBVERSE \$ 650.00
CORRECTED FRACTION 100/000. Five points sharper with too many light contact marks for the sharpness grade, the only notable one a dull nick in the field close off the chin. Glossy chocolate and light olive brown. E-MDS, Breen state II. The corrected fraction feature is bold.

1803 S-250 R2 VF25 \$ 550.00
Glossy dark chocolate brown, the reverse a few shades lighter chocolate than the obverse. Smooth and attractive, free of any roughness or notable marks. MDS. EAC grade VF20+. The attribution is noted on the ANACS label. Ex. R. Adam.

1803 S-250 R2 VF25+ \$ 550.00
Glossy chocolate brown. Smooth and attractive free of any roughness or notable marks. MDS. Ex. R. Adam.

1803 S-252 R3- VF25 \$ 650.00
Sharpness VF30 with extremely fine granularity covering the surfaces and some faint hairline scratches on the portrait. The only notable mark is a very light rim bruise just left of the date. Slightly glossy chocolate brown with lighter steel brown highpoints. MDS, Breen state V. Ex. R. L. Smith-Tom Reynolds 3/83-John D. Wright.

1803 S-154 EX. C. DOUGLAS SMITH

1803 S-254 R2 AU55 \$ 4750.00
Attractive chestnut brown with some tan faded from mint color. A nice example of the slightly scarcer early die state prior to the die crack at Liberty's bust. Ex. Stack's Auction 83:529 C. Douglas Smith-Bob Schuman-M&G/Superior 6/00:221.

1803 S-258 R1 F12 LARGE FRACTION \$ 295.00
Glossy dark chocolate with lighter chocolate highpoints, the two-tone appearance accenting the details. Smooth and very nice for the grade. The only marks are a tiny nick in the field off the chin and a few very light rim nicks at D-S. Struck very slightly off center to K9. Ids, Breen state IV. Ex. John M. Ward, Jrs (acquired 5/74).

1803 S-258 VF30 \$ 500.00
Dark glossy brown. A couple trivial contact marks, even so, attractive.

1803 S-259 R4 VG8 GHOST 3 \$ 275.00
Medium chocolate and brown. Very nice for grade.

1803 S-261 R2+ VF20 LARGE FRACTION \$ 495.00
Sharpness VF35 or slightly better but the surfaces show very light roughness under a glossy dark olive brown and chocolate patina with some steel overtones on the obverse. There are a few specks of light verdigris on the reverse plus a short hairline scratch under the bust tip. E-MDS, Breen state II.

1803 S-262 R3 G5 \$ 85.00
Sharpness VG7 with microscopic porosity covering most of the planchet. No verdigris or marks. Slightly glossy dark steel brown. The date is clear and legends complete except for the denominator which is faint. MDS, Breen state II. Ex M & G Auctions, 1/5/91:98.

1803 S-263 R3 F12 \$ 250.00
F15 Medium tan and brown. Cleaned at one time, but attractively retuned. From the scarce early state of these dies.

1803 S-263 R3 F15 \$ 550.00
Five points sharper with extremely fine roughness mostly hidden under a mostly glossy dark olive brown patina. No verdigris. Just a few minor marks, including a shallow planchet flake at the left trop of the R in LIBERTY (as struck), a dull rim nick opposite the mouth, and another at S-O. LDS, Breen stae VII. Ex. Darwin B. Palmer 4/74-John M. Ward, Jr.

1803 S-264 R4+ AG3 LARGE DATE \$ 4950.00
SMALL FRACTION Full date but weak Liberty. Numerator is strong on fraction. Denominator weak. Nice chocolate and brown color.

1803 S-264 LARGE DATE WITH SMALL FRACTION

1803 S-264 R4+ VG10 LARGE DATE \$ 8,500.00
SMALL FRACTION. Sharpness VF35 but covered with uniform moderate granularity. No contact marks, and the sharpness suggests this cent was near mint state when it was lost in soil or a similar unfriendly environment for some time. There are a couple specks of corrosion verdigris on the rim at the U in UNITED, and a small, shallow pitmark at the dentils under the right edge of the fraction. Slightly glossy very dark olive and steel. LDS, Breen state III. The reverse die failures are strong. The date and legends are strong in spite of the roughness. Called VF35 net VG10 by Bland and tied for CC#9 in his census. Noyes says VF35 net VG7 and tied for CC#16, his photo #23982. Ex. J.R. Grellman (found unattributed at the Daytona Beach Coin Club show 2/23/90)-Dr. Bob Shalowitz-Darwin B. Palmer 1/91-John M. Ward, Jr.

1803 S-265 R4 F12 \$ 950.00
LARGE DATE AND FRACTION. VF20+ with light contact marks on the obverse and some minor corrosion on the reverse. Glossy dark chocolate brown with lighter steel brown toning covering the highpoints creating an attractive two-tone appearance. The notable marks are a small dig close under the lower ribbon tip, a small patch of reddish verdigris in the field above the bust tip, and a dull rim nick right of the Y in LIBERTY. The date and legends are strong. M-LDS, Breen state VI. Ex. Ray Chatham, 7/73-John M. Ward, Jr.

1804

1804 S-266 R2 AG3+ \$ 850.00
Dark brown, but problem free. Date fully readable, but only 2/3 of reverse. State c with rim breaks obverse and reverse.

1804 S-266 R3 G6 \$ 1,400.00
Obverse VG reverse with some weakness K10-11 and some unevenness on the rim. Nice color. This date is going the way of the 99s and becoming increasingly hard to find.

1805

1805 S-268 R3 VF25 \$ 1,750.00
VF30 Smooth medium chocolate brown. A few tiny pinprick marks hidden on the reverse. Excellent eye appeal with an appearance close to choice. Comfortably among the top ten of the variety.

1807

1807 S-273 R1 VF20 1807/6 \$ 375.00
VF25 Brown and steel. Smooth surface, small patch of verdigris at CA of AMERICA. M-LDS with strong clash marks.

1807 S-273 R1 VF30 1807/6 \$ 550.00
Medium brown. Smooth problem free surfaces.

1807 S-275 R2 F12 LARGE FRACTION \$ 395.00
Sharpness VF20 with fine granularity covering both sides, strongest in a small patch under the hair ribbon. No verdigris. A rim nick right of the Y is the only notable mark. Slightly glossy dark olive and steel with chocolate brown highpoints. EDS. Breen state I. Ex. The Penny Shop 5/63-JDW.

1807 S-276 R1 F12 LARGE FRACTION \$ 375.00
Sharpness VF20 with extremely fine granularity under a mostly glossy chocolate brown patina. No verdigris or marks. Decent eye appeal in spite of the minor roughness. M-LDS, Breen state III late. The reverse is barely rotated from the normal head-to-foot orientation, perhaps 5 degrees CCW. Ex. Lahrman, Abe Kosoff 2/63:270-Garlin-Del Bland-Jack Beymer-D. Gibson-Jack Beymer 8/79-John M. Ward, Jr.

1808

1808 S-278 R3 F12 \$ 350.00
Chocolate with some ocre on the reverse. Smooth problem free surfaces.

1808 S-278 R3 VF35 TURBAN HEAD \$ 2,450.00
Slightly sharper but there is a light hairline scratch that skips its way from the back of the ear down to the rim under the first 8. This scratch is well hidden in the hair and it blends nicely into the natural toning. The only other mark of any consequence is a dull nick just under the bust tip. Nice glossy medium brown with darker steel brown toning on the highpoints and frosty flow line luster in the fields and protected areas. MDS Breen state II. An attractive Turban Head cent near choice.

1810

1810 S-281 R1 VF20 1810/09 OVERDATE \$ 465.00
VF30 Dark gray steel looks smooth, but finely granular. Couple nicks in obverse field K8.

1810 S-282 F15 \$ 315.00
Devices highlighted with tan in steel fields. Two small ties left of neck the only marks worth noting.

1810 S-283 R2 VF20 \$ 600.00
Medium brown. Smooth surfaces. The reverse sharper, one tiny tic above E in STATES.

1810 S-283 R2 VF20 TURBAN HEAD \$ 950.00
Ten points sharper but there are traces of very light verdigris on the reverse, mostly around the C in CENT, and extremely faint roughness under the glossy patina. There is a thin arc-shaped planchet crease near the dentils above star 7 (as struck), a fine vertical hairline down through the 0 in the date, and a dull nick on the b in LIBERTY. Glossy mottled mix of chocolate, reddish chocolate, and olive brown. MDS, Breen state II. Decent eye appeal in spite of the defects.

1811

1811/10 S-286 R3 F15 TURBAN HEAD \$ 1200.00
OVERDATE 11 OVER 10. Sharpness VF20 or slightly better with some light contact marks on the obverse, including myriad faint hairline scratches and a short, fine scratch in the field under the chin. Mottled glossy light to medium brown and darker olive. Sharp EDS, Breen state I. The overdate is clear.

1811 S-287 R2 VG10 TURBAN HEAD \$ 395.00
A couple points sharper with minor roughness in the fields. Rather glossy chocolate and steel brown with darker olive brown in protected areas. The glossy patina helps hide the minor roughness, and there are no notable marks. MDS. The date and legends are strong. Ex. M & G Auction 6/14/94:67-R. Adam.

1811 S-287 R2 F15 \$ 450.00
Medium brown. A few circulation marks in obverse field.

1811 S-287 R2 VF20 \$ 1,050.00
Black and tan. Smooth surfaces. Fine, but definite double struck obverse.

1811 S-287 R2 VF25+ \$ 1,200.00
VF30 or slightly better. Hard glossy brown. Some field marks and a nick above the first 1 in the date.

1812

1812 S-290 R1 VF20 TURBAN HEAD \$ 495.00
SMALL DATE. Glossy medium brown and chocolate with a small swipe of darker olive toning at stars 9-10. The surfaces are smooth except for some very faint roughness in the field over the 18 and at stars 1-4. There is a small planchet flake above star 8, as struck, and a few very faint horizontal hairlines close over CENT. MDS. Ex. Superior 2/8/999:2159.

1813

1813 S-292 R2 VF25 \$ 710.00
Dark brown and glossy. No marks worth noting.

1813 S-292 R2 ANACS AU50 \$ 2,500.00
EF45 Lustrous chocolate steel. Tiny nick in front of Liberty's throat. Tiny dig near dentil left of star 7. EAC EF40+.

1813 S-292 R2 EF45 TURBAN HEAD \$ 4,250.00
Five points sharper with three specks of darker toning at the eye, a small patch of very light verdigris at the dentils over ED in UNITED, and a few faint hairline scratches well-hidden in the hair at the shoulder. Glossy steel brown and chocolate delicately mottled with some reddish chocolate and light olive. The fields are covered with attractive flowline luster, especially on the obverse. LDS, Breen state V.

1814

1814 S-294 R1 EF45 GROSLETT 4 \$ 2,450.00
Chocolate brown with hard, lustrous surfaces. An exceptionally sharp strike even for this variety. A couple tiny surface tics. Exceptional overall appearance.

1814 S-295 R1 PCGS AU55 PLAIN 4 \$ 3,500.00
Medium brown with lots of frosty luster. Problem free. EAC AU50.

DOUBLE STRUCK 1814 S-295

1814 S-295 R1 PCGS EF40 \$ 3,500.00
Chocolate brown with faded tan. Dramatically double struck in collar. Probably as a brockage maker on the reverse while the obverse shows a sharp doubling on face, stars, and date. A neat high grade error.

1816

1816 N-1 R4+ F12 \$ 185.00
Ten points sharper with very light roughness under a somewhat glossy dark olive and steel brown patina. There are traces of very light verdigris in protected areas, strongest at STA, and a few light contact marks, the only notable one a dull diagonal nick under the N in CENT. MDS. Ex. R. Adam.

1816 N-1 R4+ VF20 \$ 375.00
Sharpness EF45 but dark and slightly rough. The obverse is covered with microscopic granularity, strongest in the field under the hair bun. The reverse is rougher and includes some shallow pit marks at TED ST. Several of the pit marks contain traces of greenish verdigris. The only contact mark of any consequence is a light scratch along the throat to the earlobe. Dark chocolate and steel brown with traces of gloss in the fields., especially on the obverse. MDS with a fine die crack through the tops sharp for this tough die variety. Ex. Dr. Thomas Chalkley, Superior 1/28/90:535- Jim Corrado

1816 N-3 R4+ VG8 \$ 75.00
VG10 Chocolate and bluish steel. Couple reverse nicks.

1816 N-2 R1 MS63+ \$ 1,650.00
Seventy percent mint red with some faded rose and brown. A tiny tic by the curl before Liberty's ear and a faint scrape by star 5 are the only flaws. Rarely seen with this much red.

1816 N-3 R3 VF25 \$ 675.00
VF30 or slightly sharper. Medium steel brown and tan. The surfaces smooth and hard with the normal quota of tiny marks. Scarce in higher grades.

1816 N-5 R3 MS60+ \$ 1,500.00
Choice lustrous bluish steel brown, the reverse delicately mottled with some olive brown tones. No spots or stains, and the only marks are a tiny pinprick just right of the base of the first 1 and a faint hairline scratch at the leaf tip under the second S in STATES. Outstanding eye appeal. LDS. Removed from an NGC slab graded MS64BN (NGC label included)

PRETTY 1816 N-5 EX. BLAISDELL-NAFTZGER

1816 N-5 R3 MS60+ \$ 1850.00
Pretty medium brown with some faded red on the reverse. Scarce early die state a. Ex. Barney Bluestone-Willard Blaisdell-R.E. Naftzger. Listed as CC#5 in Noyes Book.

1816 N-6 R2 VF25 \$ 185.00
Glossy chocolate brown deliciously mottled with some lighter brown tones. A dull pinch in the dentils at star 1; otherwise nice for the grade. EDS..

1816 N-6 R2 MS60 \$ 1450.00
Lustrous light olive brown with some splashes of faded mint red on the reverse. No detracting marks. Among the top ten specimens of the variety. LDS.

1816 N-7 R3 EF45 \$ 475.00
Lustrous chocolate brown with traces of tan. A pretty cent. A couple tiny tics on the reverse away from flawless.

MINT STATE 1816 N-7 C. DOUGLAS SMITH-MARCH WELLS

1816 N-7 R3 MS60 \$ 1750.00
Frosty chocolate and steel with some olive and traces of mint red. Virtually mark free surfaces. Ex. Jon Hanson-C. Douglas Smith-March Wells-M&G/Superior 2/00:1734.

1816 N-8 R3 EF40 \$ 850.00
EF45 Lustrous chocolate with some faded gold and tan luster. Some olive on the reverse. Sharply struck. Earliest die state prior to any trace of the breaks.

1816 N-8 R3 EF45 \$ 950.00
Choice lustrous chocolate with some tan faded from mint color. Two rim breaks obverse. Very scarce in higher grades.

1817

1817 N-1 R4 VG8 \$ 38.00
Dark brown. Smooth surface.

1817 N-2 R3 VF25 \$ 250.00
Glossy chocolate mottled with reddish brown and olive tones. A couple short, light scratches at the curl over the 7, another under the bust tip, and a couple small rim nicks on the reverse. Rare EDS without the crack down through the first S in STATES to the leaf below. Ex. Bob Essig 8/93-John D.Wright.

1817 N-4 R3 VF25 \$ 525.00
Five points sharper with a small rim bruise over ES in STATES and microscopic contact marks elsewhere on both sides, none notable. Rather glossy dark chocolate and steel with frosty lighter brown in protected areas of the obverse. MDS, the crack through the base of the date strong. Ex. Del Bland 7/63-G.M. "Pat" Patterson, Kagin's 5/6/88:1106-J.R. Frankenfield, Superior 2/17/01:645-DR. Wallace Lee.

1817 N-8 R2 EF40 \$ 275.00
Slightly sharper but lightly cleaned and nicely retoned a glossy steel brown and chocolate. No marks and attractive flow line luster covers both sides. MDS with a tiny finger of a "Mouse" break from the head under the left edge of star 8..

1817 N-8 R2 AU50+ \$ 650.00
Frosty golden tan and light brown with darker steel brown toning on the highpoints. There are a few very light contact marks scattered about the obverse and the best identifying mark is a small spot of reddish brown toning touching the bottom edge of the wreath stem. Sharp EDS. Ex. Brotman 9/73-Myles Z. Gerson-Jack Beymer-Wayne Anderson, 1995 EAC Sale, lot 266-Stu Hodge.

1817 N-14 R1 EF45 \$ 325.00
Slightly sharper with a few light hairline scratches in the field before the face and another fight of star 6. Frosty medium brown with hints of bluish steel overtone. MDS, most likely from the Randall Hoard of mint state cents discovered shortly after the end of the U.S. Civil War. Ex. Bowers & Merena 1/24/90:1148.

1817 N-15 R4- VF20 \$ 185.00
Slightly sharper with a few traces of extremely fine roughness mostly hidden under a glossy chocolate and steel brown patina. A dull, horizontal nick over the C in CENT is the only notable contact mark. MDS. Ex. R. Adam.

1817 N-17 R4 AG3 \$ 45.00
A couple points sharper but light moderate corrosion covers most of the planchet and there is a rim bruise under the stem tip. Dark olive and chocolate. The date and legends are complete. E-MDS.

1817 N-7 R3+ EF45 MOUSE TOP \$ 2,250.00
Frosty chocolate and medium brown, the reverse several shades lighter than the obverse. There is a splash of slightly darker olive and steel toning in the field before the eye, a few very faint hairline scratches at stars 3-4 and 6-8, and a trace of extremely fine roughness at the dentils over star 6. M-LDS. The " Mouse" break on top of the head is strong. Removed from an NGC slab graded AU55 (NGC label included).

1817 N-7 R3+ VF35+ \$ 1,250.00
EF40 Medium chocolate with some lighter brown. Smooth lustrous surfaces. Strong mouse. Close to CC level. Very scarce in this grade.

PRETTY 1817 N-8 WITH MOUSE

1817 N-8 R2 MS63 MOUSE \$ 1450.00
Golden tan with splashes of original mint red on the reverse. A couple minute spots of darker toning. Equal fifth finest known variety.

1817 N-9 R1 AU55 \$ 650.00
Lustrous steel with underlying mint color. Tiny lint mark on cheek. MDS prior to mouse. Die cracks reverse.

1817 N-12 R3 VF30+ \$ 1,250.00
Chocolate with hard glossy surfaces. Tiny tic above S of STATES. Excellent strike for the variety. Usually found only in low grades.

1817 N-17 R4 F12 \$ 250.00
Sharpness VF30 but covered with tiny pinpricks and light roughness also covers the lower half of the reverse. The best identifying marks are a shallow depression at the left top of the E in CENT, as struck, and a small rim nick at the bottom of the reverse. Mostly glossy medium brown, the decent color and gloss in contrast to the surfaces. MDS, the right top of the first T in STATES shifted out toward the dentils above. EX. R. Adam.

1818

1818 N-1 R2 VF25 \$ 135.00
Sharpness VF35 with some small pits at star 1. Mostly glossy steel brown. Nicely struck E-MDS.

1818 N-1 R2+ EF40+ \$ 375.00
Five points sharper with a couple nicks on the jaw line and a small splash of darker olive toning at star 6. Glossy chocolate and medium brown with frosty lighter brown covering the right side of the obverse. M-LDS, the reverse rotated 25 degrees CCW.

1818 N-2 G4 \$ 60.00
Medium to light brown, almost problem free surfaces. Reverse wear stronger on script starting at S of STATES to A of AMERICA.

1818 N-2 R4+ EF45 \$ 3,500.00
Slightly sharper with a rim bruise over the left side of star 7 and a thin nick over the C in CENT. Lustrous light steel brown and chocolate with hints of faded mint red in a few protected areas. MDS with a slightly raised retained cud break over NIT. An attractive example in spite of the minor defects, in the lower half of the condition census for this tough variety. Ex. W.F. Morgan Sale 6/1932-Vern Lowe 2/79-Stu Hodge 7/84-Ed Jasper.

1818 N-3 OBVERSE BROCKAGE

1818 N-3 R3 VF25 OBVERSE BROCKAGE \$ 4,000.00
Nice glossy chocolate brown. A small rim bruise at the top of the brockage (incuse) side is the only notable mark on otherwise very attractive surfaces. Struck slightly off center to K-0, but not enough to lose any of the details. LDS. Another very attractive mint error. Ex. Denis Loring 8/87-John D. Wright.

1818 N-3 R3 VF25 \$ 135.00
Steel with lighter highlights on both sides. Small tic on cheek. Attractive in all aspects.

1818 N-6 R1 EF45 \$ 450.00
Slightly sharper but the obverse was very lightly cleaned, now retoned frosty dark steel brown with traces of very faded red in protected areas. The reverse is frosty tan and light brown with light steel brown highpoints. MLDS with strike doubling on LIBERT, the back of the ear, hair, stars 1-5 the nostril, and on the first 1 in the date. Excellent eye appeal in spite of the obverse retoning.

1818 N-7 R1 EF45 \$ 375.00
Slightly sharper. Minor handling marks. Choice tan faded from mint color. Well struck. EDS.

1818 N-7 R1 AU55 \$ 450.00
Choice tan, gold, and sea green. Some hints of faded red. Well struck. E-MDS.

1818 N-8 R3 AU50 \$ 1,450.00
The obverse is glossy bluish steel brown and chocolate with hints of very faded mint red in protected areas. The reverse is a couple shades lighter with frosty golden light brown covering the protected areas. The only notable marks are a small nick close over star 12 and a thin hairline scratch (appears to be pre-striking) up to right from right top of O in ONE. Otherwise the surfaces are choice. M-LDS with a series of rim and breaks from star 5 to star 8, some extending down into the field. An attractive example of this scarce variety, close to AU50. Ex. Harry DeVere-Russell Wyatt, Superior 9/30/85:12-Herman Halpern, Stack's 3/16/88:357-Dennis Mendelson, Superior 2/3/91:264-Wes Rasmussen-Dennis Mendelson-Chris McCawley 1/7/00-Dr. Wallace Lee.

1819

1819/8 N-1 R1+ NGC AU 58 BN \$ 650.00
Overdate 9 Over 8. Light bluish steel brown with frosty golden tan covering the protected areas, apparently very lightly cleaned at tone time. No spots or stains, just a bit of light friction and trivial signs of contact. MDS, the overdate clear. EAC grade AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1819 N-3 R3 VF30 \$ 195.00
EF40 Glossy light brown with hints of flowline luster above some stars. Microscopic granularity in field left of eye and surrounding ERIC barely visible. Reverse scratch from K11 wreath to top of T in CENT. Sharp in spite of defects.

1819 N-5 R3 VF35 \$ 650.00
Glossy medium brown and chocolate with frosty lighter brown in protected areas of the obverse and hints of reddish chocolate toning mottled into the reverse. A small splash of reddish chocolate toning over star 10 is a good identifying mark for this attractive cent. MDS. Ex. John D. Wright 6/84-Bob Matthews, Superior 5/28/89:581-Dennis Mendelson, Superior 2/3/91:272.

1819 N-5 R3 VF35 \$ 950.00
EF40 Light brown with traces of tan. Glossy lustrous surfaces. Small spot above E of ONE. Very few nice examples known of this variety. This example should rank among the top ten known. Ex Louis Weremer-Ted Naftzger.

1819 N-6 R1 MS60 \$ 1,250.00
Chocolate with splashes of olive gold. Some steel blue on the reverse. There is a minute hairline scratch in the hair over T. Ex. Dennis Mendelson 2/3/91:273-JRF:720 Very scarce in mint state. This is among the finest.

1819 N-6 R1 PCGS MS64BN \$ 1,650.00
Attractive frosty light bluish steel brown with traces of mint red on both sides. The surfaces are covered with attractive satiny mint luster. The only notable mark is a small spot of dark toning on the tip of the wreath ribbon. M-LDS, with the reverse rotated 30 degrees C C W . EAC grade MS60+. (The PCGS label incorrectly calls this a Large Date variety)

1819 N-7R4 F12 \$ 145.00
Slightly sharper with a light rim bruise under star 13 and a smaller one near star3. Otherwise smooth and attractive, very nice for the grade. Glossy medium brown.

1819 N-8 R1 EF45 \$ 225.00
Sharpness very near mint state but there is a small patch of very fine reddish corrosion over star 9 and a larger splash of similar roughness at NE in ONE. These splashes also contain traces of very fine verdigris dust. The rest of the planchet is smooth and attractive. Frosty bluish steel brown. Sharply struck EDS with slightly reflective fields on both sides. Ex. R. Adam.

1819 N-10 R4 VF30 \$ 260.00
Darker glossy olive. Would rate higher but slight microscopic granularity is visible on some fields. Tiny pinprick over star 1. Beautiful C in CENT missing bottom half. Overall sharp.

1819 N-9 NGC AU55BN \$ 475.00
Glossy dark bluish steel brown with frosty flowline luster in protected areas. The notable marks are some myriad very fine hairline scratches on the cheek, a dull depression on the right edge of the 9, and a shallow planchet chip in the field over the N in ONE, as struck.MDS. EAC grade EF40+, net VF35. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1819 N-10 R4 VF35 \$ 475.00
Glossy steel brown with frosty golden tan in some protected areas of the obverse, possibly from an old cleaning but the color looks original. There is a small spot of darker toning under the tip of the nose, a couple light contact marks under star 8, and a barely visible rim bruise at star 11. LDS, the abases of N in One and C in CENT gone due to excessive die lapping. Ex. FUN Show bourse 1/4/86:Jack Robinson, Superior 1/29/89:744.

1820					
1820/19	N-1	R1	EF40		\$ 600.00
LARGE OVERDATE 20 OVER 19. Ten points sharper with traces of microscopic roughness and verdigris in protected areas of the obverse, strongest at stars 7-10. Glossy dark chocolate and steel brown with reddish chocolate tones on the lower half of the obverse. Sharp EDS, the overdate bold. Ex. Vern Lowe-Stu Hodge.					
1820/19	N-2	R2	NGC MS63BN		\$ 1,950.00
SMALL OVERDATE 20 OVER 19. Frosty light steel brown with slightly darker steel brown toning on the obverse highpoints. The surfaces are covered with cartwheel luster from die flowlines. The barest trace of rub on the highest points of the design, but there are a few small contact marks, including a small dig in the hair over the E in LIBERTY, another in the field off the chin, and a tiny one on the left top of the T in LIBERTY. MDS, the overdate still easily visible. EAC grade net AU55. Ex. R. Adam. The attribution is noted on the NGC label.					
1820	N-14	R5-	VG7	LARGE DATE	\$ 250.00
The obverse is glossy dark steel brown with microscopic roughness under the glossy patina. The reverse is a lighter shade of steel brown and chocolate but lacks gloss due to uniform microscopic granularity. A very light scuff on the cheek is the only notable mark. Ex. Jim Corrado 4/25/86.					
1820	N-5	R3	VF25		\$ 225.00
Five points sharper with a nick in the field off the chin and a strong pinprick between stars 1 & 2. Glossy dark olive and steel mottled with medium brown tones. E-MDS.					
1820	N-6	R4	VG10		\$ 85.00
All devices show including rims, surrounded by evenly granular yet glossy fields. Lighter brown surface with a sea-green hue show when viewed at an angle. Teardrop mark right of 0 in 1820. Bar lamination below CENT on reverse.					
1820	N-6	R4	VF20		\$ 195.00
Medium brown blending to tan in upper right area on obverse. Light olive middle blending out to tan on reverse. Ten points sharper though digs in field left of bust and over hair noticeable.					
1820	N-6	R4	NGC AU55		\$ 950.00
Medium brown with some faded tan on the reverse. Hard smooth surfaces. A nice problem free example. Very scarce in better grades. Ex. Robbie Brown lot 533. This cent brought \$528. Almost twenty years ago at the finest Robbie Brown Sale in 1986.					
1820	N-8	R3-	VF35		\$ 425.00
Glossy dark bluish steel brown with medium brown toning in protected areas, especially on the obverse. The fields are covered with frosty flowline luster and the only mark is a small spot of dark olive toning in the field before the lower lip. LDS. Ex. Tom Reynolds 1991-Stu Hodge.					
1820	N-9	R3	VF20	LARGE DATE	\$ 195.00
Sharpness EF40 with very fine porosity under a slightly glossy dark olive brown and steel patina. There is some light verdigris in protected areas and a dull rim nick at the E in AMERICA. MDS. Ex. R. Adam.					
1820	N-9	R3	VF30	LARGE DATE	\$ 500.00
Ten points sharper but recolored glossy dark steel brown with lighter reddish brown in protected areas. A fine hairline scratch just left of star 8 and another under the E in ONE. Sharply struck EDS, the fields smooth and slightly reflective.					
1820	N-9	R3	EF45+	LARGE DATE	\$ 3,250.00
Frosty olive and dark chocolate brown with flashy flowline luster covering the fields and protected areas. There are a few small splashes of lighter brown toning around stars 4 & 5 and a faint horizontal hairline scratch under ONE. LDS. Ex. 1997 EAC Sale, lot 215-1999 EAC Sale, lot 418-Stu Hodge.					
1820	N-10	R2	AU58	LARGE DATE	\$ 950.00
Frosty steel brown and chocolate with lustrous light steel brown in protected areas. No spots or stains, just a few trivial ticks on the throat And bust tip. MDS, the reverse rotated 30 degrees CCW. Graded MS60 in the Noyes census (photo #20082). Ex. Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr. - Del Bland 4/83-R.E. Naftzger, Jr-1989 EAC Sale, lot 236-Walter Dudgeon, M & G Auction 7/30/94:43-Dr. Wallace Lee.					
1820	N-11	R2	NGC EF40	LARGE DATE	\$ 150.00
Rotated Reverse. Rather glossy chocolate and medium brown. There are a few light contact marks, including a fine hairline scratch from the cheek through the T in LIBERTY to the dentils over star 10. M-LDS, the reverse rotated 25 degrees CCW. EAC grade VF25. Ex. R. Adam The attribution and Ron Adam provenance are noted on the NGC label.					
1820	N-12	R3	AU58		\$ 1,150.00
Fully lustrous golden tan with some light stain to the right of the date.					
1820	N-13	R1	AU55		\$ 325.00
Chocolate brown with full mint frost. A small nick in obverse field K10. A few tiny spots reverse.					
1820	N-13	R1	MS63		\$ 595.00
Lustrous brown. Traces of red. Couple tiny carbon flecks near star 11. virtually mark fee surfaces.					
1820	N-15	R2	MS62	SMALL DATE	\$ 1,050.00
Attractive light brown with lustrous slightly reflective surfaces. Couple field tics K1 reverse. A pretty cent. The only variety of small date normally available in nice condition.					
1820	N-15	R2	NGC MS62 BN	SMALL DATE	\$ 1,050.00
The obverse is frosty light to medium brown with steel brown toning covering the highpoints. The reverse is lustrous bluish steel brown with generous traces of faded mint red in protected areas. The only notable mark is a tiny, shallow pit at the dentils over the second A in AMERICA. M-LDS, the surfaces covered with very fine die rust. EAC grade MS60.					
1821					
1821	N-1	R1	F15+		\$ 550.00
Rare die state. Close to VF20 with a few too many light contact marks for the higher grade, including a vertical nick in the hair over the R in LIBERTY and a light diagonal nick on the base of the O in ONE. Rather glossy chocolate brown, the reverse a shade or two darker than the obverse. Rare LDS with a clear die crack from the dentils at star 1 through stars 2 & 3 to the dentils near star 4. The dentils at star 6 and opposing ones at NI are weak due to a very tiny planchet clip, as struck. One of the finest examples known of the late die state. Ex. Tom Waggoner 4/81-John D. Wright.					
1821	N-1	R1	VF20+		\$ 580.00
Medium chocolate brown with some lighter brown on devices. In an NGC holder VF35.					

1822

1822 N-3 R2 VF25 \$ 135.00
Five points sharper with a few too many tiny contact marks for the grade, a small pinprick right of star 2 the only notable one. Glossy dark chocolate brown.

1822 N-4 EX. DR. PHIL RALLS

1822 N-4 R2 MS60+ \$ 2250.00
Pretty tan with steel. A splash of ebony by Liberty's nose. Traces of olive and sea green. Full frosty luster with a good strike. A handsome cent. Ex. William K. Raymond-Myles Gerson-Jerry Bobbe-Dan Nielson-Phil Ralls. This cent sold in the 1990 Dr. Tom Chalkley Sale as lot 623 for \$3300.

1822 N-5 R3 AU50 \$ 1250.00
Frosty medium brown with darker steel brown toning on the highpoints and lustrous golden tan faded down from mint color in protected areas. No spots or marks. MDS.

PRETTY "GEM AU" 1822 N-6
EX. JASCHA HEIFITZ-FLOYD STARR

1822 N-6 R3 AU58 \$ 1950.00
Pretty brown with some golden brown and pale sea green. Fully lustrous semi-proof like surfaces. Struck from the earliest die state but clearly not a proof. This is the kind of cent sometimes referred to as "Gem AU". There is strictly speaking some rub. But this is a very pretty cent. Sold in the Floyd Starr Sale as MS63 and in the Herman Halpern Sale as "tied for finest known." It sold in the Halpern Sale for over \$1500 in 1988.

1822 N-11 R1 AU55 \$ 1400.00
Glossy bluish steel brown and chocolate. The surfaces are smooth and attractive, just a few trivial marks, including a speck of very light carbon in the field off the chin and a tiny pinprick over star 6. MDS with doubling on the right side of the reverse from die bounce. EX. Del bland 9/73-Carl Windon 3/31/88-Stu Hodge.

1823

RARE LATE DIE STATE 1823 N-2

1823 N-2 R2 VF30 \$ 3,500.00
Glossy chocolate and light olive brown with a few small spots of lighter brown toning at ERIC. There are a couple small nicks on the nose and a larger one under C in CENT. Very nice for this variety. LDS with a cud break inside the dentils from star 5 to star 6, a rare die state.

1824

1824 N-1 R1 VF20 1824/2 OVERDATE \$ 285.00
VF25+ Attractive olive tan with lighter tan devices. A rim bump under star 1. An old scratch in field before Liberty's eye. Well struck. Sharp overdate.

1824 N2 R2 NGC AU 53 BN \$ 650.00
Somewhat frosty dark chocolate and steel brown, the reverse mottled with some medium brown. No roughness or verdigris. A few dull, light contact marks on the neck and a small planchet chip or punch mark in the field just right of the inner curl. M-LDS. EAC grade net VF35.

1824 N-4 R2 NGC AU53 BN \$ 650.00
Glossy chocolate with darker olive brown covering most of the obverse. There is some fine reddish corrosion on the O in OF and a fine planchet lamination in the leaves under NI in UNITED. Otherwise the surfaces are very nice with just a few trivial signs of light contact. E-MDS, the die crack connecting stars 13-11 very light. EAC grade net VF35. Ex. R. Adam The attribution and provenance are noted on the NGC label.

1825

1825 N-2 R2 VF35 \$ 475.00
Sharpness EF45 or slightly better but lightly cleaned and retoned glossy medium brown with lighter brown toning in protected areas and darker steel brown toning on the highpoints. A dull, very shallow depression in the center of the cheek and a spot of reddish verdigris at the dentils right of star 9 are the only marks. M-LDS. Ex. Superior 9/25/88:1816-R. Adam.

1825 N-2 R2 EF45 \$ 950.00
Glossy light to medium brown delicately mottled with darker steel brown. The fields and protected areas are covered with attractive frosty flowline luster and the eye appeal is excellent. The only notable defect is a swipe of very light reddish crud at the dentils over UNI. M-LDS.

1825 N-2 R2 EF45 \$ 1,050.00
AU50. Light brown with lots of luster. A very faint hairline by rim between stars 11 and 12. A very nice example of this scarce date.

1825 N-3 R3 EF45 \$ 1250.00
Five points sharper with too many tiny nicks on both sides, including a nearly vertical nick down from the right point of star 1 and another on the right end of the eyebrow. Frosty light brown with darker steel brown toning on the upper right half of the obverse and lower right portion of the reverse. Attractive mint luster covers the protected areas. MDS. Ex. Richard McPheeter-Stu Hodge.

1825 N-4 R3 NGC MS62BN \$ 2,500.00
Attractive glossy medium brown and chocolate, the reverse a few shades darker than the obverse, with frosty mint luster covering much of the reverse. Just a bit of very light friction on the highest points from mint state. The only marks are a small splash of fine carbon at the upper right point of star 12 and a light hairline scratch from star 9 to the dentils above. MDS. EAC grade net AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1825 N-6 R3 AU50 \$ 1,950.00
Frosty light steel brown with luster covering protected areas and hints of underlying very faded red in a couple places. There are a few faint scuffs in the left obverse field and a very faint hairline from star 5 to star 7. LDS with an additional die crack from the bust tip into the field left of the date. Ex. Foreman Rare Coins 6/88-March Wells, Superior 2/7/200:1863-Dr. Wallace Lee.

1825 N-6 R3 AU50 \$ 2,250.00
The obverse is frosty bluish steel brown and chocolate speckled with some lighter brown tones while the reverse is frosty light to medium brown with bluish steel and chocolate toning on the upper right portion. Just a few minor contact marks, including a small grouping of tiny pinpricks in the field midway between star 2 and the chin, a very light rim bruise between stars 6 & 7, and a tiny triangular planchet void in the field above the hair bun. MDS. Removed from an NGC slab grade MS62BN.

1825N-7R3EF40\$ 750.00

Ten points sharper but dark, and there are hints of barely visible roughness under the glossy dark olive brown and steel patina. There are a few very faint hairline scratches in the field over the head and another over the 18. None of the marks is at all distracting and the eye appeal is nice, just dark. LDS. Ex. R. Adam.

1825N-7R3EF40\$ 950.00

Ten points sharper but dark, and there are hints of barely visible roughness under the glossy dark olive brown and steel patina. There are a few very faint hairline scratches in the field over the head and another over the 18. None of the marks is at all distracting and the eye appeal is nice, just dark. LDS. Ex. R. Adam.

1825N-10R3+VF20\$ 295.00

Medium brown. Scarce later die state with rim break at star seven.

1825N-10R3+NGC AU55 BN\$ 650.00

Lightly cleaned, now retoned glossy chocolate and steel brown with underlying reddish brown toning showing through in some of the protected areas. The surfaces are smooth and relatively free of marks. The notable signs of contact are a light rim bruise at S-O and an even lighter one at UN in UNITED. Nice eye appeal in spite of the minor defects. E-MDS. EAC grade net VF35. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1825N-10R3+VF35\$ 650.00

Glossy bluish steel brown and chocolate with frosty luster in protected areas. Some minor contact marks scattered about both sides, including several light nicks on the neck, none notable. E-MDS.

1826

1826N-5R2+EF40\$ 425.00

Glossy chocolate and steel brown with lots of frosty light steel brown and tan in protected areas. A small spot of darker toning close off the bust tip. LDS with a series of rim cud breaks from star 3 to star 8.

1826N-6R2NGC MS61 BN\$ 950.00

Lightly cleaned and retoned a frosty dark steel brown with reddish steel brown toning in the protected areas. There is fine hairline scratch from star 1 across the bust to the dentils above star 12 and a speck of greenish wax or light verdigris resting on the top of the line under CENNT. M-LDS, with a strong rim cud break from between stars 6 & 7 to above star 8. EAC grade net AU55. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1826N-9R3VF30\$ 185.00

Sharpness EF40 or slightly better but covered with extremely fine porosity. No verdigris, and the only marks are some very faint horizontal hairlines on the cheek and a light rim cud break just right of star 7. Ex. Chuck Funk-1984 EAC Sale, lot 245-John D. Wright.

1826N-9R3NGC AU55 BN\$ 550.00

Glossy steel brown and chocolate with frosty lighter steel brown toning just left star 7 and a faint zigzag diagonal hairline scratch in the field before the chin. M-LDS. EAC grade EF 40. Ex. J.R. Frankenfield, Superior 2/1/01:855-R. Adam.

1827

1827N-1R2NGC MS63BN\$ 2,200.00

Lustrous golden light brown and tan with bluish steel overtones in protected areas. A very light nick right of the eye is the only mark visible without a good glass. MDS. Excellent eye appeal. EAC grade AU55. The attribution is noted on the NGC label. Ex. Lot 5392 in an unidentified sale-Dr. Wallace Lee.

1827N-3R2VF30\$ 195.00

Slightly sharper with a short, light scratch in the field above the inner hair bun. Glossy medium brown with splashes of darker steel brown and olive toning, mostly on the reverse. MDS.

1827N-3R2AU50+\$ 1,750.00

Glossy tan and light steel brown with darker bluish steel brown highpoints and underlying frosty mint luster covering the fields. There are a few microscopic contact marks in the field right of star 3 and a dull rim nick at the second A in AMERICA. Excellent eye appeal, close to AU55. LDS. Ex. Joe V. Dooley- M & G Auction 1/11/97:339-Dr. Wallace Lee.

1827N-6R3AU50\$ 850.00

Frosty steel and chocolate brown with lots of mint luster remaining. A small nick on the top of the ear is the only notable defect, and it is barely visible. MDS. Excellent eye appeal. Ex. Abe Kosoff estate Bowers & Merena 11/4//85:82-March Wells, Superior 2/7/2000:1885-Dr. Wallace Lee.

1827N-7R3AU50\$ 950.00

Sharpness slightly closer to mint state but there are some extremely faint hairlines on the cheek, a fine hairline scratch in the field under star 10, and some barely visible roughness on the reverse that dulls the luster. Frosty steel and chocolate with some reddish chocolate at the dentils over F-AME. MDS. Ex. R. Adam.

1827N-8R3VF30\$ 135.00

Five points sharper with two small scratches to left of nose. Dark olive accented with steel gray highlights.

1827N-9R3F15\$ 120.00

Five points sharper with a few too many small nicks on the obverse for the higher grade. Glossy steel brown and olive. A small spot of very light verdigris at the D in UNITED is the only notable mark. Ex. Dr. Thomas S. Chalkley, Superior 1/28/90:678

1827N-9R3NGC AU55 BN\$ 475.00

Rather glossy chocolate brown with frosty lighter brown toning in the reverse protected areas. No spots or stains and just a few light contact marks, including a diagonal nick in the field under the chin. MDS. EAC grade EF40. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1827N-10R4+F12+\$ 750.00

A couple points sharper with a few light contact marks on the obverse, the only notable ones being a hairline scratch from below star 2 to the chin and another from the hair down through the 7 to the rim below. Glossy dark steel brown and chocolate. Not perfect but rather nice for this tough die variety. Ex. 1992 EAC Sale, lot 232.

1827N-11R1NGC AU58 BN\$ 285.00

Frosty light golden brown with steel brown highpoints and hints of bluish steel overtone in protected areas. There are some light contact marks scattered about both sides, including a dull diagonal nick on the cheek under the eye and another over the N in ONE, plus a pair of light rim nicks at star 5. MDS with crumbling at the profile of the forehead but not at the upper lip. EAC grade net EF45. Ex. R. Adam. The attribution is noted on the NGC label.

1827N-11R1EF45\$ 450.00

Glossy chocolate and darker steel brown, the tones delicately mottled on the obverse and more uniform on the reverse. Frosty flow line luster covers the protected areas. No notable marks. MDS with crumbling at the forehead but not under the nose..

1827N-12R5G4\$ 375.00

Several points sharper with a dull dent on the head causing a bulge at CEN, and the bulged area is more worn from being raised. Otherwise free of marks. Glossy dark olive brown with chocolate brown highpoints. MDS with a clear die crack passing down the neck and between the 1 and 8 in the date to the rim below.

1827N-12R5G6\$ 575.00

GLOSSY MEDIUM BROWN. Relatively free of marks for the grade, a small, light rim nick at the bottom of the reverse a good identifying defect. MDS with a clear die crack down between the 1 & 8 in the date. An attractive lower grade example of this rare variety.

1828

1828N-3R2AU50\$ 1, 100.00

Choice glossy light steel brown, the reverse with some darker steel brown overtones. A small dark olive spot right of star 3 and a tiny nick between stars 6 and 7 the only marks. Sharp EDS, the reverse fields smooth and hard without die clash marks.

1828N-4R4F12\$ 195.00

Sharpness VF25 but covered with uniform fine granularity. There are a few tiny pit marks at the mouth and in the field off the chin, plus a dull nick on star 13. Otherwise free of marks or other defects. The obverse is slightly glossy dark steel and olive brown while the reverse is a more matte medium brown. Ex. John D. Wright-Stu Hodge-Rod Burress 8/15/03

1828N-6R1MS60\$ 850.00

Lustrous chocolate steel with the reverse more faded red and brown with a few minor spots reverse. Very wells truck. A faint double profile on Liberty's forehead.

1828N-9R4NGC AU55 BN\$ 550.00

Glossy chocolate brown. There is a very light rim bruise under star 1 and many microscopic contact marks on the reverse, mostly inside the wreath and none visible without a glass. E-MDS. EAC grade net VF35. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1828N-11R2PCGS AU55\$ 600.00

Glossy light to medium brown with steel brown highpoints and frosty luster in protected areas. The only marks are three tiny nicks in the field above star 1. Nicely struck E-MDS. EAC grade EF45 and nearly choice for the grade. Ex. Superior 10/20000:233-Dr. Wallace Lee.

1828N-11R1MS60+\$ 1,450.00

Lustrous chocolate and steel. Problem free. In a PCGS MS63 Red & Brown holder. Though there is only a trace of red.

1828N-12R3F12+\$ 280.00

Slightly sharper with traces of extremely fine roughness in the fields, mostly on the reverse. Slightly glossy chocolate brown with lighter brown highpoints and a small splash of reddish brown over the N in ONE. MDS.

1828N-12R3+VF30+\$ 1,450.00

Slightly sharper with small rim nick at star 5, another at the M in AMERICA, and a small rim bruise at IC. Glossy chocolate and steel brown with frosty light brown toning in protected areas. An above average example of this tough variety, at the lower end of the condition census. Ex. 1985 EAC Sale, lot 437-Dennis Mendelson, Superior 2/3/91:376.

1828N-12R5AG3\$ 275.00

A couple points sharper but covered with light to moderate corrosion. No verdigris or distracting marks. Slightly glossy dark olive with lighter chocolate brown highpoints. The date and legends are clear. Ex. R. Adam.

1829

1829N-1R3VF25 ROTATED REVERSE\$ 150.00

Ten points sharper with a horizontal scuff in the field before the nose tip and microscopic roughness effectively hidden under a glossy dark olive brown patina. MDS, the reverse rotated 25 degrees CCW. Ex. R.Adam.

1829N-2R2NGC AU55 BN\$ 395.00

Lightly cleaned a slightly frosty light brown with delicate overtones of bluish steel brown. No spots, stains, or notable contact marks. A tiny diagonal nick close over the outer hair bun is a good identifying mark. MDS. EAC grade EF40. Ex. R. Adam The attribution and Ron Adam provenance are noted on the NGC label.

1829N-2R1EF40\$ 450.00

Medium chocolate with some fade tan. Ex. JRG.

1829N-2R1AU50\$ 950.00

Frosty tan with some fade mint color. Fully struck. A couple tiny rim ticks over R of AMERICA.

1829N-4R4VG8\$ 110.00

Sharpness F12 or slightly better but covered with uniform very fine porosity. No verdigris or marks. LDS, the radial die crack through R in AMERICA is strong.

1829N-6R1VF30\$ 175.00

Sharpness near EF40 but covered with light contact marks, mostly on the obverse, although there is a fine hairline scratch in the field under ONE. Glossy dark chocolate brown with frosty luster in protected areas. Nicely struck MDS. Ex. Tom Reynolds 10/83-Harry Salyards 6/1/01

1829N-6R1NGC AU 58 BN\$ 495.00

Glossy medium brown and chocolate, the obverse mottled, with frosty luster in protected areas. There is a shallow low spot into the field from the left side of star 6, a thin diagonal nick under the O in ONE, and a few faint hairline scratches on the reverse, strongest at TED STAT. Sharply struck EDS. EAC grade net EF40. Ex. R. Adam.

1829N-6R1EF45\$ 495.00

Sharpness very near mint state with a splash of reddish granularity at UN1 and a smaller one under the EN in CENT. There are a few faint horizontal hairlines on the obverse, a very light scuff on the chin, and a couple tiny pinpricks at the top of the N in ONE. Frosty bluish steel brown with cartwheel luster on both sides. Nicely struck E-MDS

1829 N-6 R1 AU50+ \$ 850.00
AU55 Beautiful faded mint red and brown. A pinprick between star 6 and 7. A scratch reverse outer NE. Perfectly centered medallic strike.

1829 N-7 R4 VG8 \$ 42.00
Smooth glossy chocolate surfaces. No other marks worth noting.

1829 N-7 R3 F15 WHEELSPOKE REVERSE \$ 450.00
Slightly sharper but recolored glossy greenish olive and steel brown with traces of light reddish toning in protected areas of the obverse. There are some very fine hairlines on both sides, especially on the neck and in the field before the portrait. LDS with all 5 of the reverse spoke breaks clear and some additional die cracks inside the wreath. Nicely struck for this variety, only minor weakness at a few places on the wreath. Ex. J.D. Stafford, 6/73-John D. Wright.

1830

1830 N-1 R1 EF40 \$ 250.00
Slightly sharper with a few splashes of dark olive and steel toning on an otherwise frosty light to medium brown planchet. The splash of darker toning over the N in ONE contains some faint abrasions in an attempt to remove minor roughness in that area. LDS with some weakness in the strike, as usual.

1830 N-1 R1 AU50+ \$ 400.00
Medium to dark brown with traces of red mint frost. Break at star 2.

1830 N-1 R1 NGC MS63 BN \$ 650.00
Frosty light steel brown with traces of very faded mint color in protected areas of the reverse. The fields are satiny. A small spot of reddish brown toning in the field before the eye is the best identifying mark. M-LDS. EAC grade AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1830 N-2 R2+ F15 \$ 65.00
Darker brown surfaces. Almost problem free coin

1830 N-2 R2+ VF30 \$ 195.00
Nice light chocolate with hard smooth surfaces. Couple tiny nicks reverse.

1830 N-2 R2+ VF25 \$ 195.00
Sharpness EF40 with very fine porosity covering the planchet, strongest in the right obverse field. No verdigris or marks. Glossy dark olive brown. MDS.

1830 N-3 R3 VF20+ \$ 225.00
Glossy medium brown and chocolate with a small patch of darker chocolate toning over star 11. A tiny rim bruise at star 13 and a slightly stronger one at D-S, plus a few light nicks on the E in CENT. MDS, the reverse rotated 20 degrees CCW.

1830 N-3 R3 VF30 \$ 350.00
Sharpness EF40 or slightly better but lightly cleaned and retoned glossy medium brown and chocolate with underlying lighter brown toning in protected areas. The surfaces are reasonably smooth but do show sine extremely faint roughness under the glossy patina. There is a short hairline scratch left of star 7 and an even shorter one left of star 11. MDS with a clear double profile on the forehead.

1830 N-7 R3 VG8 \$ 65.00
Glossy olive with small lamination from star 6 to rim K11 obverse. Reverse scratches through AMERICA, rim ties quoting "F: in OF and several over RICA.

1830 N-7 R3 F15 \$ 150.00
Five points sharper with extremely fine roughness covering the fields. Rather glossy dark olive brown with medium brown highpoints, the patina effectively hiding most of the underlying microscopic roughness. No verdigris or marks. Ex. Denis Loring 7/29/84.

1830 N-7 R3 VF25 \$ 550.00
Glossy chocolate brown, the obverse wood grained with lighter and darker shades of chocolate. The surfaces are smooth and choice, the only mark being a small, dull rim nick at U. MDS.

1830 N-7 R3 VF30 \$ 750.00
Slightly sharper with myriad faint hairline scratches on the highpoints of the portrait, another single hairline scratch in the field under star 10, and a shallow pit or planchet flake in the field under the hair bun. Rather glossy dark olive and chocolate. The surfaces are decent but show extremely faint granularity under strong magnification. MDS. Ex. John D. Wright.

1830 N-10 R4+ G5 \$ 165.00
Dark olive with light brown highlights. Several vertical scratches in field left of face. Rim cud at star 4 shows.

1830 N-10 R4+ VG8 \$ 250.00
Medium brown with smooth surfaces. E-MDS.

1830 N-10 R4+ F12+ \$ 850.00
Glossy chocolate and steel brown. Just a few light contact marks, including a diagonal nick on the throat and a nearly vertical one between stars 6 & 7. Nicely struck EDS. Ex. 1985 EAC Sale, lot 449-Chris McCawley-Dennis Mendelson, Superior 5/27/01:1198.

1831

1831 BR 1-C RESTRIKE

1831 BR 1-C R7 PR66BN RESTRIKE \$34,500.00
RESTRIKE WITH REVERSE OF 1840. Brown with glittering proof surfaces, a razor sharp strike, and virtually flawless surfaces. This is among the rarest of proof strikings and rarely offered. This is the first example of this variety I have offered on a fixed price list.

1831 N-2 R2+ EF40 \$ 290.00
Glossy chocolate brown and steel with a splash of darker chocolate toning between stars 3 & 4 and a few similar splashes scattered about the reverse. LDS with several small rim cud breaks from star 6 to star 11, strongest single cud reaching near the outer points of star 11.

1831 N-2 R2+ AU50+ \$ 550.00
SMALL LETTERS REVERSE. The obverse is very near mint state but is stained with splashes of reddish chocolate, and some of these splashes contain traces of very fine roughness and verdigris. The reverse is mint state with choice, highly lustrous surfaces. The obverse is glossy chocolate and steel brown with splashes of reddish chocolate. The reverc is lustrous bluish steel brown with 10% of the original mint red remaining. LDS with a series of rim cuds from star 6 to star 11, and the cud at star 11 extends into the field nearly reaching that star. Ex. R. Adam.

1831 N-3 R1 ANACS AU58 \$ 340.00

1831 N-3 R1 EF45 SMALLLETTERS REVERSE \$ 350.00
Frosty light brown with darker steel brown toning on the highpoints. No marks or stains, but there is some crud caked around stars 9-13. MDS

1831 N-3 R1 ANACS AU58 \$ 385.00
SMALL REVERSE LETTERS. Glossy medium brown and chocolate with frosty light brown in some of the protected areas. An attractive cent with very few marks. An arc of slightly darker toning just right of star 5 and a tiny nick on the right end of the eyebrow are the best identifying defects. MDS. EAC grade EF45+ Ex/ R. Adam. The attribution is noted on the ANACS label.

1831 N-3 R1 NGCMS63 \$ 650.00
Pretty tan with faded red. Olive steel and tan reverse. A pretty coin. Some rub on cheek. EAC AU58.

1831 N-3 R1 NGC MS64BN \$ 1,250.00
SMALL LETTERS REVERSE. Frosty golden light brown with dark steel brown toning covering the upper left portion of the obverse. The surfaces are covered with satiny mint luster. The notable marks are a thin planchet lamination streak down from star 8 to the hair below (as struck), a nick on the dentils over star 5, and a small planchet chip on the rim at star 3. MDS. EAC grade MS60. The attribution is noted on the NGC label.

1831 N-5 R4 F12 SMALL LETTERS REVERSE \$ 75.00
Sharpness VF20 with too many light contact marks for the sharpness grade. Glossy dark steel brown and chocolate with traces of microscopic roughness under the patina. MDS. Ex. Dennis Mendelson, Superior 2/3/91:413.

1831 N-5 R4 NGC EF40 \$ 550.00
SMALL LETTERS REVERSE. Nice glossy chocolate brown with hints of underlying frosty luster in protected areas. The only notable marks on otherwise smooth surfaces are a faint hairline scratch in the field from the tip of the coronet to just right of star 3 and another from the O in ONE to the leaf under the C in CENT, plus a faint abrasion on that C. E-MDS. EAC grade VF30 net VF25. ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label. Near CC level.

1831 N-6 R1 AU55 \$ 450.00
Tan fields with steel devices. Lots of mint frost in protected areas. Doubling reverse.

1831 N-6 R1 AU55 \$ 650.00
Very choice for the grade. Light brown with splashes of mint red. Some rub on the cheek.

1831 N-7 R1 AU58 \$ 700.00
Lustrous light steel brown with frosty tan in protected areas of the obverse and bluish steel overtones on the reverse. The only mark is a faint disjointed hairline scratch from the bottom of E in UNITED to the left end of the line under CENT. MDS. Ex. Roy Rauch, McIntire Numismatic Auctions 6/10/88:27.

1831 N-8 R3 VF30 \$ 195.00
Slightly sharper but lightly cleaned, now nicely retuned glossy steel brown and chocolate with frosty lighter brown toning in protected areas. A light nick in the field before the eye is the only notable mark. MDS. Ex. Tom Werner-Jim McGuigan-Stu Hodge

1831 N-9 R2 EF45 \$ 350.00

PARTAIL DOUBLE PROFILE. Ten points sharper with a few too many light contact marks, the notable ones some very fine vertical pin scratches at the C and E in CENT. Lustrous bluish steel brown with a spot of darker olive brown toning on the crossbar of the E in UNITED. E-MDS. A fine double profile shows on the front edge of the coronet, forehead, lips, chin, date, lowest curl, and stars 3-13.

RARE DIE STATE 1831 N-9

1831 N-9 R2 VF25 \$ 950.00

Glossy chocolate and steel brown with dark chocolate in the most protected areas of the obverse. A few light nicks on both sides, including a thin diagonal nick on the chin. Extremely rare LDS, Noyes state c, with a raised internal retained cud break between the die cracks above and below star 4. Ex. Fred H. Borchardt.

1831 N-10 R3 EF45+ \$ 595.00

Glossy medium brown with hints of reddish brown overtone and darker steel brown highpoints. The fields and protected areas are covered with frosty mint luster. A tiny rim nick at the second T in STATES and a very faint horizontal hairline under the O in ONE can help identify this cent. EDS. Ex. John D. Wright.

1831 N-11 R2 VG8 \$ 42.00

SCARCE MID DIE STATE. Dark chocolate, some granularity in fields. Planchet flaw left of l in date, as struck. Strong rim cud into tops of TES in STATES with S unfilled. Vertical lamination over O in ONE on reverse along with average circulation marks.

1831 N-11 R2 NGC AU55 BN \$ 375.00

SMALL LETTERS REVERSE. Glossy dark chocolate brown with frosty medium brown toning in protected areas, especially on the reverse. There is a splash of reddish chocolate toning covering most of the neck and hair to the right, plus traces of shallow greenish verdigris in protected areas of those curls. LDS with a cud break connecting TES to the rim above. EAC grade EF45.

1831 N-12 R1 NGC MS62 BN \$ 750.00

PARTIAL DOUBLE PROFILE. Glossy dark steel brown with frosty light steel brown and golden tan covering the protected areas. The only marks are a couple faint vertical hairline scratches on the neck. MDS with a sharp but narrow double profile on the lips, chin, neck, date, RTY, and stars 2-13. EAC grade AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1832

1832 N-1 R2 EF40 \$ 325.00

Slightly sharper but lightly cleaned and retuned glossy dark bluish steel brown and chocolate with frosty lighter steel brown toning in protected areas. A pinprick in the field off the chin is the only mark. MDS. Ex. R. Adam.

1832 N-1 R2 AU58+ \$ 975.00

Virtually mint state with excellent luster and eye appeal, just a hint of very light rub on the cheek. Choice lustrous light steel brown with delicate overtones of bluish steel and traces of mint red on the obverse, more on the reverse. The best identifying marks are a tiny diagonal nick in the center of the cheek and a small tick under the E in ONE. E-MDS.

1832 N-3 R1 MS60+ \$ 975.00

Medium chocolate brown with mint red touching some devices. Nick in band above B in LIBERTY obverse. Surfaces smooth and frosty.

1833				
1833	N-1	R2	VF30	\$ 185.00
Glossy chocolate and steel brown. Just a few minor contact marks, including a small nick in the hair over the I in LIBERTY and another on the nose close over the nostril. MDS. Ex. Jack Robinson, Superior 1/29/89:987.				
1833	N-3	R1	VF25	\$ 135.00
Slightly sharper with a vertical nick on the throat and a small patch of very light roughness left of the first S in STATES. Otherwise this cent is an attractive glossy medium brown and chocolate with traces of frost in protected areas. MDS.				
1833	N-3	R1	AU55+	\$ 650.00
Choice lustrous light brown. Perfect except for a dull rim nick at the first A in AMERICA. Very attractive, the barest hint of rub on the highest points from mint state. MDS.				
1833	N-3	R1	MS60	\$ 680.00
Lustrous bluish steel brown with underlying faded mint red in the protected areas. The surfaces are satiny and very attractive. Would rate a slightly higher grade if not for a dull rim nick or planchet chip under the ribbon tip at the bottom of the reverse. Excellent luster and eye appeal in spite of the single defect. MDS, the reverse rotated 25 degrees CW. Ex. Chris McCawley 1993-Dr. Wallace Lee, Superior 5/25/03:789.				
1833/2	N-4	R4	VF20	OVERDATE 3 OVER 2 \$ 185.00
Five points sharper with microscopic roughness under a glossy dark chocolate and olive brown patina. No verdigris. The only marks are a thin diagonal nick at the tip of the coronet and a very light rim bruise at D-S. E-MDS. The overdate is faint, as usual, but remains visible. Ex. Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge.				
1833	N-5	R1	VF35	REPUNCHED 8 \$ 195.00
Nice glossy medium brown with chocolate toning on the highpoints. There is a small rim nick at the F in OF and a couple small splashes of darker toning at STAT. MDS, the repunching on the 8 still clear.				
1833	N-6	R1	VF35	\$ 195.00
Glossy light to medium brown with steel brown toning on the highpoints and frosty luster in protected areas. There are a few trivial contact marks plus a horizontal nick like planchet chip or low spot (as struck) under star 8. LDS, the reverse rotated 35 degrees CW.				
1833	N-6	R1	AU50+	\$ 335.00
Dark chocolate brown. No problems. Smooth surfaces touched with frost. Choice for grade.				
1833	N-6	R1	AU50+	DOUBLE PROFILE \$ 450.00
Lustrous chocolate with a splash of mint red on the reverse. Problem free. Full double profile.				
1833	N-6	R1	MS62BN	DOUBLE PROFILE \$ 650.00
Frosty chocolate brown with attractive overtones of bluish steel covering the fields and protected areas. Excellent luster and eye appeal, but there is a hint of very light friction on the highest points of the design. The only defects are a light diagonal nick on the throat and a fine diagonal hairline scratch close under star 5 to the tip of the coronet. MDS with a clear double profile from the forehead down to the chin and on stars 1-3. The reverse is rotated 25 degrees CW. EAC grad AU 58. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.				

1834				
1834	N-1	R1	MS60+	\$ 1,250.00
DOUBLE PROFILE. Lustrous light bluish steel brown. No spots or notable contact marks. A dusting of darker olive toning at the top of the O in ONE is the best identifying mark. MDS. There is a clear and rather strong double profile from the forehead down to the chin with additional doubling on the date, ERTY, and stars 9-13. Ex. Tony Terranova 9/26/88-R.E. Naftzger, Jr.				
1834	N-2	R1	NGC MS65BN	\$ 1,450.00
SMALL 8 & LARGE STARS. Attractive lustrous bluish steel brown. No spots or stains and just a few trivial contact marks, including a few tiny ticks between the bottoms of stars 6 & 7, a barely visible pinprick under the left foot of N in ONE, and a very light nick right of the F in OF> E-MDS. EAC grade MS60+. Ex R. Adam. The attribution and ron Adam provenance are noted on the NGC label.				
1834	N-2	R1	MS63	\$ 1,650.00
Beautiful mix of iridescent brown and red with a beautiful crescent of gold on the obverse. Bold luster. A light double profile on lips and chin.				
CHOICE MINT STATE NEWCOMB-2				
1834	N-2	R1	NGC MS66 BN	\$ 2,250.00
SMALL 8. Highly lustrous bluish steel brown with faded underlying red on both sides. The surfaces are covered with satiny mint luster that extends to even the highest points of the design. The only marks are a tiny speck of carbon in the dentils left of the date and an extremely faint scuff in the field right of star 2. M-LDS, the reverse rotated 20 degrees CW. EAC grade MS63+. A premium mint state cent. Ex. Superior 2/17/97:115-Dr. Wallace Lee.				
1834	N-3	R1	VF35	DOUBLE PROFILE \$ 145.00
large 8 with smalls tars. Ten points sharper with a dull, light scratch in the field close before the face down into the field off the chin. Otherwise free of any notable defects. Frosty steel brown and chocolate with delicate overtones of bluish steel. MDS with a clear double profile from the forehead down to the chin.				
1834	N-3	R1	MS60	\$ 975.00
LARGE 8 & SMALL STARS. DOUBLE PROFILE. Frosty bluish steel brown with underlying faded red, about 5% on the obverse and 20% on the reverse. Possibly dipped long ago and retoned, but the eye appeal is excellent. The only defects are a small patch of dark curd at the dentils right of star 12 and a speck of similar stuff at the dentils right of star 11. LDS with a strong double profile from the forehead down to the chin. The reverse is rotated 30 degrees CW. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.				
1834	N-4	R2	EF40	\$ 250.00
LARGE 8 & SMALL STARS. Slightly sharper with some small, light contact marks inside the wreath, mostly at and above CEN in CENT. Otherwise the surfaces are excellent. Glossy chocolate brown with flowline frost in protected areas of the obverse. LDS. Ex. R. Adam.				
1834	N-4	R3	EF40	\$ 250.00
Sharper by at least 5 points but there are some small carbon spots scattered about the reverse, including one on the right side of the M, and a fine hairline scratch from the O in OF down to the C in AMERICA. Glossy chocolate brown with frosty lighter brown toning in protected areas. M-LDS with the thin rim cud break at stars 1 -2.				

1834 N-4 R2 EF45 \$ 295.00
LARGE 8 WITH SMALL STARS. Glossy dark steel brown and chocolate wood grained with some lighter chocolate brown tones. There is a small spot of darker olive brown toning in the field under the hair bun and a few small splashes of reddish brown toning on the reverse. The only marks are a couple very tiny rim nicks at stars 2, 12, & 13. EDS with smooth, reflective fields on both sides. Ex. Gordon Wrubel-Stu Hodge.

1834 N-4 R2 AU55 \$ 750.00
LARGE 8 WITH SMALL STARS. Frosty light to medium brown delicately wood grained with darker steel brown. Frosty mint luster covers the fields. No spots or other defects, only a touch of light friction on the highest points from mint state. LDS. The die crack through stars 12 & 13 is clear and the reverse die rust is strong. Removed from a PCGS slab graded MS63 BN. Ex. Superior 5/31/92;578-Tom Reynolds 1993-Dr. Wallace Lee.

1834 N-5 R5+ F12 LARGE 8 STARS \$ 850.00
SMALL LETTERS REVERSE. Sharpness VF20 with some contact marks, including a couple short, dull pin scratches over star 12, a dull nick under the I in UNITED, and a dull punch mark inside the C in CENT. Rather glossy dark chocolate brown with medium brown highpoints. The date and legends are strong. Ex. 20001 EAC Sale, lot 421.

1834 N-6 R3 VF25 LARGE 8 AND STARS \$ 285.00
LARGE LETTERS REVERSE. Partial Double profile. Ten points sharper with microscopic roughness covering the fields, the roughness mostly hidden under a rather glossy chocolate patina with dark chocolate covering the protected areas. No verdigris, a dull rim nick right of the date the only notable contact mark. MDS with a clear double profile on the forehead, lips, and chin. Ex. R. Adam.

EXCEPTIONALLY RARE 1834 N-7 BRILLIANT PROOF

1834 N-7 R7+ PR60+ \$65,000.00
Chocolate steel with some hints of blue green and faded rose. Full, but subdued mirrors. A tiny tic to left of star 2. Exceptionally rare. One of only six to eight specimens known. Ex. Dr. French-T.J. Clark-R.E. Naftzger.

1835

1835 N-2 R3 VF30 \$ 550.00
Ten points sharper with rim bruises at TE in UNITED. D-S, AM, and CA. Otherwise, the surfaces are excellent. Glossy dark steel brown and chocolate with some reddish brown toning in a few protected areas and lots of frosty mint luster remaining on both sides. MDS. Ex. John D. Wright-Stu Hodge.

FIFTH FINEST KNOWN 1835 N-3

1835 N-3 R3 VF35 \$ 1,250.00
Glossy medium brown and chocolate. The surfaces are smooth and very attractive. The only notable marks are a couple light nicks in the hair over ER, some light ticks in the field at stars 8-10, and a faint hairline scratch slanting through C in CENT, M-LDS. A nice cent, listed as VF35 and tied for CC#5 in both census lists. Ex. Bowers & Ruddy-Dr. Stanley Hockstad 9/86-Bob Matthews, Superior 5/28/89:755-J.R. Frankenfield, Superior 2/17/01:1065.

1835 N-4 R4+ G5 \$ 125.00
Sharpness VG10 with a dull punch mark on star 13, one in the hair under star 8, another on the leaf under S-O, and fourth on the rim over the second A in AMERICA. A few other lighter contact marks of no consequence. Rather glossy medium brown and chocolate. MDS. Ex. R. Adam.

1835 N-4 R4+ G5 \$ 475.00
Very slightly sharper with some contact marks, including a rim dent at star 1 and another at stars 10-11. Rather glossy dark chocolate with light brown highpoints on the obverse thanks to a very light cleaning. Strong date and clear legends. Rare LDS with a strong cud break that connects NITED to the rim.

RARE TERMINAL CUD 1835 N-4

1835 N-4 R4+ G4 \$ 650.00
Rather glossy chocolate with medium brown highpoints. The date is clear but portions of the reverse legend are weak. Rare LDS with a strong cud break at UNITED.

1835 N-5 R2 AU50 \$ 295.00
Glossy light bluish steel brown and chocolate. There is some reddish crud caked around LIBERTY and a shallow planchet flake off the right top of the D in UNITED. Otherwise the surfaces and eye appeal are excellent. Frosty mint luster covers the protected areas. MDS. Ex. Gordon Wrubel-Stu Hodge.

1835 N-6 R1 EF40 \$ 250.00
DOUBLE PROFILE. Glossy medium brown.

1835 N-6 R1 MS62 \$ 1,400.00
Pretty mix of sea green, golden tan, and faded red. Exceptionally sharp strike. Spot of brown on Liberty's neck. Very nice. Ex. David Akers PCGS MS64.

1835 N-7 R1 EF45 HEAD OF 1836 \$ 295.00
DOUBLE PROFILE. Sharpness close to mint state but there are some light contact marks on both sides, including a few light hairline scratches in the field before the face, a couple more at star 10-, and a stronger hairline scratch under UN. Frosty light bluish steel brown and chocolate with satiny luster covering the fields and protected areas. EDS with doubling on much of the obverse due to die bounce, including a double profile on the nose tip, lips, and chin. A double profile on the forehead appears to have been strengthened with a light scratch. Ex. 1985 EAC Sale, lot 495-Dennis Mendelson, Superior 2/3/91:477-Tom Reynolds 9/93-John D. Wright.

1835 N-8 R1 EF40 HEAD OF 1836 \$ 275.00
ROTATED REVERSE. Five points sharper but retoned glossy golden light brown and tan. A small planchet flake on a dentil below star 1 and a line of very tiny pinpricks from the dentils left of star 2 to the lips are the notable marks. EDS, the reverse rotated 25 degrees CW. Ex. Julian Leidman-R.S. Brown, Jr, Superior 9/30/86:780-John Wright.

1835 N-10 R4+ VG10 ROTATED REVERSE. \$ 295.00
Ten points sharper but lightly corroded. There are traces of light verdigris in some protected areas but no contact marks or other defects. Slightly glossy dark olive and steel with lighter steel highpoints. EDS, the reverse rotated 40 degrees CW. Ex. John D. Wright-Stu Hodge 7/84-Ed Jasper.

1835 N-10 R4+ VG8 \$ 350.00
Glossy steel brown with reddish chocolate toning in protected areas. The planchet is free of any corrosion, but there are some very light contact marks, mostly on the reverse. A pinprick over the 3 and a couple nicks between the A & M in AMERICA are the notable defects. MDS. The reverse die crack is strong but the cud has not formed.

1835 N-11 R5 G6 \$ 225.00
Medium brown. Fairly nice for condition.

1835 N-11 R4+ VG10 \$ 250.00
Sharpness VF35 or better but lightly corroded, strongest at UNITED and under the wreath. A shallow planchet fissure or lamination streak slants up from the rim under the date through the 35 and lower curls to the top of star 11, and this streak contains a few specks of reddish planchet slag. Very dark steel brown. MDS, the reverse die cracks strong but the cud below the wreath not yet formed. Ex. 1977 EAC SALE lot 262.

1835 N-11 R5 VG8 \$ 575.00
Dark brown. Virtually problem free surfaces. Rare terminal die state.

1835 N-11 R4+ F12 \$ 850.00
A few points sharper with traces of extremely fine roughness under a glossy dark chocolate patina, the highpoints a lighter shade of chocolate brown. Just a few minor contact marks, including a small pinprick near the hair under star 8. MDS. Ex. R. Adam.

1835 N-13 R4 NGC EF45 \$ 1,250.00
Glossy chocolate brown with some medium brown in protected areas and a splash of darker reddish chocolate at the coronet tip and top of the head. Traces of very fine verdigris show at stars 4-6 and LI where the darker stain is located. Otherwise nice without any notable defects. MDS. EAC grade VF35. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1835 N-14 R2 MS60 PROOFLIKE \$ 1,125.00
Dark chocolate brown with some red touching protected areas. No marks to speak of, surfaces smooth with a sharp strike. Few faint laminations. Early proof like strike. Ex. REN.

1835 N-16 R1 EF40 \$ 175.00
Lustrous medium chocolate. Light double profile.

1835 N-18 R5- G6 \$ 265.00
VG8. Medium chocolate brown. Planchet flaking at bust tip as struck, small scratch under star 13. Nice for condition.

1835 N-19 R5 G6 HEAD OF 1836 \$ 195.00
Sharpness VG10 with a few shallow pit marks on the reverse, mostly inside the wreath, plus some light contact marks scattered about both sides. The notable marks are myriad hairline scratches covering much of the obverse and a small rim dent right of star 9. Rather glossy medium brown and chocolate. The date is weak but easily readable and the legends are clear. Ex. R. Adam.

1836

1836 N-2 R2 MS60 \$ 750.00
Pretty mix of brown, tan, and gold. Mark free surfaces. Ex. Superior 2/2/00:2005.

1836 N-3 R1 VF35 \$ 145.00
Glossy medium brown with a tiny streak of darker olive toning over star 1. Smooth and free of contact marks other than a light vertical nick on the jaw line. MDS.

1836 N-3 R1 MS60+ \$ 675.00
Tan fields with medium brown devices, some mint red reverse. Tie under eye and upper jaw line. Surfaces smooth and frosty. Sharp strike.

1836 N-5 R3 NGC MS61 BN \$ 475.00
EAC grade AU55. Glossy medium brown with frosty luster covering the protected areas. No spots or stains, and a tiny diagonal nick just left of the earlobe is the only mark. M-LDS. Excellent eye appeal, nearly choice for the grade. M-LDS with the thin but clear rim cud break at star 1. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1836 N-6 R2 EF45 \$ 225.00
Sharpness AU50 or slightly better with a dull, light scratch in the field between the nose tip and star 4 and a tiny rim nick at star 2. Otherwise free of defects. Frosty medium brown with overtones of darker steel brown on the obverse. M-LDS. Ex. Steve Vesely 7/85-John D. Wright.

1836 N-6 R2 AU55 \$ 585.00
Medium brown and tan with olive hue in some areas. A couple tiny contact marks in left obverse field and on cheek. Much sharper, choice for grade.

1836 N-6 R2 NGC MS64 BN \$ 950.00
Glossy medium brown with frosty mint luster covering the protected areas. No spots or stains, just the barest trace of rub on the highest points. The only mark is a tiny nick near the dentils over star 5. LDS with the usual cud break over star 8. EAC grade AU58 and choice. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1836 N-7 R4 VF25 \$ 100.00
Steel brown with gray highpoints.

1836 N-7 R4 EF40 \$ 550.00
Nice glossy medium brown. No spots or stains, only a few trivial contact marks from flawless. A tiny pinprick in the field under the chin can help identify this cent. MDS. Ex. Del Bland-G.M. "Pat" Patterson, Kagin's 5/88:1199-Dr. bob Shalowitz-1989 EAC Sale, lot 350-Stuart MacDonald, Heritage 9/11/97:5268.

1836 N-7 R4 AU50+ \$ 1,450.00
Glossy light to medium brown with underlying frosty luster covering the protected areas. There is a tiny nick on the nostril, a fine hairline scratch over star 6, and a thin diagonal nick in the field under the hair bun. Sharply struck MDS. Ex. R. Adam.

1837

1837 N-1 R3 EF45 \$ 250.00
The obverse is frosty steel brown and chocolate with hints of bluish steel overtone. The reverse is medium brown with splashes of darker steel brown and olive toning on the right side, darkest at the C in AMERICA. LDS. Ex. J.R. Grellman 3/84-John D. Wright.

1837 N-1 R3 AU58 \$ 495.00
Tan and light olive. Trace of mint red. Fields smooth, frosty and problem free.

1837	N-2	R2	VF25	\$ 65.00
Medium and dark brown.				
1837	N-2	R2	VF30	\$ 75.00
Chocolate brown, a few contact marks in field left of portrait.				
1837	N-2	R2	VF30	\$ 175.00
Glossy light to medium brown with medium brown toning on the reverse highpoints. A thin vertical nick on the jaw line over the throat is the only notable mark. E-MDS. Ex. McLaughlin & Robinson Auctions 9/87:617-John D. Wright.				
1837	N-2	R2	VF30	\$ 185.00
Glossy light to medium brown with medium brown toning on the reverse highpoints. A thin vertical nick on the jaw line over the throat is the only notable mark. E-MDS. Ex. McLaughlin & Robinson Auctions 9/87:617-John D. Wright.				
1837	N-2	R2	MS60	\$ 850.00
Medium brown and tan. Glossy smooth surfaces. No problems. Sharp strike.				
1837	N-2	R2	NGC MS63BN	\$ 950.00
Frosty medium brown with a couple small spots of darker toning on the berries under the first A in AMERICA. The only contact mark is a dull nick or shallow planchet chip on the midpoint of the jaw line. An attractive cent, close to mint state. MDS. EAC grad AU58. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.				
1837	N-3	R1	AU55	\$ 335.00
Tan faded from mint color. Choice and problem free.				
1837	N-9	R1	AU50	\$ 295.00
Frosty light brown with a few specks of darker steel toning sprinkled about the obverse. A few trivial marks, including a small rim nick at star 4 and a very light rim bruise at the D in UNITED. MDS. Ex. McCawley & Grellman Auctions 1/7/95:542-John D. Wright.				
1837	N-9	R1	NGC MS63BN	\$ 475.00
BEADED HAIR CORD. Frosty steel brown and chocolate. The surfaces are satiny and attractive. A small patch of microscopic reddish roughness at the dentils right of the date and a group of tiny contact marks at the base of the N in UNTED are the notable flaws. M-LDS. EAC grade AU50. Ex. R. Adam.				
1837	N-10	R1	NGC MS62 BN	\$ 375.00
BEADED HAIR CORD. ACCESSORY N. Glossy light golden brown and chocolate. A dull, barely visible rim nick at star 10 is the only notable mark. LDS with a clear rim cud break from under the 837 to star 13. Traces of the stray N punched into the wreath below the N in UNITED remain visible. EAC grade AU50. Ex. R. Adam.				
1837	N-10	R1	MS60	\$ 495.00
BEADED HAIR CORD. Lustrous bluish steel brown with traces of mint red on both sides. The surfaces are satiny and very attractive, but there are a couple shallow planchet flakes at star 7 and star 13 plus a thin planchet lamination through ST in STATES, all as struck. LDS with a thin rim cud break from below star 13 to under the 8 in the date where it fades out. Ex. Dr. Wallace Lee.				

1837	N-10	R1	MS63	\$ 975.00
BEADED HAIR CORD. HIGHLY LUSTROUS LIGHT BLUISH STEEL BROWN. Virtually flawless, a few faint, very light nicks on the bottom of star 1 the only defects. LDS with thin rim cud breaks from star 13 clockwise around to star 1. Excellent eye appeal and very close to choice. Ex. J.V.McDermott 7/61-John D. Wright.				
1837	N-11	R1	AU50	\$ 295.00
Slightly sharper with a dull rim nick at star 5. Glossy steel brown with underlying frosty luster covering the fields and protected areas. MDS. Ex. Bob Matthews.				
1837	N-13	R2+	AU55	\$ 225.00
Dark brown blending with tan on obverse in a wood grained effect.				
1837	N-15	R4	VF20	\$ 70.00
Light chocolate brown. Circulation marks on both sides, scratch running from chin to T on obverse.				
1837	N-15	R3+	VF30	
Five points sharper with some very fine hairline scratches on the cheek. Otherwise the surfaces are very nice, free of spots or notable contact marks. Glossy light to medium brown with steel brown highpoints. Sharply struck EDS. Ex. John D. Wright.				
1837	N-15	R4	VF35	\$ 170.00
Dark chocolate brown planchet with tan devices. Tin tic below eye.				
1837	N-15	R4	EF40+	\$ 425.00
Medium chocolate brown, mixed with olive on reverse. Surfaces smooth and glossy. Heavy reverse breaks.				
1837	N-15	R3+	VF35	\$ 550.00
Choice glossy medium brown. Smooth surfaces, free of any spots, stains, or notable contact marks. M-LDS with thin rim cud breaks at stars 8-9.5 and 11-12. Ex. Kagin.				
1837	N-15	R4	EF45	\$ 675.00
Medium chocolate brown. Glossy surfaces. Problem free. Scarce. E-MDS.				
1837	N-16	R3+	MS60+	\$ 975.00
Lovely steel rose and brown with some mint red on the reverse. A tiny scratch on Liberty's cheek the only imperfection. Naftzger.				
1837	N-17	R4	EF40	\$ 495.00
Medium brown with tan. Few circulation marks obverse. Sharp strike.				
1837	N-17	R4	EF40+	\$ 775.00
Sharper by at least 5 points but lightly cleaned, now retoned glossy medium brown with very faded red in protected areas. There are a pair of tiny planchet flakes at the dentil tips under the 83, as struck, and several fine pin scratches at OF-AM. E-MDS. Ex. 1980 ANA Sale, lot 1090-Del Bland-Stu Hodge.				

1838

1838	N-1	R1	EF45	\$ 125.00
Medium brown. Surfaces smooth and glossy, some circulation marks obverse.				

1838 N-1 R1 NGC MS64BN \$ 850.00
Lustrous golden tan and light brown. Satiny and very attractive. The only flaws are a short, very light diagonal hairline scratch in the field off the nose tip and a speck of darker olive brown toning in the field left of star 9. E-MDS. EAC grade MS60+. Ex. Tom Reynolds-R. Adam.

1838 N-3 R1 AU55 \$ 295.00
Frosty bluish steel brown and chocolate with lighter steel brown toning in protected areas. A trio of light nicks on the cheek but no spots or stains. LDS. Ex. JDW.

1838 N-3 R1 MS60 \$ 450.00
Frosty light bluish steel brown. Satiny and attractive. The only notable defect is a short struck-through line in the field before the lips, as minted M-LDS. Ex. M & G Auction 10/2/93:193-Dr. Wallace Lee.

1838 N-4 R2 EF45 \$ 175.00
Glossy chocolate brown with frosty luster covering the protected areas. A few light contact marks on both sides, including a long, very thin nick on the cheek and a barely visible rim bruise at the C in AMERICA. MDS.

1838 N-4 R2 AU55 \$ 375.00
Medium brown. No distracting marks. Glossy and choice for the grade.

1838 N-4 R1 AU55 \$ 425.00
Choice lustrous chocolate brown. MDS with die break from rim K1 to hair. Removed from an NGC holder MS62.

1838 N-4 R1 MS63 \$ 900.00
Beautiful golden olive with mint red clinging to the devices. Virtually mark free. The strike is sharp and the eye appeal outstanding. LDS with strong bisecting break.

1838 N-4 R2 PCGS MS65RB \$ 1,450.00
Attractive lustrous bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. Choice except for a trio of dull pinpricks in the dentils over star 5 and two more close under the left points of that star. MDS. A small internal cud break touches the left point of star 9. Excellent eye appeal in spite of the minor marks. EAC grade net MS60+

1838 N-4 R2 NGC MS65BN \$ 1,850.00
Medium brown with splashes of faded mint red. Very sharp strike. Virtually flawless in terms of marks. The only identifying point, a tiny toning spot above coronet between stars 6 & 7. M-LDS. EAC grade MS63+/-

1838 N-4 R1 MS64+ \$ 3,850.00
Beautiful mint state cent. Sharply struck and virtually flawless. The obverse is 2/3 full red while the reverse is virtually full blazing mint red. An outstanding cent in every respect.

1838 N-6 R1 AU58 \$ 450.00
Glossy golden tan with steel brown highpoints. A faint hint of rub on the highpoints from mint state. The only marks are darker toning on the rim over star 6 and a tiny nick off the tip of the bust. LDS. The digits in the date are thin and the point from the leaf under R I AMERICA is gone. Ex. Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-Del Bland-Stu Hodge.

1838 N-7 R1 AU58 \$ 295.00
Frosty steel brown and chocolate with flowline luster covering the fields and protected areas. A small splash of darker olive toning left of the date and some flattened dentils at CA are the only marks. M-LDS. The die line from the leaf to the F is weak but still visible. Ex. Rod Widok 1081-John D. Wright.

1838 N-8 R1 MS60+ \$ 875.00
Lustrous bluish steel brown with 10% of the red remaining on the obverse, 20% on the reverse. The only marks are a small planchet chip on the throat and a collection of tiny low spots left of the date, both defects as struck. The dentils over TATE are flat due to a slightly thin planchet in that area. MDS. Ex. Anthony Terranova, M& G Auction 1/96:444-Stuart MacDonald, Heritage 9/11/97:5280 (misattributed as N-5)-Dr. Wallace Lee.

1838 N-9 R3 MS63+ \$ 950.00
Very attractive bluish steel brown with underlying very faded mint red on both sides, mostly on the reverse. The surfaces are covered with attractive satiny luster that is unbroken, even on the highpoints. This cent would be a gem if not for a nick on the eye and a tiny one in the field right of star 4, plus a lightly abraded spot under the U in UNITED and microscopic abrasions around the wreath under MAE. Sharply struck EDS with phantom dentils covering the rim from below the 1 to star 5. Outstanding eye appeal in spite of the trivial defects.

1838 N-10 R1 AU55 \$ 385.00
Mint state sharpness but there are tiny pinpricks scattered about both sides, none notable but too many for a mint state grade. A short hairline scratch in the field off the brow lock and several very tiny rim nicks under the date are the notable marks. Glossy medium brown with frosty luster covering the fields and slightly faded mint red covering the protected areas. M-LDS, the ME die crack strong. Ex. Anderson Dupont, Stack's 9/24/54:790-Willard C. Blasidell-Del Bland-R. E. Naftzger, Jr 1977 EAC Sale, lot 296-R.S. Brown Jr, Superior 9/30/86:871-Manuel Ahumada.

1838 N-11 R2 VF35 \$ 95.00
Ten points sharper with some tiny rim nicks. The obverse is glossy chocolate brown, the reverse greenish olive brown. EDS.

RARE TERMINAL STATE 1838 N-11/13

1838 N-11/13 R5 VF30 \$ 550.00
Sharpness AU50 with a planchet void or low spot connecting stars 11 & 12, and this low area contains a dusting of very fine crud or carbon. Otherwise the surfaces are smooth and free of marks. Lightly cleaned now retoned a glossy dark steel with frosty light brown in protected areas. Rare terminal die state with a large cud break at star 1, Newcomb's old #13. Ex. Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.

1838 N-12 R2 EF40 \$ 145.00
Glossy chocolate brown with a dozen spots of dark chocolate toning splashed over the reverse, the largest of these at the foot of the R in AMERICA. A sharp vertical nick just right of the mouth is the only notable contact mark. LDS. Ex. McLaughlin & Robinson Auctions 9/87:949-John D. Wright.

1838 N-13 R3 VG8 \$ 30.00
Medium brown. Terminal die state N-11.

1838 N-13 R3 AU50 TERMINAL DIE STATE \$ 1,650.00
 Lustrous chocolate brown with some lighter and darker wood grain on both sides. Very attractive. There is a minute rim tic at R of AMERICA. Otherwise virtually mark free. This is the rare terminal die state of N-11 called by Newcomb #13. One of the finest known examples of this rare and popular die state. Ex. W.A.R.-Dennis Mendelson.

1838 N-14 R4 VF20 \$ 100.00
 VF30 Steel with microscopic porosity on surfaces. Small tic left of D in UNITED reverse on rim. Ex. Blaisdell.

1838 N-14 R4 VF25+ \$ 250.00
 Glossy dark chocolate brown. Small pin prick left of I in 1838. EDS.

1838 N-14 R4 EF40 \$ 650.00
 Slightly sharper with too many light contact marks for that sharpness grade, including a thin nick off the chin, a small scuff in the dentils over E in STATE, and a pair of small rim bruises at ITE in UNITED. Glossy chocolate mottled with darker steel brown. E-MDS. Removed from an ANACS slab graded EF 45 (ANACS label included). Near the lower end of the condition census. Ex. Chris McCawley-Dr. Wallace Lee.

1838 N-16 R5+ VF25 \$ 1,250.00
 Slightly sharper but cleaned and retoned glossy dark steel brown and chocolate with light brown highpoints. Only a few minor contact marks consistent with the grade, including a tiny pinprick in the dentils under star 13 and a small rim nick at F-A. Ex. R. Adam.

1839

1839 N-1 R3 ANACS V10 \$ 700.00
 VG10 Medium chocolate with lighter brown devices. A couple tiny rim marks. A minor lamination K1 reverse.

1839 N-1 R3+ F15 OVERDATE 9 OVER 6 \$ 1,400.00
 Attractive glossy medium brown and chocolate. The surfaces are smooth and the eye appeal is very nice for the grade. The notable marks are a rim nick under the 1 in the date, a diagonal nick on the jaw line, and some thin planchet laminations on the rim at the bottom of the reverse, as struck. E-MDS with a wave in the field from over star 3 to the nose. The overdate is bold. An above average example of this popular overdate variety. Ex. Tom Reynolds

1839 N-3 R1 MS60 HEAD OF 1838 \$ 850.00
 Lustrous chocolate and bluish steel brown with delicate overtones of reddish chocolate on the obverse and faded mint red in protected areas of the reverse. Satiny luster covers both sides. A couple tiny nicks on the chin, a short and very light hairline scratch under star 3, and a vertical nick between the bust tip and star 1. M-LDS. Ex. Ray Chatham-John Ashby 10/80-John D. Wright.

1839 N-5 R2 AU55 \$ 850.00
 Medium brown and tan in wood grain effect. Surfaces smooth and frosty. Booby Head.

1839 N-7 R2 EF45 \$ 425.00
 BOOBY HEAD. Medium chocolate brown. Problem free choice coin.

1839 N-7 R2 AU55 \$ 890.00
 Dark tan. Devices highlighted with medium brown. Tiny tic on cheek. Surfaces very smooth and frosty. Sharp strike.

1839 N-8 R1 NGC AU58 BN \$ 350.00
 HEAD OF 1840. Glossy medium brown with some wood grained darker steel brown toning on the obverse. Looks nice to the unaided eye, but a glass reveals many light hairline scratches on the portrait and a few diagonal nicks under the earlobe. The dentils at star 6 and opposing ones below the U in UNITED are weak thanks to a very tiny planchet clips, as struck. MDS. EAC grade net EF40. Ex. R. Adam. The attribution is noted on the NGC label.

1839 N-11 R1 AU55 BOOBY HEAD \$ 150.00
 A lustrous mint state cent that suffers from a fine pin scratch from the top of the ear to the throat and several short hairline scratches at NT in CENT. Otherwise this cent is very attractive, nearly choice. Lustrous medium brown with overtones of blue steel on the obverse. LDS.

1839 N-11 R1 NGC MS64 BN \$ 1,250.00
 BOOBY HEAD. Frosty light to medium steel brown with faded red in protected areas. There is a short faint hairline under the 3 and a small spot of dark olive toning above that same digit. Nicely struck MDS. EAC grade MS60.

1839 N-12 R4+ VG8 BOOBY HEAD \$ 350.00
 A few points sharper with a half dozen light rim bruises on each side, the notable ones left of star 5 and over the F in OF. Glossy golden brown and light olive with a wisp of darker olive toning across the obverse. LDS with a strong bisecting die crack across the obverse from the dentils at star 4 to the dentils under star 11. Ex. G. Lee Kuntz, Superior 10/6/91:490.

1839 N-12 R4+ VF25 BOOBY HEAD \$ 1,400.00
 Ten points sharper but both sides show too many light contact marks for the sharpness grade, including a thin nick on the throat, a hairline scratch that skips through stars 4 & 5, several rim dents at NITED, and a dent or deep planchet flake on the stem tip. Glossy chocolate brown with medium brown in protected areas and a couple delicate clouds of darker olive toning on the obverse, strongest between the bust tip and star 1. MDS, the die crack from the dentils through star 4 to the nose clear. Ex. John Groot 3/74-John D. Wright.

1839 N-13 R2 VF30 \$ 165.00
 Dark glossy chocolate brown with lighter brown in some areas. Small tic on chin and from E to wreath. Nice crack showing through ITED STAT.

1839 N-13 R2 NGC MS63BN \$ 850.00
 BOOBY HEAD. Glossy golden light brown with a streak of darker olive brown toning from star 2 to star 7. The fields are covered with flowline luster. The only contact mark is a tiny nick over the 9 in the date. M-LDS. EAC grade MS60.

1840

THIRD FINEST 1840 NEWCOMB-1 SMALL DATE

1840 N-1 R2 NGC MS65 SMALL DATE \$ 2,750.00
 The obverse is lustrous golden to medium brown, the reverse lustrous steel brown with 5% of the red remaining. No spots or notable signs of contact. There is a tiny planchet flake in the field right of star 2, one just left of the 1 in the date, and another in the field just touching the front edge of the neck, all as struck. MDS, state b. The recutting under the 8 is now gone. Third finest known of the variety. Ex. RSB II:lot 3.

1840 N-6 R1 AU50+ \$ 425.00
 Medium brown under frosty surfaces. A few spots of mint red on reverse. EX. EAC 97 Sale:lot 305.

1840 N-6 R1 MS62 LARGE DATE \$ 1,250.00
Frosty light bluish steel brown with traces of faded mint red on the reverse. A small spot of reddish verdigris touches the bottom edge of the chin and there are a pair of tiny rim nicks at star 2. MDS, die state b. The repunching at the 40 remains clear. Removed from an NGC slab graded MS65BN (NGC label included). Ex. R.S. Brown, Jr., Superior 6/2/2002:23.

1841

1841 N-2 R2 AU55 \$ 495.00
Medium chocolate brown with no obvious marks. Smooth and glossy surfaces. Sharp strike.

1841 N-3 R2 AU55 \$ 450.00
Dark frosty brown. Small lamination under A in STATES reverse.

1841 N-3 R2 AU58 \$ 700.00
Very close to mint state with a thin nick on the ear and a smaller one in the field above the head. Frosty bluish steel brown with a small splash of darker olive toning in the dentils over OF. The surfaces are covered with satiny mint luster. LDS, die state d. Ex. Michael Graham-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:278-Jim Mauldin.

1841 N-6 R1 AU50 \$ 395.00
Medium chocolate brown. Nice smooth surfaces. Mark left of O in ONE.

1841 N-6 R1 MS60 \$ 950.00
Medium chocolate brown. Trace red reverse. No notable marks, mint red hides in protected areas. Equal CC#4. RSB:70.

1841 N-7 R2 MS60+ \$ 1,650.00
Lustrous light bluish steel brown with 20% of the mint red remaining. Would rate a choice grade if not for a splash of reddish steel toning at star 9 and a couple faint planchet flakes at the bottom of the reverse as struck. Excellent luster and eye appeal M-LDS state c. Equal sixth finest of this somewhat scarce variety.

EQUAL FINEST KNOWN NEWCOMB-7

1841 N-7 R2 MS64 \$ 4,750.00
Bright original mint red toning down to steel brown on the highpoints, about 70% of the red remaining, mostly on the reverse. There are traces of an old fingerprint at stars 11-13 and a thin, very light vertical nick or void on the cheek left of the earlobē. LDS, state c (late). The crack from the dentils under star 1 reaches two thirds the way up to the throat and is stronger. The lump under the 4 is now gone while the one under the 1 is barely visible. (Note the latest state known, which has the crack reaching the cheek and the lump under the 1 completely gone). Tied for finest known of the variety, and this one has more original mint color. An outstanding 1841 cent, and a tough die state as well. Ex. Heritage 1999 ANA Sale, lot 6512-Chris McCawley 8/99.

1842

1842 N-6 R1 AU55+ \$ 775.00
LARGE DATE. Frosty bluish steel brown with faded mint red in protected areas, mostly on the reverse. Very close to mint state but there are some tiny nicks scattered about both sides and a tiny pinprick under star 5. MDS, die state b. The lump in the field off the upper lip is weak, but visible.

1842 N-9 R2 MS60 \$ 1,125.00
Medium brown and mint red. Planchet flaw over ONE reverse, one at K1 and one at K3 rim reverse. MDS CC#7.

1843

1843 N-2 R1 MS60 \$ 585.00
Olive and dark brown. Tic on upper jaw line, hairline in left obverse field. Surfaces smooth and frosty.

1843 N-2 R1 MS60+ \$ 1,200.00
Lustrous bluish steel brown and chocolate with hints of faded mint red in a few protected areas of the reverse and very faint splashes of lighter brown toning on the obverse. The surfaces are satiny and attractive. A light vertical nick left of the O in ONE is the only notable mark. M-LDS, die state b late, with a thin rim cud break over UN in UNITED. Removed from an NGC slab graded MS65BN (NGC label included). Ex. R. S. Brown, Jr, Superior 6/2/2002:114.

1843 N-4 R1 AU50+ \$ 675.00
Glossy medium chocolate brown. Problem free.

1843 N-5 R1 AU58 \$ 875.00
MATURE HEAD OF 1844. Choice tan. Devices highlighted medium brown. No notable problems, surfaces smooth and frosty. Sharp strike. Mature Head of 1844.

1843 N-6 R1 VF30 \$ 50.00
VF25. Medium brown mixed with olive. A couple contact marks on neck and jaw line. Glossy surfaces. Retained lamination at star 6. E-MDS.

1843 N-11 AU58 \$ 750.00
Medium brown with some red touching devices. No marks worth noting, surfaces are smooth. Sharp strike. V-EDS, scarce.

FINEST BUSINESS STRIKE NEWCOMB-12

1843 N-12 R2 MS65 \$ 4,950.00
Nearly full original mint red just starting to mellow a bit, about 90% of the mint color remaining on the obverse, more on the reverse. There is a streak of steel brown toning from star 1 to star 6 and a splash of steel toning over the 1 in AMERICA, plus very faint traces of an old fingerprint at stars 2-3. No carbon spots or notable signs of contact EDS, state a. The fine die lines are sharp, including the ones over ERIC, CC#1. An impressive, original mint red PETITE HEAD cent. Ex. French's 10/28/48:40-Dr. Ken Sartoris-De; Bland 5/72-R.S. Brown Jr, Superior 9/30/86:968.

1844

TERMINAL DIE STATE NEWCOMB-3

1844 N-3 R2 MS60+ \$ 1,250.00
Glossy tan with medium brown highpoints and frosty very faded red in the protected areas. There is a small carbon spot on the bottom of the inner hair bun, another on the N in UNITED, one in the leaves under T in CENT, and a final one in the dentils under the ribbon fold. The fields are smooth and free of contact marks. LDS, state c, there is a large, strong rim cud from star 9 nearly down to star 11. The hair over the ear is almost fully struck and all the other details are sharp. Ex. Dr. Bob Shalowitz-J.R. Grellman.

1844 N-4 R1+ MS60+ \$ 1,275.00
Medium brown. Small tic on bridge of nose. Surfaces smooth with shadows of sea-green and mint red. Sharp strike. Semi-prooflike surface. M-LDS.

1844 N-5 R1 VF25 \$ 35.00
 Dark glossy chocolate brown. A few contact marks on cheek.

1844 N-5 R1 VF35 \$ 110.00
 Dark glossy brown.

1844 N-5 R1 EF40 \$ 125.00
 Medium glossy brown. A tic in field left of nose and on cheek only marks worth noting.

1844 N-6 R3 AU50 \$ 425.00
 Medium brown. Lustrous surfaces. CC#8.

1845

1845 N-4 R1 AU58 \$ 450.00
 Glossy steel brown and chocolate with hints of very faded mint red on the obverse. The surfaces are smooth and very attractive, just a touch of rub on the highest points from mint state. No notable flaws. MDS, die state c early. The fields are smooth and slightly reflective.

1845 N-10 R3 MS64 \$ 2,200.00
 Seventy percent mint red on the obverse while the reverse is virtually full red. There is a tiny tic near Liberty's mouth and a small toning spot (not carbon) by Y of Liberty. Rare die state C with a triangle shaped break above TE of United. A beautiful cent.

1845 N-9 R2+ MS62 \$ 950.00
 MS60 Brown, sea-green, and rose. Lamination below ear. Smooth surfaces with sharp even strike. LDS. CC#1 of the die state.

1846

RARE UNCRACKED OBVERSE 1846 N-1

1846 N-1 R1 MS60 \$ 950.00
 Lustrous bluish steel and rose with underlying very faded red. There are a couple very tiny contact marks in the field off the chin and a light, thin nick in the center of the neck. Sharply struck EDS, state a, with the obverse die uncracked. There are full radial lines in all the stars and every detail is fully impressed. An attractive example of this rare die state. Ex. J.R. Frankenfield, Superior 2/17/01:1318.

1846 N-3 R2 S62 \$ 1050.00
 Choice lustrous olive green. Sharply struck early die state. This is the earliest state of these dies. A tiny nick above star 1, otherwise flawless. Among the top six examples of this variety. EX. J. R. Frankenfield 2/01:1321-Doctor Wallace Lee 5/03.

1846 N-5 R2 VF35 \$ 58.00
 Medium to light brown. Dark olive toning surrounds most devices.

1847

1847 N-4 R3 AU58 REPUNCHED 18 \$ 650.00
 Frosty light steel brown with satiny mint luster covering the protected areas and hints of very faded mint color in a few protected areas of the reverse. The only marks are a small spot of reddish brown toning at the dentils under star 11 and a thin nick left of star 12, plus a nick hidden in the hair right of the earlobe. E-MDS, die state b.

SHARP MINT STATE NEWCOMB-4

1847 N-4 R3 MS60+ \$ 2,400.00
 Glossy steel brown with 15% of the original mint red remaining, mostly on the reverse. There is a tick in the field off the nose tip, a dull contact mark near the hair left of star 8, and a tick at the base NT in CENT. E-MDS, state b. The die crack through the top of MER is still very light and the reverse fields are starting to show microscopic roughness from die flowlines. Tied for CC#4.

1847 N-5 R3+ AU55 \$ 425.00
 Medium brown with traces of mint red around some devices. Small mark right of eye towards ear. Only three known in mint state.

1847 N-7 R2+ AU55 \$ 425.00
 Medium brown with olive on highpoints. Problem free. Large rim break at K7. State c.

EQUAL SECOND FINEST N-7

1847 N-7 R2+ MS63 \$ 1,950.00
 Lustrous bluish steel with attractive overtones of sea-green. The surfaces are satiny and very attractive, free of any contact marks. The only defect is a tiny speck of reddish verdigris on top of star 2. Nicely struck E-MDS, state a. The fields are just starting to show microscopic die flowlines. Tied for CC#2 with several other examples, all of which are LDS. Ex. Doug Bird, 12/94.

CHOICE RED & BROWN N-14

1847 N-14 R4+ MS65 \$ 2,250.00
 Mint red mellowing to bluish steel, at least two thirds of the mint color remaining. The mint red is faded on the obverse, bright on the reverse. The surfaces are satiny and highly lustrous. A few very light contact marks on the cheek barely break the mint frost. No spots or other defects. Great eye appeal. LDS, state d,. The lines from the dentils left of star 1 are gone and the reverse cracks are clear. Tied for CC#1, removed from an NGC slab graded MS65RB. Ex. Larry & Ira Goldberg, 1/26/01:5011.

1847 N-19 R1 MS60 \$ 550.00
 Glossy light steel brown with 5-10% of the original mint red. There are traces of an old fingerprint on the left side of the obverse and a thin, very light nick in the field right of star 4. LDS, state b late. The swelling in the obverse fields is quite obvious and only the stronger die lines remain visible on the reverse. Tied for CC#5 with many other pieces.

CHOICE RED & BROWN N-22

1847 N-22 R3+ MS63 \$ 1,950.00
 Lustrous light bluish steel brown with 25% of the red remaining, although it has faded down a bit on the obverse. The only marks are a very faint speck of reddish verdigris high on the neck under the earlobe and another over the left top of R in AMERICA. The fields are satiny and the eye appeal is excellent, although the coronet over LIB is not fully struck. MDS, state d early. There is a crack through the tops of MER to the dentils over the 1 and a fine crack from the dentils under star 1 to the front edge of the neck. Tied for CC#2. Ex. Superior 5/30/93:112-Chris McCawley 8/94.

1848

1848 N-1 R1 AU55 REPUNCHED 4 \$ 275.00
Glossy chocolate brown with hints of faded underlying mint red in protected areas. Smooth and attractive, a trace of rub on the highpoints from mint state. The best identifying marks are a very thin vertical nick in the field left of the top of star 12 and a pair of tiny horizontal nicks just right of the lower lips. MDS, die state b. The fields are smooth and slightly reflective and repunching is still clear on the 4.

1848 N-6 R1 VF25 \$ 40.00
Medium brown. A couple contact marks not worth mentioning. Very Early Die State.

1848 N-21 R4- MS60+ \$ 750.00
Attractive lustrous light bluish steel brown with 5% of the mint red remaining, mostly on the reverse. The surfaces are satiny and nearly free of marks. The notable defect is a shallow planchet flake on the left foot of the T in CENT, as struck. M-LDS, die state d. Tied for CC#6.

1848 N-22 R1 NGC MS62BN \$ 350.00
Nice glossy medium brown with frosty mint luster covering the protected areas. The only marks are a very tiny nick close under the tip of the chin and another under the left side of the E in CENT. LDS, die state e, with a thin rim cud break from star 12 to star 13. EAC grade AU55. Tied for CC#2 of the LDS. Ex. R. Adam. The attribution is noted on the NGC label.

1848 N-25 R4 VF30 \$ 65.00
Medium brown. Patch of mahogany and olive in lower right field to lower hairbun.

1848 N-27 R2 AU50 \$ 175.00
Slightly sharper with too many tiny nicks on the obverse for the higher grade. The notable marks are a trail of tiny ticks from the chin through the lower lip into the field under star 3 and a light nick just left of the date. Glossy light to medium brown with frosty mint luster covering the protected areas. E-MDS, die state b. The die crack at ME is faint and the fields are slightly reflective.

1848 N-28 R1 AU55 \$ 225.00
Medium brown with hints of gold. Problem free, olive toning at star 1. Sharp. MDS, state b.

1848 N-28 R1 MS60 \$ 650.00
Glossy light to medium steel brown with traces of mint red on the obverse, 10% remaining on the reverse. There is a thin, very faint scuff in the field under star 5, two nicks in the field left of star 11, a spot on the right base of the first A in AMERICA. E-MDS, state b. The lines from ON to E are still visible, as is the dull line joining the tops of S-L. A ring of shallow low spots encircles the obverse at the dentil tips, as struck, and fine die lapping lines cover the obverse fields. Ex CVM=Joe V. Dooley-M & G 1/11/97:547.

1848 N-29 R3- AU50+ \$ 225.00
AU58. Tan with a red hue, olive highlights devices. Probably cleaned at one time. Sharp strike.

1848 N-37 R5 VG7 \$ 25.00
VG10. Medium brown. Contact marks with a couple of small digs in left and right obverse fields. Reverse scratch between ONE CENT.

1848 N-37 R5- EF45 \$ 400.00
Sharpness AU50 or slightly better but lightly cleaned, now retoned a slightly glossy dark steel and olive brown with some chocolate toning. A thin vertical nick on the chin and a light diagonal nick at the bottom of the neck are the only marks. EDS. The stars are flat, as usual, but there are no low spots. Tied for CC#5.

1848 N-41 R1 EF45+ \$ 170.00
Medium brown devices, tan fields. Lustrous surfaces. M-LDS.

1848 N-41 R1 MS60 \$ 450.00
Medium brown with frosty tan. Small tic on chin, otherwise a problem free coin. Ex. Sloss, Kosoff, REN-90EAC:377.

1849

1849 N-2 R2 MS62 \$ 1,750.00
Lustrous bluish steel brown with 5% of the red remaining. The surfaces are satiny and very attractive, virtually free of marks. The only defects are a tiny nick on the rim over star 5 and a speck of dark toning left of star 12. MDS, state I (old g), with crumbling inside the top of E in CENT, but no crumbling at berry 11. Excellent eye appeal for the grade. Tied for CC#6. Ex. Dr. Bob Shalowitz 12/2/88.

THIRD FINEST NEWCOMB-3

1849 N-3 R4 MS62 \$ 1,950.00
Close to MS63. Frosty steel brown with bluish steel overtones and 5% of the mint color remaining. There is a tiny tick on the cheek right of the nostril, a speck of carbon on the tip of the chin, and a faint stain of darker steel toning on the rim over star 5. The fields are satiny and lustrous. M-LDS, state q (old d late), with crumbling on the left base of I in UNITED, but without crumbling joining the O in ONE to leaf 7 (to the left). CC#3. Removed from a PCGS slab graded MS63RB. Ex. Tom Reynolds-Wayne Anderson 4/23/94-Wes Rasmussen, Superior 2/8/98:256.

1849 N-3 R4 MS60+ \$ 2,200.00
Glossy light steel brown with 25% of the mint color remaining. The only notable marks are a small rim nick at the first T in STATES and a tiny tick on the rim at the stem tip. EDS, state d late (old a), with crumbling joining the E in UNITED to the leaf below and crumbling just starting to join the base of E in AMERICA to the leaf below. Tied for CC#5 overall, but finest of the early state. Ex. Denis Loring 1/17/88-Wes Rasmussen, Superior 2/8/98:254.

1849 N-4 R2 AU55 \$ 350.00
Medium chocolate brown. Tic in field left of nose. Smooth surfaces with semi-sharp strike. M-LDS, state c.

1849 N-11 R5 AU55 \$ 375.00
Lustrous chocolate brown. Small horizontal lint lamination under eye, surfaces smooth, glossy, and problem free. MDS, state a.

1849 N-12 R3 VF25 \$ 40.00
Dark brown. A few tiny tics in obverse fields, glossy and smooth. MDS, state b.

1849 N-12 R1 MS60 \$ 800.00
Glossy medium brown and chocolate. There is a tiny nick on the neck near the middle curl & a small spot of dark olive toning at the dentils under star 13 & another under the stem tip. E-MDS, state a. The lines over UN are dull, but visible, as are the obverse lines & points. Tied for CC#4. Ex New Netherlands Coin Co. (privately, also possibly from R.B. Leeds Sale by Chapman in 1906)-Larry Whitlow 1/90-R.E. Naftzger.

1850

FINEST EARLY STATE N-7

1850 N-7 R2 AU58 \$ 495.00
Sharpness mint state but dipped long ago, now nicely retoned a frosty golden tan and bluish steel brown with a couple peeps of very faded red on the reverse. A very faint hairline scratch at the dentil tips left of star 4 and another from the nose tip to below star 4 are the only notable marks, and they barely break the mint frost, E-MDS, state a. The obverse fields are just starting to show fine die flowlines and the lines at the inner and main curls are sharp. Not in the overall condition census due to a large hoard, but finest of the de state. Ex. G. Les Dawson, M & G 1/11/97.

1850 N-12 R1 MS65 NGC \$ 540.00
Medium brown with some faded red. MS63.

1850 N-13 R4 EF45 \$ 225.00
AU50 Medium brown. Dig at star 5's lower point, vertical scratch under star 10. Surfaces smooth and glossy. Sharp strike. EDS.

1850 N-21 R2+ VF20 \$ 30.00
Chocolate brown. Contact marks obverse. Scarcer EDS.

1850 N-21 R2+ MS63 \$ 375.00
Medium brown mint red on both sides. Frosty surfaces. Nice overall appearance. Ex. PCGS holder MS64RB.

1850 N-25 R4 MS63 \$ 850.00
Lustrous mint red fading to steel brown, about a third of the slightly faded mint color remaining. Would rate a higher grade if not for a planchet void in the wreath under ATE in STATES, as struck. The only other defects are a few tiny spots of darker toning on the obverse, the notable one on the upper part of the neck. Ex. Judge Sawicki, Stack's 2/27/54:724-R.E.Naftzger, Jr.

1850 N-26 EX. HENRY HINES-FLOYD STARR

1850 N-26 R5- MS62 \$ 850.00
Lustrous chocolate with a trace of red on the reverse. Well struck M-LDS. Second finest of the die state possibly sixth best overall of this scarce die variety. Great pedigree-Ex. Henry Hines-William Sheldon-Floyd Starr-Ted Naftzger-Wes Rasmussen 2/98:317.

1851

1851 N-2 R1 MS63 \$ 550.00
Beautiful mix of light sea-green and rose on a medium brown planchet. Reverse red and brown. Problem free surfaces. M-LDS.

1851 N-2 R1 MS63+ \$ 575.00
Medium brown with olive green, gold, and red. Very attractive. LDS.

1851/81 N-3 INVERTED OVERDATE

1851/81 N-3 R1 NGC MS63 BN \$ 1,050.00
BLUNDERED DATE 51 OVER INVERTED 18. Lustrous light bluish steel brown with hints of very faded underlying red on both sides and a splash of darker steel toning at MERICA. The only mark of any consequence is a light horizontal hairline scratch high on the cheek. Possibly dipped long ago and retoned, but the luster and eye appeal are decent. MDS, die state b. EAC grade MS60. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1851 N-3 R2+ NGCMS66BN \$ 2,400.00
1851/81 OVERDATE. Superb deep golden olive. Blazing luster with a very sharp strike. From the earliest state of these dies. An exceptional example of this popular inverted overdate. EAC grade MS65.

1851 N-5 R2+ NGC MS65 BN \$ 850.00
Lustrous bluish steel brown and chocolate with 5% of the slightly faded mint color remaining mostly on the obverse. The fields are satiny and show only a few trivial defects, including a small spot of very fine carbon over star 2 and another above star 12. Scarce LDS, die state a, with fine die polishing lines down to right in the obverse fields, strongest above the head. EAC grade MS62. Tied for CC#7 overall but finest of the early die state.

EQUAL FINEST KNOWN 1851 N-6

1851 N-6 R1 PCGS MS64RB \$ 1,400.00
Mint red toning to steel brown, 30% of the red remaining on the obverse, 50% on the reverse. No spots, stains, or contact marks. The best identifying marks are two tiny struck-through lines that cross each other near the hair right of the eye. MDS, die state b late. The repunching on the date is faint EAC grade MS63+, very close to the slab grade. Tied for CC#1.

1851 N-7 R1 VF35 \$ 48.00
Medium brown. No notable marks, surfaces pretty much smooth and glossy. MDS, state a late.

MOSTLY RED 1851 NEWCOMB-10

1851 N-10 R1 MS64 \$ 975.00
Bright mint red fading to bluish steel on the highpoints, about 90% of the original color remaining. There are traces of an old finger print on the cheek and barely visible nicks on the bust tip and in the field over star 4. M-LDS, die state b. CC#5. Ex. R.S. Brown, Jr., Superior 6/2/02:913.

1851 N-14 R2 VF35 \$ 52.00
Medium chocolate brown. No marks worth noting. Surfaces smooth and glossy though shows usual circulation wear. MDS.

1851 N-20 R3+ VF20+ \$ 38.00
Medium chocolate brown. A pin prick above lips and on high cheek. Surfaces smooth and glossy with some wear. E-MDS, state b.

1851 N-20 R5+ MS64 \$ 2,250.00
Bright original mint red just starting to fade to light steel brown on the highpoints, at least 75% of the original color remaining. The surfaces are lustrous and virtually flawless except for a light nick on the rim under the first 1 and another in the field under the hair bun. A shallow low spot (from debris on the die) covers most of the neck, as struck. Otherwise this cent is a gem. LDS, die state c (Newcomb's old #28) Tied for CC#1 and this examples has considerably more mint red.

1851 N-22 R4+ VF35 \$ 95.00
 Medium chocolate brown. A couple ticks under eye. Surfaces show small, random planchet flaws as struck. E-MDS, state a.

1851 N-24 R3 VF20 \$ 32.00
 Medium brown. Contact marks on cheek, dig at K2 obverse.

1850 N-24 R6- VF30 \$ 325.00
 Medium tan to light brown. Close to CC level.

1851 N-25 R3 VF20 \$ 38.00
 Medium brown and olive. A few small circulation marks. MDS, state b.

1851 N-25 R3 AU58 \$ 495.00
 Lustrous steel brown with excellent eye appeal. There is a touch of light rub on the highest points and a small rim nick just over star 2. LDS, state b. The line at the throat are gone and the fields are flowlines and a bit wavy. Ex. Del Bland 11/73-Myles Z. Gerson 1/3/80-R.S. Brown, Jr. Superior 9/30/86:1287-Walter Dudgeon, M & G 7/30/94:403.

1851 N-26 R5- MS62 \$ 1,250.00
 Lustrous bluish steel brown with at least a third of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a small, light nick on the front end of the eyebrow and some very faint pin scratches under ME in AMERICA. Otherwise this coin is choice. Excellent eye appeal in spite of the minor marks. MDS, state b late. The lump on T in CENT is clear and only a single faint point remains from the main curl over the tip of the inner curl. Tied for CC#4. Ex. R.E. Naftzger, Jr., 1990 EAC Sale lot 450.

1851 N-31 R3+ MS65 \$ 3,500.00
 Bright mint red fading to light steel brown on the highpoints, at least two-thirds of the original color remaining. The only marks are a tiny, light nick just right of star 13 and two very tiny rim ticks off the stem tip. Nicely struck D-MDS, state b. The spur from star 2 is gone and a sharp lapping line has been added from berry over N in ONE down to the right top of the N in CENT. A very attractive cent, tied for CC#2. Ex. Tom Reynolds, M & G 1/8/94:549-Manuel Ahumada, M & G 1/11/97:633.

RARE EARLY DIE STATE 1851 N-34

1851 N-34 R4 AU58 \$ 750.00
 Glossy medium brown with a splash of lighter brown toning between stars 3 & 4 and traces of mint red remaining in some of the protected areas, especially on the reverse. There are specks of light verdigris or crud hidden in the dentils under the wreath stem and a couple tiny contact marks at the first S in STATES. Rare EDS, die state a. Tied for CC#6 overall but second finest of the early state.

CHOICE RED & BROWN N-34

1851 N-34 R4 MS63+ \$ 2,950.00
 Slightly faded mint red mellowing to light bluish steel brown, about half the red remaining. The only marks are a very tiny tick on the coronet over E, and a few tiny specks of darker toning right of star 11, the strongest one on the rim. M-LDS, state b. The roughness outside the wreath is a bit stronger. CC#3. A very attractive example of this curious variety struck from dies that were poorly prepared with mushy, blunted details on everything but the date. Ex. Long Beach Exp bourse 6/93-J.R. Grellman 6/99.

1851 N-37 R4 ANACS AU55 \$ 275.00
 Glossy chocolate brown, the highpoints a shade or two lighter than the protected areas. Smooth and attractive, a shallow planchet flake on the rim between stars 6 & 7 is the only mark, as struck. E-MDS, die state b. EAC grade EF45. Ex. R. Adam. The attribution is noted on the ANACS label.

1851 N-38 R1 AU50+ \$ 225.00
 Lustrous light brown.

1851 N-40 R5- F12 \$ 110.00
 Chocolate brown glossy surfaces. Minimal contact marks.

1852

1852 N-3 R1 AU55+ \$ 175.00
 Medium brown. Choice.

1853

1853 N-1 R2+ AU55 \$ 275.00
 Medium brown with traces of mint red in protected areas. Sharp strike. MDS, state b. MS63 BN NGC.

1853 N-5 R2- PCGS MS64RB \$ 550.00
 The obverse is mint red fading to steel brown, about half the faded red remaining. The reverse is lustrous medium steel brown with faded red in the protected areas. There is some light crud around ERTY and the only mark is a small nick on the top of the O in OF. MDS, die state c. EAC grade net MS62. Tied for CC#5.

1853 N-12 R1+ ANACS MS63 BN \$ 225.00
 Frosty medium brown. The only marks are a light diagonal nick over the right side of star 1, a shallow depression on the throat, and a light nick over the E in CENT. E-MDS, die state b. EAC grade AU58, just a hint of friction from mint state. Ex. R. Adam.

1854

BEAUTIFUL JUDD 161 LARGE CENT PATTERN

1854 JUDD 161 PATTERN PCGS PR65 RB \$ 4,950.00
 The most beautiful example of this Large Cent pattern I have seen. Fully reflective fade rose. The surfaces are flawless and the strike is sharp. PCGS may have even understated the grade. Scarce, not rare, as a pattern, but superb in terms of quality. EAC MS65.

SQUARED RIM PROOF 1854 N-12

1854 N-12 R2 PROOF 60+ \$ 4,950.00
 Brown with a few splashes of faded red. Hard reflective surfaces. Broad squared rim with a full sharp strike. Unlike the often encountered "dished" rim proofs. This is clearly an authentic proof example. Every star and every dentil sharply impressed. In an NGC holder PF63BN.

1854 N-22 R4 MS60 \$ 375.00
 Glossy medium brown with steel brown toning on the highpoints and hints of faded mint red in some protected areas. A splash of reddish brown toning right of star 13 and two thin swipes of similar toning at star 7 are the only marks. E-MDS, die state a late. The die line at the right top of the 4 is dull but visible. Shallow low spots cover the cheek and upper part of the neck, with similar low spots on and below EN in CENT.

1855

1855 N-4 R1 MS63 \$ 550.00
Mint red toning to bluish steel brown, 25% of the red remaining on the obverse, 40% on the reverse. A choice example except for a very thin vertical nick on the cheek, a planchet flake on the rim at star 7, and another flake in the dentils at NI in UNITED. EDS, die state a, the usual hoard die state for this variety. Ex. Superior 2/3/91:988a.

1855 N-9 R1 NGC AU55 BN \$ 350.00
ITALIC 5s KNOB-ON-EAR. Glossy chocolate brown. No spots or stains, but there are some dull contact marks inside the wreath, mostly on CENT and in the field just below. LDS, die state f. The knob break at the ear is strong, and the portion under the Y is almost fully raised. EAC grade net EF45. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1855 N-9 R1 NGC MS64BN \$ 1,250.00
ITALIC 5, KNOB ON EAR. Frosty bluish steel brown with 20% of the red remaining. The only marks are some tiny specks of darker toning on the chin and around star 2, none visible without a good glass, and a light nick in the field under the tip of the chin. MDS, die state d. The knob break under the T is clearly raised but not completely so. EAC grad MS63. An attractive example of this popular "Redbook" variety. The attribution is noted on the NGC label.

1856

1856 N-6 R1 AU55 \$ 175.00
Medium brown. EDS.

1856 N-7 R2 MS62 UPRIGHT 5 \$ 525.00
Glossy bluish steel brown with underlying very faded mint red on both sides. There is a dull scuff on the rim under the 56 and a small planchet flake on the leaf under E in STATES. EDS, state a, with no rack at the bust tip. The fields are smooth and show fine vertical lapping lines on the right side of the obverse. The reverse clash marks are crisp. Sharp and very attractive for the grade. Ex. Doug Bird 12/94.

MOSTLY RED 1856 NEWCOMB-8

1856 N-8 R4 MS65 UPRIGHT 5 \$ 1,650.00
Mint red mellowing to light steel brown, about 90% of the original color remaining. There is a spot of dark toning at the tip of the coronet, a smaller spot of dark steel toning over the first T in STAES, and another under the ribbon loop. E-MDS, die state b, with a very fine die crack through MERICA. The fields are satiny and the eye appeal is excellent. CC#3. Ex. R.S. Brown, Jr., Superior 62/2002:1472.

1856 N-14 R1 NGC MS63 BN \$ 295.00
Slightly faded mint red mellowing to steel brown, about half the faded red remaining. Just a few trivial marks, and the best identifying feature is a tiny planchet chip at the base of the dentils over the A in STATES. M-LDS, die state b, and rather well struck on the upper portion of the obverse for this variety. EAC grade MS63. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1856 N-16 R2 MS60 \$ 340.00
Glossy bluish steel brown with generous traces of faded red on the obverse, 20% on the reverse. There is a tiny horizontal nick right of the upper lip and speck of dark olive toning on the left point of star 11. E-MDS, state ab. The lines at the dentils under 185 and star 1 are gone (Newcomb's old #15). The coronet over LIB is a bit softly struck. Ex. Doug Bird 11/94.

1857 N-1 R1 MS60+ \$ 450.00
Lustrous chocolate with some tan and a tiny bit of red on the reverse. Sharply struck EDS. With EFs now selling for \$200 I guess this has to be a good deal!.

The sale of the Wes Rasmussen collection was an event not to be missed. This was to be the biggest sale of large cents in over a decade. With a value of possibly more than four million dollars and virtually every Sheldon and Newcomb variety represented. Just the opportunity to view this many great coins is a rare occasion. And for the dozens of collectors who participated in the sale it was a unique buying opportunity as well.

The sale through Heritage Galleries was orchestrated by Wes Rasmussen's friend and long time mentor, Denis Loring, a good friend of Heritage principal, Jim Halperin. The cataloging was handled ably by EAC stalwart Mark Borkhardt. Every coin in the sale was photographed and I thought the catalog was well produced.

The only criticism I heard of the photography was that the coins were photographed through the NGC holders which made it difficult to discern defects, or assess surface quality. And rim problems were, of course, hidden by the slab. Heritage had the coins well in advance of the sale and prior to their being slabbed, so they could have photographed the coins raw prior to sending them in to be slabbed.

At the same time consider that coin photography is a difficult art. The Heritage staff is used to photographing slabbed coins rather than so called "raw" coins and that may have guided their decision to photograph the coins in slabs.

Bob Grellman and I had traveled to Dallas some months ago to view the coins prior to their submission for certification and grading. There is no substitute for seeing the coins "in the copper" and remember the entire collection was available for viewing prior to slabbing at last year's EAC in San Diego. In any case, I wanted to review my notes and in the light of today's "hot" coin market maybe revise my bids up a bit.

So here I was in Ft Lauderdale a couple of days early. I passed through port security (the convention center was controlled by the Port Authority since it was on the water and had very strict security) and into the convention center. Entering the viewing room I was pleased to see that Heritage had devoted an entire table to lot viewing for the sale. I have no trouble finding a seat or getting lots to view.

So many great coins, where to begin? At the beginning I guess. So I asked for the first box and pulled out the first coin. Lot #1 1793 S-1 CHAIN AMERI NCS VF20 EAC VG8, not bad, and the second 1793 S-2 NGC EF45, EAC grade VF20. This was a beautiful coin, probably 5 points better than Mark's EAC evaluation. But before we go further perhaps I should clarify the grading descriptions in the catalog. Every one knew all these coins would be submitted to PCGS or NGC for certification and grading. So when the catalog came out with NCS graded coins I received several phone calls asking what is NCS and how is it different than PCGS or NGC?

Well, first of all NGC and NCS (or the Numismatic Conservation Service) are part of the same company. NCS is an adjunct to NGC, specifically for the encapsulation of coins that NGC won't certify or grade. Coins with bad scratches, cleaning, corrosion or other damage can be sent to NCS. In some cases NCS will for a fee "conserve" the rejected coin and will possibly then encapsulate it in a regular NGC holder. These NCS holders are heavily discounted in the marketplace and are often found on e-bay or similar venues. One clever dealer who shall remain

nameless refers to them as "No Can Sell" holders (he sells plenty of them though....) But actually the NCS holders serve a legitimate purpose. NCS encapsulates and certifies as authentic coins that otherwise would not be certifiable and the holders specifically mention the problems that keep the coin out of a regular NGC holder.

In the case of Lot 1 early copper collectors know that a 1793 CHAIN AMERI with Fine or Very Fine detail is a pretty desirable coin even with a little corrosion, holder or no.

As it turns out the chains and wreaths were split pretty evenly with about 50% of them in NGC holders, and 50% in NCS holders. Grades were significantly higher than the EAC grades but not always. I thought the 1793 S-11a was significantly undergraded in a VG8 holder. At least a F12 but with choice color and surfaces, this will bring more like a VF20 price. A few lots later I'm surprised to see the wonderful J.R. Frankenfield 1793 S-15 in an NCS "damaged" holder. I'm not sure what the damage is (perhaps the swelling on the reverse?), but this is a great example of a key coin. I especially like the two tone 1794 S-17a and the rare 1794 S-18a a solid Fine and the first decent looking one of these I remember having seen ever. Here is a pretty highly pedigreed 1794 S-26. There is a new book on pedigreed 1794s due out soon. The boys of 94 may affect the price on these. There are several great rarities among the 1794s including an attractive S-33 Wheelspoke reverse, a nice S-36, and a beautiful S-37 - perhaps the finest one available excluding the Tom Morley coin now permanently enjoying the sunshine in southern California. The Morley coin traded hands over a decade ago before the influx of collectors of 1794s we have now. Those were the days when I could look Chuck Heck in the eye and with a straight face recommend, "Hey, Chuck, these 94s are neat and hardly anyone is collecting them right now...."

Of course, there is also the pretty 1794 NC-6, one of only two examples known. There's 50K out of someone's budget early in the sale. I don't think the NCS holder will affect this one. With the increased interest in 1794s, and the active club within a club, "The boys of 94" on ever escalating alert for a new variety, this one might sting a little for the new owner. But remember the pain of too high a price will last but a moment, the joy of owning a great cent lasts forever. Well, at least that's what I tell my clients (. With all the great coins it takes three hours just to get through the 1794s. Guess I better decide if I'm working or touring.

What a remarkable collection! 1796 S-96 Finest known. Ex. Billy Sunday and Billy Sheldon (who was probably never called Billy!). The Beckwith-Newcomb 1796 S-103. A beautiful mint state 1797 S-123 and equally pretty S-135. Also, the finest known 1797 S-143.

A long day of looking ends with the only free evening I am likely to have this week: my nephew, Anthony, is with me and has arranged the evening's entertainment. We are seeing a production of the musical "Hairspray". This will fill a requirement for one of Anthony's college classes (which he is skipping this week) and will be fun. The show, set in 1950s Baltimore, is about an overweight girl who can really dance. She finally gets on the Corky Carroll dance show (like American Bandstand), wins the big dance contest and is awarded an EF/AU Lord Baltimore sixpence as grand prize! Ok, I'm just sneaking in a fake numismatic reference here. It was a very funny show.

The next morning finds me (where else?) at the viewing table with the first box of 1798s. The first coin out of the box is a nice 1798 S-144, one of the key rarities of the Draped Bust series! I still remember the look of rapture on TDR's face when he obtained this number at EAC in NYC. The final 1798 he needed to complete his set. Like a boy with a new puppy (more on the puppy in a bit). Wes's collection contains virtually all of the great rarities of the large cent series lacking only the S-79 among numbered Sheldons. There are going to be many opportunities to obtain rarely offered die varieties.

I especially like the beautiful 1798 S-151. Well struck for the variety with beautiful color. I think it is significantly better than the slightly off center CDS coin and possibly the equal of the net AU50 Gene Reale coin which brought over \$45,000 in 1998. This coin might approach that price level. Though not mentioned in the catalog it is at worst CC#2 and possibly finest known as it was described in Eliasberg.

Here is the 1799 NC-1 rare and in nice condition. Mark mentions three possible suitors in the description, but there are many more. This is one of several coins thought to have the potential to sell in six figures. Another almost immediately following the NC is the 1800 S-190. A noted aviary in Southern California is known to have desired mightily to own this cent for more than a decade. Will it escape him this time? I think not. Will someone make him bid hard for it? I think so. This is one of the most beautiful Draped Bust cents of any variety and the only 1800 First Hairstyle available in mint state. It is in a MS65R & B NGC holder. Hmm.. MS65RB bid iswell that might just cover the buyer's fee. Hey, here is the finest known 1800 NC-6. And an old friend-the Gene Reale 1800 S-194 and an 1800 S-202 I've seen before. Here is the finest known 1800 S-205 Ex. Floyd Starr & John McDonald. Not everyone is familiar with John McDonald, but he formed a fabulous collection of dates and overdates, many of which I see for the first time here.

The 1801 S-217 is remarkable. It is the only pretty S-217 I have ever seen with the possible exception of the VF20 Lee Kuntz cent which sold for close to twenty thousand dollars almost fifteen years ago. This is another possible six figure coin. Then two lots later the only mint state 1801 S-219. Well, I know where the Halpern coin is and I know where the Reale coin is and I think I know where this one is going, so I am going to look at it a long time. A truly beautiful cent.

Numerous great rarities and beautiful cents follow. The finest known 1801 NC-2, Finest known 1801 NC-3, the Discovery specimen 1801 NC-4. A pretty 1802 NC-1. A beautiful 1802 S-231 followed by a mint state 1802 S-232. Attractive examples of 1803 S-264 Large Date Small Fraction and 1807 S-272 Small Seven Over Six. Popular Redbook varieties that normally come in wretched condition. These are fabulous cents. I wonder to myself how successful I or my clients will be.

I call home to see how Alice, the kids, and the new puppies are doing. The kids, Jeffrey, Jessica, and Colton decided (get this) to get me a puppy for my birthday. Our beloved Dozer had died a few months before after 17 faithful years. So the kids, ever concerned with their dad's welfare, decided I needed a new puppy (like they weren't more than enough companionship already.). So, on the appointed day my wife, Alice, travels to Chickasha to pick up the new Australian Shepherd puppy. I get a

phone call:

"Hello, Chris?"

"Hi, Hon, how's the puppy?"

"Oh, they're so adorable. I just can't make up my mind. And they are so attached to one another. Just like sisters. :

"I'm sure they are sisters, Alice"

"Well, they are so cute."

At this point I can see where this is headed.

"Two puppies sounds great...."

You have heard the saying "less is more?" You can probably tell it is rarely used around our house.

Time to look at the middle dates. This collection of middle dates is reputed to be the finest collection to be sold since the Starr Sale in 1984. The first lot 1816 N_1 in an NGC holder as MS61. The EAC grade is EF45. This cent brought \$8000 in 1989, the Frankenfield MS60 coin brought over \$25,000 four years ago. I haven't seen a nice one like this in years. There might be a little pent up demand. Actually all the 1816s are impressive. A 16 N-2 mostly mint red. , nice mint state examples of 16 N-4, 5, 6, & 7. Pretty 1817s across the board. I love the beautiful 1818 N-1 and the 1818 N-2 is the best one I've seen in many years. The 1818 N-4 is VF20 and brought \$6600 in the Jack Robinson sale in 1989.

The 1819 N-10, Ex Howard Newcomb is a spectacular cent mostly mint red and tied for finest known. The 20 N-7 in true mint state is also a beauty. I love the 22 N-4 Ex Phil Ralls via the 1990 Tom Chalkley Sale. And I have become a believer that the finest known 1822 N-14 in Fine may remain finest known for some time to come.

The sixth finest known 1823 N-1 in AU50 sits in an NCS holder "MS Sharpness". A beautiful 1825 N-8 last sold in the Nicholas Sale. And a real uncirculated 1827 N-7. These are both rarely seen in true mint state.

I think the 27 N-10 is a true beauty and possibly the finest known, at least aesthetically. The VF30 1827 N-12 is the only truly nice example I have seen available in many years. The F15 27 N-12 that sold in Frankenfield brought over \$5000. This could easily bring some multiple of that.

There is a beautiful 1829 N-7 with Wheelspoke Reverse and well struck. Oh, here's something! The Discovery specimen of 1830 N-9 Ex. Frank Andrews and Howard Newcomb This sold in the Floyd Starr sale in 1984 for \$12,000 and now it has another great pedigree on it.

Here is the beautiful 1831 N-2 from the Nicholas sale. An example of the very scarce Pyramid Break 1831 N-12. Ok, I scratch CH next to this one. I don't want the links to my website re-directed to "CVMcoopers.com". Do you know how hard it is to make a living as a cooper these days?

There are numerous fabulous coins in the 30s. A notable anomaly is the Beckwith-Ryder-Blaisdell-Naftzger 1833 N-4. It looks to be a beautiful red and brown uncirculated cent. But by some inspiration the experts have put it in a NCS "improperly cleaned" holder. Does this make you feel safer? I'm afraid I have to bet on the eyes of Beckwith & Naftzger on this one. Plus I have Bobs' opinion which I value even more highly.

There aren't many middle dates that can command a six figure price, but lot 3626 might be one. The Discovery specimen of 1834 N-7, a beautiful sea-green proof. This brought close to that figure five years ago when Eric Streiner handled the Naftzger proofs. Peter Mougey-Howard Newcomb-Ted Naftzger.Oh, DWL and AJT in succession. This happened about the time a noted actuary started collecting 93s by die variety. Could this have been transformed from an N-7 into an S-7? Ok, enough today. My eyes are starting to glaze over.

I try to finish up quickly the next morning, but it is impossible. A great run of 1835s is highlighted by a proof like 1835 N-11 and a choice AU 1835 N-19. There are uncirculated examples of 1837 N-15 and N-17. Surprisingly, the viewing table is pretty empty today and they have given over some of the table to the currency auction. Of course, the boys of 94 have come and gone having viewed everything 4 times by now.

The finest known 38 N-15 stays in my hands awhile. Then I hold the 1838 N-16 Ex EAC Sale 1989 even longer. Mark has chosen to use the same grade Bill Noyes generously gave it in 1989. But I don't mind disagreeing with Bill. Will it bring the same \$8000 it brought in 1989? Well, let's look up NGC 62 Brown bid....hmm. Somewhere in between probably.

Wes added some great Petite Head Late Date cents to his collection. These coins he "creamed" from auction over the past several years. I wonder if Heritage has a collector base for these, but many are in high grade holders.

It's set up day and there is an auction tonight, but I give my bids for the Rarities Sale to a friend. Tonight is the pre-sale gala hosted by Chuck and Karyn Heck. It will be loads of fun. I will be able to tease Mark Borkhardt about every comma or semi-colon I think has been misplaced in the catalog. More importantly, I will be privileged to bear witness to the greatest return on investment in cocktail wienies and mini-quiches in the history of mankind. You'll understand what I mean later. The truth is the Hecks put on (ready), a heck of a spread! Walter Husak found a distillery founded in 1794 that produces a single malt scotch that is smoother than the surfaces of the choice AG3 Starred Reverse in Donna Levin-Loring's collection. From what I saw imbibed that night OBAN distillery may well have its best earnings quarter in over 210 years. It was the perfect lubricant for the horse trading - threatening collaboration and pleading that always attend these pre-sale gatherings. But this was really a celebration. Wes, of course, was there and old friends like John Frankenfield, a radiant Jean Matthews, and Tom Matthews. I haven't seen Bob & Jean Matthew's son, Tom, in most of a decade. Uncle Bim, and Aunt Cindy, in fact, all the boys of 94 were present. Also, a pre-publication proof of the soon to be available book on 1794 cents and their pedigrees. I hope to have copies available by the time you read this. Bob Grellman, relaxed and smiling, was busy with photo opportunities and giving out that rarest of commodities, an objective opinion. In fact, every one was smiling, especially Wes and Judy. What a great night.

The sale is going to be held Thursday night around 7 p.m. We have a full day on the bourse floor first. It is a surprisingly busy day given that most copper collectors are keeping their powder dry for the sale. I leave early to complete pre sale phone calls to clients I will represent in the auction.

The first session of Early Copper starts at five o'clock. It

consists of about two hundred lots of Colonials, Half Cents, and Large Cents which are not part of the Rasmussen Collection. I'm under bidder on a VF20 1794 C-7 which hammers for 10.5k. but I buy a nice mint state 1829 half cent.

A number of the nicer 1794s have been withdrawn, but the interesting 1795 S-76a/b on a heavier than normal planchet sells for \$6500 to a Louisville collector. I would love to see this outside the ANACS holder to see the edge. A comparison with other 1795 S-76 bs and S-76a as would determine from which state of the dies this cent was struck. I buy a nice 1800 S-197, also the mint state 25 N-6 for a client at \$4750 and a true mint state red and brown 1825 N-10 for \$9000. This session is a little confusing since the coins are given slab grades only. No EAC or net grades as in the Rasmussen session to follow. Lot 7078 is the finest known 1846 N-10 misattributed in an 1846 N-8 holder. I get a couple other late dates as well. Well, at least I won't leave tonight with empty hands.

There is a short break while everyone files in. I make a last minute bet with DWL on the total for the sale and we set the over/under at 3.8. We both joke that we have at stake a lot more than a \$50 bet. I receive a couple last minute bids to execute. Fill in as much as possible some last minute notes. Find seats at the far back of the room (The better to see the floor action) and exchange a few pleasantries with the auctioneer, Sam Foose. It is an interesting symbiotic relationship bidders have with the auctioneer. We are, of course, at cross purposes. His job is to get the highest price possible for each lot-my job is to buy the lot for myself, my partners or clients as cheaply as possible. Without the auctioneer there would be no sale and likewise without the bidders there would be no sales. Sam reminds me of his preferred bidding style. That is: keep that paddle high and steady. I'll tell you when the bidding has stopped. I remind Sam that if I went into a grocery store and spent \$200,000 they wouldn't care how I rolled my cart around. We each agree the other is right. If the bidding doesn't proceed quickly, we will be here all night. Then again, the auctioneer wields the heaviest weapon in the room. Hammer down a couple lots quickly and you'll see those paddles move!

The first lot comes up. 1793 S-1 NCS VF details. It opens and sells to the podium at \$16,000. The second, an S-2 NGC EF45 opens at \$30,000 and sells for \$40,000. Hey, these are strong prices. The first rarity, a very nice VG 1793 S-7 sells for \$11,000, about right. Then the 1793 S-15 opens at 13 K and slowly works its way up to 38 before it is hammered down to #413 or a friend of Jakes as I will refer to him. Hmm... a little weak. Then the next lot 1793 S-16, the plate coin in Sheldon's Penny Whimsey, sells for 11K, a little more than half of the 20K we joked it might require to find its way on to the Levitt plate being replicated by an east coast collector. Hey, where are the collectors of 93s by die variety?

I love the borderline VF two tone 1794 S-17a because it reminds me of Tom Morley. It opens at \$900 and sells at \$6500. The 1794 NC-4, one of only two known, opens at \$650 and works its way up to \$6500.

Then the 1794 S-18a comes up. This could be interesting. The second finest available to collectors. This opens at \$6500 and sells at \$14,000. A bargain to be sure.

A few lots later though, the choice EF45 1794 S-26 Ex BG

Johnson Homer Downing sells for a hammer price of 13K. Now we're talking. Then as the 94 S-33 Wheelspoke comes up for bid, our gracious host from the previous evening fidgets a bit. I figure in today's market for 1794s this is worth somewhere around 15K to stock. The upper limit for our most ardent suitor, who can know? The bidding begins, bidder #203 looks back towards Chuck-bidder 94 looks to his right at Chuck. The bidding opens at a paltry \$4500. My hand throbs with an almost uncontrollable impulse to bid, an impulse bred into coin dealers from the dawn of time. The book bids a couple times and we are at 8. My hand is trembling. My paddle flutters like the broken wings of a moth. "This is low, much too low". "Wait". I think, "I have broken bread with this man. I ate his cocktail weenies and mini-quiches. His only dream is to own a Wheelspoke reverse S-33." Besides he still has a pretty good want list some dealer will help him fill. No use antagonizing a good client... Boy, I could go for one of those mini-quiches about now." While I'm thinking all this the hammer falls at 10K. Everyone is happy for Chuck, but who really deserves the credit for this great collecting victory? Karyn; Karyn and the caterer.

A couple lots later the 1794 S-37 comes up. Oh, this could be brutal. It turns out that the soon to be buyer has astutely made a preemptive sale of his lesser coin to his chief competitor for this one. Everyone sits on their hands again and this sells for 30K even. Given that the probably less desirable JHR coin sold for close to \$38,000 in 1989, one might guess the successful bidder for this would have paid close to double if he was pushed. An example happens two lots later when two people really want the 1794 S-39 in F12. When the dust clears the price is a strong \$26,000. Almost as much as the S-37 and almost twice as much as the S-18a. Go figure.

When the VG8 1794 S-48 Stared Reverse opens to the book and sells at a modest 11K no pays too much attention. This example was a little raggedy. Though it did have a great pedigree.

An S-51 in an NGC AU55 holder sells for \$7000. I buy a pretty nice 1794 S-60 without any planchet flaws for \$5500 hammer.

The 94 NC-6, another coin in an NCS holder, opens at \$1300 and sells to one of the boys of 94 for a pretty reasonable \$26,000, only marginally more than the \$22,000 it brought in Superior's Sale of the Jack Robinson Sale in 1989. Hey, you can't hardly buy a decent sports car for that any more!

I think all of the boys of 94 came out with at least one prize.

The 95s don't have quite the star power of the 94s. The first one, the finest known 1795 S-73 is in an NCS AU details holder marked corroded. It brings \$11,000. A beautiful S-78 that sold in Hy Halperns' 1988 sale for close to \$8000 sells for \$6000 here.

A 1796 S-84 in an NGC holder brings \$9000, a strong price for an EF45. This is the first coin where I feel the NGC holder has commanded a premium. Come to think of it, it's one of the first coins I've seen sell outside the community of EAC collectors and dealers. Only a couple of lots have gone to the book and the highly touted internet bidders seem to be entirely absent. Bob comments to me that the normal pause or delay caused when live internet bids are entered is missing. So far not a single coin looks to have gone to a live internet bidder.

A nice 1796 S-95 in VF20 hammers for \$5500, about \$2000

less than Penny Prices. Then the finest known S-96 sells for 15K about half what was expected. The Beekwith-Newcomb 1796 S-103 LIHERTY, a "gem" EF hammers for 20K. The Breen Plate coin 1796 S-119 is in an NCS cleaned holder and sells for a modest \$3600.

The pretty 1797 S-123 sells for \$7500. That's a nice buy. And the beautiful 1797 S-135 in an NGC MS64 Red & Brown holders sells for 11K. A similar coin from the C. Douglas Smith Collection sold for over \$19,000 at auction a few months ago.

The finest known 1797 S-143 sells for a strong 22K. This is a variety that is very difficult to find in VG, never mind EF45! The 1798 S-144 somehow goes to the book at \$2600. That will make some mail bidder pretty happy.

Now come the big Kahunas. In quick succession the 1799 NC-1 sells for a strong \$77,500, but not to one of the three suitors named in the lot description. There will be more to this story later. The gem 1800 S-190, another possible six figure coin, as expected, grows feathers and flies to California at 80K. The finest known 1800 NC-6 falls through the crack at \$7000. My old S-202, a very difficult cent to find nice, sells for \$3400, only slightly less than it brought at the EAC sale in 1994. The finest known 1800 S-205, a pretty tan mint state cent., possibly the finest 2nd hairstyle 1800 overdate opens at \$6000, is jumped to 15 and then remarkably is hammered down to the 15K and some confused murmurs in the crowd. The 1801 S-217 fares only somewhat better bringing in a disappointing 60K. But remember you can't even put these things in a gum ball machine. They are only worth what we deem them to be worth. It sells to a dealer and is subsequently resold within a week or so. Now the 1801 S-219 actually quiets the room. This pretty cent has received huge amounts of attention. It opens at 55K, is quickly bid to 100 and hammers at a huge 120K to the same buyer as the S-190. A few lots later the finest known 1801 NC-3 sells for a modest \$5000. Hey, who turned on the fan and cooled down the room? The next lot, the Discovery specimen of 1801 NC-4, sells for a ridiculous \$3750. If any of you are wondering if I am getting any of these, the answer is yes, mostly for clients and many at only 30 to 40% of my maximum bid. Now remember in doing that math that typically a dealer will want a collector to bid 20 to 30% more than his "put in stock" price in order to represent the collector on a lot in a sale like this. For instance, in the above example of the 01 NC-4 my "to stock" bid might be \$7500, but I would expect a serious collector to bid 9 or 10. Of course, if it sells for \$3750, well, everybody wins.

This has been a somewhat schizophrenic sale so far with some lots, especially the chain cents, bringing very strong numbers and others, notably the NCs and other variety rarities, bringing softer numbers. One aspect to remember is that dealers can only absorb so much. Especially in the case of early copper dealers, most of whom are serious collectors as well. Their primary concern may be adding to their collection. Their credit line may well be exhausted on collection purchases leaving little left to pick up coins for stock. If there is no floor to the sale...well, some will fall through the cracks and of course, the cracks get wider as people run out of money or interest.

The pretty 1802 NC-1 goes for a reasonable, but not cheap \$3250. On the one hand, this is one of the less rare "non-collectibles". On the other, this is one of the nicest ones likely to

come on the market for a while.

I buy the 1802 S-226, a variety curiously difficult to find in nice condition. There are a half dozen in UNC or AU and then the population falls off the edge. This example is in an AU55 NGC holder, but by EAC standards is VF30 or at best 35. The EAC sharpness grade is EF40, but this isn't mentioned in the catalog description. This is the one flaw in the cataloging that has been consistently mentioned to me. Throughout the catalog only the NGC or NCS grade is mentioned for sharpness, then the "net" EAC grade. Many people think this means the EAC sharpness grade was the same as the NGC grade. Well, you see the confusion. A cent graded AU55, net VF30 would have to be a pretty scudzy cent. In reality this was a very nice S-226

Let me reiterate here that overall I think this was a very well cataloged sale. It is no walk in the park to catalog a sale of 700 lots. The descriptions must be concise and straightforward highlighting the coins strengths and noting its' weaknesses. Sometimes pedigrees are lost or hidden or just forgotten like the several Newcomb plate coins that Mark discovered in cataloging this collection. Often the way a coin is cataloged determines to a great extent whether a collector will even bother to examine it much less place a serious bid on the lot. And good cataloging is time consuming. Anyone who read the recent cataloging of the 1793 Strawberry Leaf Cent by John Kraljevich and thought

"Well that was an hour well spent...Good job John!!" has missed the mark. Often a cataloger may spend an entire day or more on a single lot. OF course even the best cataloger cant bid on every lot in the sale..so back to the action.

The pretty MS60+ 1802 S-231, second finest known, opens at \$3250 and sells for \$11,000. And a nice EF S-239 sells for \$1900.

The F12 1803 S-264 opens and closes to the book at \$9000 and the VF1807 S-272 I manage to get directed to a client when it hammers for 10K even. Hey, here's an old friend 1808 S-279 in AU50. It sells for \$7000. I think Wes did pretty well on that one!

And the finest known 1811/10 S-286, a very nice AU55, sells for \$36,000. I believe to a previous owner whose wife now should get to upgrade her starred reverse.

THE MIDDLE DATES

We take a short break before the middle dates and the crowding dissipates somewhat as all the collectors of Early Dates only leave the room.

The first middle date is the choice EF45 1816 N-1 EX Jack Robinson. I think this variety is quite a bit scarcer than the N-3. It's been a while since I've seen a nice one. This opens at \$475. I'm surprised to have it hammered at \$3750, about half the \$7975 this realized in Superior's sale of the Jack Robinson Collection. I buy a mint red 16 N-2, a VF16 N-3, and mint state examples of 16 N-5, N-6, & N-7 which hammers to me at \$550 as compared to the \$1800 it brought in the March Wells sale. Hey, this could be fun. The Newcomb plate example of 1817 N-4 arouses some interest and sells for a healthy \$7000. Hey, this won't fit on the Leavitt plate! (It should be noted that Mark Borkhardt did a great job matching many of these middle dates back to the Newcomb plates.)

I love the 1817 N-6 EX John Nicholas, a cent with exceptional

color. This sells for a bid of \$1300, substantially less than the \$3740 it brought in the Nicholas Sale. The AU50 17 N-12 sells for \$3250 to FOJ (Friend of Jake). The outstanding 1818 N-2 with handwritten notes from Hines & Sheldon sells for \$3000. I have never seen an uncirculated example of this variety ever. If one should appear it still won't have the notes. A couple lots later the VF20 1818 N-4 Ex Superior Galleries sale of the Jack Robinson Collection sells for \$3250, about half of the \$6600 it bought in 1989. There is a little more competition for the AU 1818 N-5 which sells for \$1700 again to FOJ. A nice 1819 N-4 in EF40 goes for \$1600. An 1819 AU55 N-5 is listed in Penny Prices at \$6500. I've only seen one ever that came close to this example. It has an appreciative home in a Maine collection taking that collector out of the competition. Otherwise, this would not have sold for a relatively modest \$3500. A few lots later, the beautiful 1819 N-10 brings \$5500. And a few lots after that the finest known 1820 N-7 sells for \$3250. JR Frankenfield's 22 N-3 sells to Jake for \$1600. But I get to have the pretty 22 N-4 for \$1300, a little more reasonable than the \$3300 it brought in Superior's Chalkley Sale. I'm the underbidder on the 22 N-14 which brings \$42,500. You know those mastiffs have big appetites.

But I'm carrying a serious bid on the 1825 N-8. This is a beautiful cent that brought over \$6000 in 1992. Not sure what it brought when Newcomb acquired it. Let's just say "we've come to play" on this one. It opens at \$800 and sells at \$3250. Well, that will be an enjoyable phone call to make!

A mint state 1826 N-8 sells for a strong \$7250. Put this next to a strawberry leaf cent and it makes a nice start on a Redbook variety set. The beautiful 1827 N-10 sells for just about right, \$9500, while the 27 N-12 sells for a very reasonable \$6500. A nice 1828 N-6 in NGC 64BNsells to bidder #293 for \$950. It fared a little better raw in the Robbie Brown Sale where it brought over \$2800.

I mentioned earlier the presence of Tom Matthews and he has been a contributor in this Middle Date section of the sale. The presence or absence of a single bidder can cost the consignor thousands or tens of thousands of dollars. In a multi-million dollar sale like this an active under bidder's absence or under participation may easily swing the sale 10% in either direction. This may mean relatively little to the auction company's bottom line, but can be a very significant difference to the consignor. It's always great at a sale like this to see collectors we haven't seen in some time come out to support their friend's sale.

A few lots after the 28 N-6 the pretty AU 1829 N-7 brings \$5500. Then the Discovery specimen 30 N-9 comes up for bid. Ex. Frank Andrews-Howard Newcomb. As Mark notes in the catalog this was discovered sometime between 1881 and 1883 by Frank Andrews. Then it went into the Newcomb Collection and subsequently to Starr. Wes bought it out of the Starr Sale for \$12,000 in 1984. This opens at one tenth of that number and stalls at \$7500. Wow.

It should be mentioned that with the relatively late start time and the nature of selling copper varieties that take a lot longer to auction than Morgan dollars. We are now well past midnight. The middle dates started to sell at about 10 p.m. It's looking like we will get out of the auction at sometime after 2:00 a.m.

I somehow buy the F15 Hines-Newcomb-Starr 1836 N-10

for \$190 and the sixth finest known 1830 N-11 for \$350. Then the beautiful 1831 N-2 at a relatively strong \$4500, only a little less (after the buyer's fee) than the \$6000 it brought last time.

The Pyramid Break 1831 N-12 opens at \$110 and sells for \$650. The 31 N-12's die states before and after go to the same bidder. The 33 N-4 in the NCS holder Ex Beckwith-Ryder does not go unnoticed and brings a reasonably strong \$5000. Well for an improperly cleaned coin, I mean.

The pretty 1834 N-2 Ex Robbie Brown as MS60+, but now in an NGC MS66 holder goes to the book at \$1900 significantly more than the \$1375 in Robbie's 1996 Sale. Well, that holder did its job.

Then the Discovery specimen 1834 N-7 Proof. Before the night began I would have thought this might bring six figures or more. It was sold for close to that figure five years ago and we're talking pre-Euro dollars here, folks. But the Middle Dates have been soft and at least one of the previous owners is no longer in the room to participate. I am carrying a bid though. It opens to the book at 32.5 and after only a little resistance I get it for 45K. Glad we didn't have to pay the max number I had written down.

Big dog buys the VF 1835 N-4 for \$850. The nice mint state 1835 N-8 (scarcer than you think) brings \$1500. Someone is going to have to sell a lot of fans. And the beautiful (who cares if it's a proof or not?) 1835 N-11 quits at \$8000 (more fans). I buy the real mint state greenie 37 N-17 at 3K and see the mint

state 38 N-14 sell for \$2400, and the finest known 38 N-15 at \$5500 before I get to buy the Ex EAC 89 1838 N-16 for \$1100, a lot less than the 8K it took to outbid Colortile for it in 89.

Speaking of Colortile, his old 1839 N-6 sells here as lot #3720. It brought \$2640 in Superior's sale of his collection, but the big dog gets it here for \$1000 hammer. "Let the big dog eat" is a popular saying in Okie country. And apropos here as Big Jake gobbled up 24 of the last 35 lots, all late dates. Including the prettiest one, the 1842 N-4 at \$4250 and the best deal; the CC#2 1843 N-15 Ex Robbie Brown hammered here at \$750.

Hammered is the word. Sam lets the gavel fall on the last lot. He has valiantly called virtually the entire sale without a significant break over eight hours. Those of us left with the strength to lift our hands give him a round of applause. And then another round for Wes as well. He built a fabulous collection and now his cents have found new homes. It's never easy to part with something you care deeply about, but it's easier, I think, knowing that your collection is being dispersed to friends that will cherish each cent as you have cherished it. "A collection like this is never just an investment," Chuck said to me gesturing to the room full of friends and well wishers at Wes's pre-sale. "This is what it's all about," Chuck Heck said. "This is what keeps us at this crazy chase."

"Yes," I think to myself, "This, the oban and the mini-quiches."

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There are many, many new photos and coins.

(some not even offered in this catalog)

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